



Universitat de Lleida

DEGREE CURRICULUM
**SPANISH LITERATURE OF THE
GOLDEN CENTURIES II**

Coordination: DE RUBINAT PARELLADA, RAMON

Academic year 2021-22

Subject's general information

Subject name	SPANISH LITERATURE OF THE GOLDEN CENTURIES II			
Code	101070			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	DE RUBINAT PARELLADA, RAMON			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DE RUBINAT PARELLADA, RAMON	ramon.rubinat@udl.cat	6	

Subject's extra information

Understanding the Baroque phenomenon by studying the authors and the most representative works of Spanish literature of the 17th century. The subject aims to enable students to obtain the relevant knowledge of the literary works of the period, and to acquire the appropriate skills to comment on and explain the literary texts in relation to their creation context, from a philological point of view and also in their connection with our ongoing present. In this course we will devote very special attention to Quixote, as the best work of universal literature.

Observations:

Mobility or exchange students (e.g. Erasmus) must bear in mind that this subject requires an oral and written knowledge of the Castilian language corresponding to a higher level (B2 / C2 of the European Framework).

Students combining their studies with full-time work are entitled to seek alternative evaluation within 5 days from the start of the semester. For more information, send an email to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

Learning objectives

The objective of this subject will not be restricted only to providing the data relating to the literary content of the Spanish Baroque, but also to giving context to them and explaining them in the historical, ideological and cultural field of this period. This provides a guide for critical reflection and is linked to our ongoing present and, especially, to Cervante's literature the Quixote literature.

Competences

By exceeding this assignment, the student will have acquired the following competencies:

Knowledge of Spanish literature of the Baroque era.

Knowledge of the relations between literature and other disciplines of the period.

Knowledge of the techniques and methods of literary analysis.

Ability to critically assess a text in its form and content, linking it to a historical dimension with other texts.

Ability to interlink the theoretical, technical, methodological and practical component of the literature of the period.

Ability to analyze literary texts in comparative perspective.

Ability to locate, manage and synthesize bibliographic information and documentation of the area, either in traditional sources or in databases and other computer and Internet instruments.

It is capable of passing on the knowledge acquired, either to experts or to a non-specialized public.

The learning outcomes that are intended to reach the learner are as follows:

Get the necessary knowledge of the history of 17th-century literature, in the genres of prose and poetry, value its importance and significance in the course of the History of Literature.

He understands that 17th-century literature is part of a historical process by which he is a debtor of previous artistic activity and in turn a foretaste of later artistic currents.

Knowing the essential features of the period in terms of poetry and prose, its peculiarities and basic elements that determine its transformation, as well as the major works and writers.

Acquire the skills relating to the analysis and knowledge of the literary work, studying it in its political, socio-economic and cultural context, taking into account its formal aspects.

Get the knowledge of specific literary terminology, given the most common terms of the different areas that make up the subject.

Distinguishing the essential features of a literary text of the period, being able to put them in relation to its historical and aesthetic context.

Knowing and practicing the basic techniques of analysis of the literary work.

Acquire the skills relating to the techniques of bibliographic documentation and the fundamental resources for the further autonomous development of research, enlargement and professional performance.

The primary objective of this subject is to facilitate the study and learning of a complex and fruitful literary period, allowing an approximation – which is not intended to be exhaustive – of their aesthetic and ideological concerns, their works and their authors, as well as their Innovations and their immobilisms and, above all, in a critical and non-doxographic way, that is, linked to our present in progress.

Subject contents

September

13 Presentation of the course and the methodological criteria that we will follow.

14 Humanistic idealism. It is based on some 16th-century ideas.

20 Quixote 1: The narrative engineering of Quixote. Truth and lie in the figures of the transducer-narrator and Cide Hamete Benengeli.

21 Quixote 2: The narrative engineering of Quixote. Truth and lie in the characters of Quixote and in the transducers and translators of Quixote. Conclusion of that part.

27 Quixote 3: Institutions parodied in Quixote.

October

4 Quixote 4: The Quixote as a criticism of all idealistic dream.

5 Quixote 5: The madness of Don Alonso, the lucidity of Cervantes (1).

11 Quixote 6: The madness of Don Alonso, the lucidity of Cervantes (2).

18 Quixote 7: Cervantes Catholic atheism. The Empire in Quixote.

19 Quixote 8: Cervantes Catholic atheism. Religion in Quixote.

25 Quixote 9: Quixote as AdN of literature.

26 Quixote 10: Reception of the First part of Quixote in the Second part.

November

2 Quixote 11: No laughter: the comic material on Quixote, something very serious.

8 Quixote in response to classical Humanism.

9 The Quixote in response to present-day Humanism.

15 The Poetry of Lope de Vega (1).

16 The poetry of Lope de Vega (2).

22 Quevedo's poetry (1).

- 23 The poetry of Quevedo (2).
- 29 The Poetry of Ggorngora (1).
- 30 The Poetry of Ggorngora (2).

December

- 13 The Theater of Cervantes, Lope, Calder.n, Tirso and Shakespeare (1).
- 14 The Theater of Cervantes, Lope, Calder.n, Tirso and Shakespeare (2).
- 20 The Theater of Cervantes, Lope, Calder.n, Tirso and Shakespeare (3).
- 21 Course shutdown. Discussion session.

January

- 14 18.30 h Aula 030 Final exam Value: 50% of final note

February

- 1 09.00 h Aula 2.44 Recovery exam Value: 50% of final note

Methodology

Lectures in class hours.

Study of theoretical content.

Reading and criticizing texts.

Homework.

Reading of dossiers (with a selection of passages from different works) that every Tuesday the professor will hang in the "Resources area of the Virtual Campus.

Development plan

We will follow the sequence that we have indicated in the 'Contents' section, but which we will then reproduce:

September

- 13 Presentation of the course and the methodological criteria that we will follow.
- 14 Humanistic idealism. It is based on some 16th-century ideas.
- 20 Quixote 1: The narrative engineering of Quixote. Truth and lie in the figures of the transducer-narrator and Cide Hamete Benengeli.
- 21 Quixote 2: The narrative engineering of Quixote. Truth and lie in the characters of Quixote and in the transducers and translators of Quixote. Conclusion of that part.
- 27 Quixote 3: Institutions parodied in Quixote.

Octubre

- 4 Quixote 4: The Quixote as a criticism of all idealistic dream.
- 5 Quixote 5: The madness of Don Alonso, the lucidity of Cervantes (1).
- 11 Quixote 6: The madness of Don Alonso, the lucidity of Cervantes (2).
- 18 Quixote 7: Cervantes Catholic atheism. The Empire in Quixote.
- 19 Quixote 8: Cervantes Catholic atheism. Religion in Quixote.
- 25 Quixote 9: Quixote as AdN of literature.
- 26 Quixote 10: Reception of the First part of Quixote in the Second part.

November

2 Quixote 11: No laughter: the comic material on Quixote, something very serious.

8 Quixote in response to classical Humanism.

9 The Quixote in response to present-day Humanism.

15 The Poetry of Lope de Vega (1).

16 The poetry of Lope de Vega (2).

22 Quevedo's poetry (1).

23 The poetry of Quevedo (2).

29 The Poetry of Ggorngora (1).

30 The Poetry of Ggorngora (2).

December

13 The Theater of Cervantes, Lope, Calder.n, Tirso and Shakespeare (1).

14 The Theater of Cervantes, Lope, Calder.n, Tirso and Shakespeare (2).

20 The Theater of Cervantes, Lope, Calder.n, Tirso and Shakespeare (3).

21 Course shutdown. Discussion session.

January

14 18.30 h Aula 030 Final exam Value: 50% of final note

February

1 09.00 h Aula 2.44 Recovery exam Value: 50% of final note

Evaluation

January 11

1-. Take an exhibition of the sessions dedicated to Quixote (Quichot 1-11) as if you were doing a conference. You can count on a written script and you can look at it but you don't have to read the content.

2-. Not use tools like PowerPoint, you have to see yourself, you talking, all the time.

3-. Exemplifies the theory you're presenting with the examples we've seen in class or with others you think relevant.

4- The files can weigh a lot. Send me the video for YDRAY, RedIris FileSender or similar platforms.

5- Send files in mp4 format. That is very important.

6- Send me the link via the Activities page, in your response to this activity.

Value of this activity: 30% of the endnote.

January 11

The same as in previous activity but as if you were giving a conference on poetry and theatre that we worked in class.

Value of this activity: 20% of the final note.

January 14

18.30 h/ Aula 030/Final Exam/Value: 50% of final note

February 1

#.00 h/Aula 2.44/ Eg. recovery/Value: 50% final note

Bibliography

Basic bibliography:

ALVAR, Carlos, José-Carlos MAINER i Rosa NAVARRO, *Breve historia de la literatura española*, Madrid, Alianza, 1997.

ARELLANO, Ignacio, *Historia del teatro español del siglo XVII*, Madrid, Cátedra, 1995.

CANAVAGGIO, Jean, dir., *Historia de la literatura española*, 6 vols., Barcelona, Ariel, 1994-1995.

HUERTA CALVO, Javier, *Historia del teatro español*, Madrid, Gredos, 2003, 2 Vols.

JONES, R. O., dir., *Historia de la literatura española, 2. Siglo de Oro: prosa y poesía*, Barcelona, Ariel, 1973-1984.

LÁZARO CARRETER, Fernando, *Estilo barroco y personalidad creadora*, Madrid, Cátedra, 1974.

PARKER, Alexander A., *La filosofía del amor en la literatura española, 1480-1680*, Madrid, Cátedra, 1986.

PEDRAZA JIMÉNEZ, Felipe, i Milagros RODRÍGUEZ CÁCERES, *Manual de literatura española*, 15 vols., Estella, Cenlit, 1981-2003.

RICO, Francisco, dir., *Historia y crítica de la literatura española*, 9 vols., Barcelona, Crítica, 1980-1992; seguits de *Primeros suplementos*,

9 vols., 1991-2001.

RICO, Francisco, *Breve biblioteca de autores españoles*, Barcelona, Seix Barral, 1990.

RICO, Francisco, *La novela picaresca y el punto de vista*, Barcelona, Seix Barral, 1970.

RILEY, Edward, *Teoría de la novela en Cervantes*, Madrid, Taurus, 1966.