



DEGREE CURRICULUM

## MEDIEVAL SPANISH LITERATURE II

Coordination: ACEBRON RUIZ, JULIAN

Academic year 2023-24

# MEDIEVAL SPANISH LITERATURE II 2023-24

## Subject's general information

Subject name	MEDIEVAL SPANISH LITERATURE II			
Code	101068			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	ACEBRON RUIZ, JULIAN			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Hybrid or mixed teaching: 1. HP: 60 h 2. HNP: 90 h distributed as follows: - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (10 h) - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (80 h)			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	Spanish (with occasional and pertinent reading in other languages).			
Distribution of credits	Theory: 50% Practise: 50%			

# MEDIEVAL SPANISH LITERATURE II 2023-24

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ACEBRON RUIZ, JULIAN	julian.acebron@udl.cat	6	Thursday-Friday 9:00-10:00 Room 3.43

## Subject's extra information

Complementary information about the subject: students must attend class having completed the prescribed readings.

## Learning objectives

Know how to interpret and analyze literary texts in medieval Spanish.

Know how to synthesize and present ideas and arguments with clarity, order and propriety, either in writing, orally and in front of an audience.

Develop habits and strategies for autonomous learning.

Know how to apply the knowledge acquired at other times, both training and professional.

## Competences

### Cross-cutting competences:

CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish.

CT3 Acquire training in the use of new technologies and information and communication technologies.

CT4 Acquire basic knowledge of entrepreneurship and professional environments.

### Basic competences:

CB3 Ability to collect and interpret relevant data (usually within its area of study) to make judgments that include a reflection on relevant social, scientific or ethical topics.

CB4 Being able to transmit information, ideas, problems and solutions to a specialized and non-specialized audience).

CB5 Know how to develop those learning skills necessary to undertake later studies with a high degree of autonomy.

### General competences:

CG1 Demonstrate analytical and synthesis capacity.

CG2 Analyze and evaluate a topic or subject, applying critical and objective reasoning.

### Specific competences:

CE15 Recognize the creative traits associated with Spanish and Spanish-American literature.

CE16 To know the main texts, authors and literary movements in the Spanish language, as well as their historical evolution and their literary and sociolinguistic context.

CE17 To know the theoretical foundations of literature, the movements of literary history and the currents of literary criticism.

CE18 To be able to interpret and judge literary texts from a critical perspective.

CE19 To be able to identify the relationships between historical and social events and literary production, throughout the various historical periods and cultural frameworks, especially in the Hispanic world.

CE21 To have knowledge and practical mastery of rhetoric, stylistics and other resources associated with the process of literary creation and the optimization of the objectives of oral and written communication in the Spanish language.

CE23 Know how to use specific techniques necessary to study and teach literary texts from different eras.

## Subject contents

### Summary

1. The West and the Iberian Peninsula in the 14th and 15th centuries. General aspects. Intellectual panorama. [1st-2nd weeks]
2. The cuadernavía and the poetry of the Trescientos. *Libro de buen amor* and other poems [3rd-4th weeks]
3. The development of literary prose and its historical and didactic references. Storytelling [5th-6th weeks]
4. Adventure and sentimental novels. [7th-8th weeks]
5. The *Libro del caballero Zifar*. [9th-10th weeks]
6. *Amadís de Gaula* [11th-12th weeks]
7. The poetry of the Cuatrocientos. Songwriters Santillana, Mena and Manrique. [13th-15th weeks]

### Comprehensive readings

1. *Libro de buen amor*.
2. *Libro del Caballero Zifar*.
3. Garcí Rodríguez de Montalvo: *Amadís de Gaula*.
4. Jorge Manrique: *Coplas a la muerte del maestro de Santiago don Rodrigo Manrique*.

## Methodology

# MEDIEVAL SPANISH LITERATURE II 2023-24

Methodology (6 ECTS = 60 HP + 90 HNP)

Activity	Description	o*	G*	HP classroom	HP outside classroom	HNP
Master Class(M)	See contents		1	22		
Seminars (S)					6	
Prácticas (P)	Readings, queries in bibliographic and documental funds.					40
Course Works (T)	Oral dissertations and presentations		1	5		26
Tutorials (Tut)	Resolution of doubts.Guide for carrying out activities.		1		5	
Other (AA)	Colloquia, discussions	1		5	5	
Evaluation (AV)	Individual written exercises in the classroom	1		12		24
TOTAL				44	16	90

## Development plan

1. The West and the Iberian Peninsula in the 14th and 15th centuries. General aspects. Intellectual panorama. [1st-2nd weeks]
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## Evaluation

### EVALUATION SYSTEM

EVALUATION MECHANISMS	CODIFICATION / DESCRIPTION-CRITERIA / TYPOLOGY TPD	OBSERVATIONS	O*	Activity
Assistance and participation (As)	Assistance and active participation and with previous preparation having performed the prescribed readings.	I		
Evaluation Workshop (TA) (Exam)	Continuous assessment through individual written exercises.	II		
Report (In) / Jobs (T)	Text comments.	III		
Report (In) / Jobs (T)	Dissertations, essays.	IV		
Others (A)	Oral presentations, assistance to recommended conferences, reviews.	V		

TOTAL: 100

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for **alternative assessment**\* must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

\*The **alternative assessment** will consist of an exam (written and oral) on the overall content of the course program.

## Bibliography

Basic bibliography recommended in order to study the literary texts of the subject:

- *Poesía española, 1. Edad Media: juglaría, clerecía y romancero*, ed. de Fernando Gómez Redondo, Crítica, Barcelona, 1996.
- *Poesía española, 2. Edad Media: lírica y cancioneros*, ed. de Vicenç Beltran, Crítica, Barcelona, 2002.
- *Cuento y novela corta en España, 1. Edad Media*, ed. de M<sup>a</sup> Jesús Lacarra, Crítica, Barcelona, 1999.
- Guadalajara Salmerón, Sergio: *Bocados de oro: edición crítica y estudio*, Tesis de Doctorado, Universidad Complutense, Madrid, 2020.
- Don Juan Manuel: *El conde Lucanor*, edición de Guillermo Serés, estudio preliminar de Germán Orduña, Crítica, Barcelona, 1994.
- *Libro de buen amor*, ed. de Jacques Joset, Taurus, Madrid, 1990 / ed. de Alberto Bleca, Cátedra, Madrid, 1992.
- *Libro del caballero Zifar*, ed. de Joaquín González Muela, Castalia, Madrid, 1982.
- Garcí Rodríguez de Montalvo: *Amadís de Gaula*, ed. de Juan Manuel Cacho Bleca, Cátedra, Madrid, 1987-1988.
- Jorge Manrique: *Poesía*, ed. de Vicenç Beltran, estudio preliminar de Pierre Le Gentil, Crítica, Barcelona, 1993.