



DEGREE CURRICULUM

MEDIEVAL SPANISH LITERATURE II

Coordination: ACEBRON RUIZ, JULIAN

Academic year 2021-22

Subject's general information

Subject name	MEDIEVAL SPANISH LITERATURE II			
Code	101068			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	ACEBRON RUIZ, JULIAN			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Hybrid or mixed teaching: 1. HP: 22,5h 2. HNP: 127.5h distributed as follows: - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (22.5h) - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (105h)			
Important information on data processing	Consult this link for more information.			
Language	Spanish			
Distribution of credits	Theory: 50% Practise: 50%			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ACEBRON RUIZ, JULIAN	julian.acebron@udl.cat	6	Thursday-Friday 9:00-10:00 Room 376

Learning objectives

Know how to interpret and analyze literary texts in medieval Spanish.

Know how to synthesize and present ideas and arguments with clarity, order and propriety, either in writing, orally and in front of an audience.

Develop habits and strategies for autonomous learning.

Know how to apply the knowledge acquired at other times, both training and professional.

Competences

Cross-cutting competences:

CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish.

CT3 Acquire training in the use of new technologies and information and communication technologies.

CT4 Acquire basic knowledge of entrepreneurship and professional environments.

Basic competences:

CB3 Ability to collect and interpret relevant data (usually within its area of study) to make judgments that include a reflection on relevant social, scientific or ethical topics.

CB4 Being able to transmit information, ideas, problems and solutions to a specialized and non-specialized audience).

CB5 Know how to develop those learning skills necessary to undertake later studies with a high degree of autonomy.

General competences:

CG1 Demonstrate analytical and synthesis capacity.

CG2 Analyze and evaluate a topic or subject, applying critical and objective reasoning.

Specific competences:

CE15 Recognize the creative traits associated with Spanish and Spanish-American literature.

CE16 To know the main texts, authors and literary movements in the Spanish language, as well as their historical evolution and their literary and sociolinguistic context.

CE17 To know the theoretical foundations of literature, the movements of literary history and the currents of literary criticism.

CE18 To be able to interpret and judge literary texts from a critical perspective.

CE19 To be able to identify the relationships between historical and social events and literary production, throughout the various historical periods and cultural frameworks, especially in the Hispanic world.

CE21 To have knowledge and practical mastery of rhetoric, stylistics and other resources associated with the process of literary creation and the optimization of the objectives of oral and written communication in the Spanish language.

CE23 Know how to use specific techniques necessary to study and teach literary texts from different eras.

Subject contents

- Occidente y la Península Ibérica en los siglos XIV y XV. Aspectos generales. Panorama intelectual. [1st-2nd weeks]
- La cuaternaria y la poesía del Trescientos. *El Libro de buen amor* y otros poemas [3rd-4th weeks]
- El desarrollo de la prosa literaria y sus referentes históricos y didácticos. La cuentística. [5th-6th weeks]
- Las novelas de aventuras y sentimentales. [7th-8th weeks]
- El Libro del Caballero Zifar*. [9th-10th weeks]
- Amadís de Gaula*. [11th-12th weeks]
- La poesía del Cuatrocientos. Los cancioneros. Santillana, Mena y Manrique. [13th-15th weeks]

Evaluation

EVALUATION SYSTEM

EVALUATION MECHANISMS	CODIFICATION / DESCRIPTION-CRITERIA / TYPOLOGY TPD	OBSERVATIONS	O*	Activity
Assistance and participation (As)	Assistance and active participation and with previous preparation having performed the prescribed readings.			
Evaluation Workshop (TA) (Exam)	Continuous assessment through individual written exercises.	You must obtain a minimum grade of 5/10 to make an average with the other assessment activities		Individual exercises on a weekly basis
Report (In) / Jobs (T)	Text comments, oral presentations, debates, reviews.			
Others (A)	Tutorials, assistance to recommended conferences, etc..			
TOTAL				

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

Bibliography

Basic bibliography recommended in order to study the literary texts of the subject:

- *Poesía española, 1. Edad Media: juglaría, clerecía y romancero*, ed. de Fernando Gómez Redondo, Crítica, Barcelona, 1996.
- *Poesía española, 2. Edad Media: lírica y cancioneros*, ed. de Vicenç Beltran, Crítica, Barcelona, 2002.
- *Cuento y novela corta en España, 1. Edad Media*, ed. de M^a Jesús Lacarra, Crítica, Barcelona, 1999.
- Guadalajara Salmerón, Sergio: *Bocados de oro: edición crítica y estudio*, Tesis de Doctorado, Universidad Complutense, Madrid, 2020.
- Don Juan Manuel: *El conde Lucanor*, edición de Guillermo Serés, estudio preliminar de Germán Orduña, Crítica, Barcelona, 1994.
- *Libro de buen amor*, ed. de Jacques Joset, Taurus, Madrid, 1990 / ed. de Alberto Blecua, Cátedra, Madrid, 1992.
- *Libro del caballero Zifar*, ed. de Joaquín González Muela, Castalia, Madrid, 1982.
- Garcí Rodríguez de Montalvo: *Amadís de Gaula*, ed. de Juan Manuel Cacho Blecua, Cátedra, Madrid, 1987-1988.
- Jorge Manrique: *Poesía*, ed. de Vicenç Beltran, estudio preliminar de Pierre Le Gentil, Crítica, Barcelona, 1993.