



Universitat de Lleida

DEGREE CURRICULUM
**MODERN AND
CONTEMPORARY SPANISH
LITERATURE II**

Coordination: MERIDA JIMENEZ, RAFAEL MANUEL

Academic year 2021-22

Subject's general information

Subject name	MODERN AND CONTEMPORARY SPANISH LITERATURE II			
Code	101064			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MERIDA JIMENEZ, RAFAEL MANUEL			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Lectures: 60 Independent student work: 90			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MERIDA JIMENEZ, RAFAEL MANUEL	rafaelmanuel.merida@udl.cat	6	Office 3.74 or through the videoconferencing tool of the UdL Virtual Campus. An appointment must be made.

Subject's extra information

Prerequisites: International official students enrolled through mobility or exchange programs (for example, Erasmus) must bear in mind that this course requires an oral and written knowledge of Spanish language at a higher level (C2).

Classes will not necessarily be recorded and, therefore, "attendance" is mandatory. The current regulations can be consulted at

<https://unidisc.csuc.cat/index.php/s/xCrDk778LUMDuQY>

Learning objectives

Introduction in the study of twentieth century Spanish literature: after offering a historical-literary and methodological overview, the fundamental academic objective is to provide an introduction of the most relevant periods, currents, works and authors of the last century.

Competences

Basic competences

CB4 To be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

General competences:

CG1 Demonstrate capacity for analysis and synthesis.

CG2. Analyze and evaluate a topic or subject, applying a critical and objective reasoning.

CG3 Demonstrate creativity and initiative. CG4 Properly plan individual and team work and manage time.

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CG5 Value the rigor and quality of academic work.

CG7 Demonstrate autonomous learning ability and intellectual maturity.

CG10 Identify and know how to manage the different sources of documentation and information as a basis to enhance the study.

Specific competences:

CE9 Know how to use, in a basic way, specific techniques necessary to study and teach linguistic and literary texts from different eras.

CE15 Recognize the creative features associated with Spanish and Latin American literature.

CE16 Know the main texts, authors and literary movements in the Spanish language, as well as its historical evolution and its literary and sociolinguistic context.

CE17 Know the theoretical foundations of literature, the movements of literary history and the currents of literary criticism.

CE18 Know how to interpret and judge literary texts from a critical perspective.

CE19 Know how to identify the relationships between historical and social events and literary production, throughout the different historical periods and cultural settings, especially in the Hispanic world.

CE21 Have knowledge and practical mastery of rhetoric, stylistics and other resources associated with the process of literary creation and the optimization of the objectives of oral and written communication in Spanish.

CE23 Know how to use specific techniques necessary to study and teach literary texts from different eras.

Transversal competences

CT1 Acquire an adequate understanding and oral and written expression of Spanish.

Subject contents

In-depth study of the works, authors and literary traditions of contemporary Spanish literature, paying preferential attention to those texts of greater historical and cultural significance and that best illuminate our present.

Methodology

In accordance with objectives, competences and contents, different types of methodologies will be combined based on each session and subject (master classes, seminars or debates, for example). Thus, the combination of theoretical and practical sessions is considered essential. For this reason, the student will have read previously the literary documents planned for each session and will be asked for the oral presentation of aspects related to the content. Likewise, he will develop written papers in order to deepen in the subject and to consolidate his learning process. The student counts on individualized and in group tutorials to clarify theoretical and methodological axes.

Teaching methodologies: Theoretical-practical teaching. Practical activities in small groups. Conferences and colloquiums attendance. Classroom discussions. Problem-based learning. Individual tutorials to facilitate the acquisition of the necessary skills in the subject.

This teaching guide will be expanded with more technical details in a document (entitled "Program") in the "Resources" section of the virtual campus.

Development plan

Unit 1.- Sources and tools (1 week: February 10-11, 2022).

Unit 2.- The "Silver Age": 1898-1939 (5 weeks: February 17-March 18, 2022).

Unit 3.- Dictatorship and exiles: 1939-1975 (5 weeks: March 24-April 29, 2022).

Unit 4.- Literature in freedom: 1975-2020 (4 weeks: May 5-27, 2022).

This plan can be modified according to student's needs.

Evaluation

The final grade will be obtained from various types of tests. All are mandatory and deliveries after the indicated dates will not be accepted. Tests 3 and 4 will be sent before or during the day set at the beginning of the semester as attachments in an email through the virtual campus.

1. The first test will consist of an oral summary / critical synthesis on an author based on the contents of the "Historia de la literatura española " (dir. J.-C. Mainer) and in the "Historia y crítica de la literatura española" (dir. F. Rico), at least. Duration: 30 minutes {20% of the final grade / 15 hours of autonomous work}. At the beginning of the semester the teacher will offer various options and define the calendar.
2. The second test will consist of a literary comment -of several poetic texts from the period 1898-1936- that will be carried out in the classroom during the last class of topic 2. Duration: 100 minutes {25% / 20 hours of autonomous work}.
3. The third test will be a monograph on narrative or theatrical works written between 1939 and 1975. At the beginning of the semester the teacher will offer various options. Maximum extension: 10-12 pp. Delivery date: last day of topic 3 {25% / 20 hours of autonomous work}.
4. The fourth test will consist of the preparation of a "portfolio" of the classes / readings of topic 4. Delivery date: weekend after the end of the classes {20% / 15 hours of autonomous work}.
5. Active attendance and participation in class represents 10% of the final grade (20 hours of autonomous work).

Format of the exercises: typeface "Garamond" or "Arial", line spacing "1,5", size "12".

Any exercise that has more than five misspellings or construction errors will be automatically suspended. The presence of spelling, punctuation, morphological and / or writing errors will always be taken into account when evaluating the course and may negatively affect the partial and final grade. In courses of a Philology degree it is essential to use the language (oral and written) with correctness and rigor.

Any work that contains any degree of plagiarism or copying (according to UdL anti-plagiarism regulations) will also be automatically suspended.

Evaluation systems: Written tests in the classroom (25%). Original autonomous works, prepared outside the classroom, individual (45%). Resolution of practical cases in the classroom, individual and / or group (20%). Attendance and participation in teaching sessions: classes and training activities (10%).

Students who only submit a total of activities weighing less than 50% of the evaluation will obtain a grade of NP as a final grade. Students who submit activities with a weight greater than 50% will never be able to obtain an NP.

The date for the evaluable activities will be established at the beginning of the semester. Activities submitted after the deadline will earn a 0/10.

Alternative Evaluation:

Students who combine their degree with a full time job have the right to ask for alternative assessment. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres). To validate the skills and knowledge detailed in this guide, students must present a set of written activities on the last day of class, and take an exam, none of which will have a grade higher than 25%.

According to art. 3.1 of the UdL assessment regulations, the student may not use, in any case, during the performance of the assessment tests, unauthorized means or fraudulent mechanisms. The student who uses any fraudulent means related to the test and / or carries unauthorized electronic devices, will have to abandon the examination or the test, or will be subject to the consequences foreseen in these regulations or in any other internal regulations. of the UdL.

Bibliography

Complementary basic bibliography:

Gracia, Jordi – Domingo Ródenas, *Historia de la literatura española, 7. Derrota y restitución de la modernidad, 1939-2010*, Barcelona. Crítica, 2011. [860.09 His]

Gracia, Jordi – Miguel Ángel Ruiz Carnicer, *La España de Franco (1939-1975). Cultura y vida cotidiana*, Madrid: Síntesis, 2001. [946.0"19" Gra]

Mainer, José-Carlos, *Historia de la literatura española, 6. Modernidad y nacionalismo, 1900-1939*, Barcelona. Crítica, 2010. [860.09 His]

"Historia y crítica de la literatura española" series (dir. F. Rico) [860.09 His]

Vol. 7, Tomo 1: *Época contemporánea, 1914-1939* / Víctor García de la Concha (1984).

Vol. 7, Tomo 2: *Época contemporánea, 1914-1939: primer suplemento* / Agustín Sánchez Vidal (1995).

Vol. 8, Tomo 1: *Época contemporánea, 1939-1975* / Domingo Ynduráin (1981).

Vol. 8, Tomo 2: *Época contemporánea, 1939-1975: primer suplemento* / Santos Sanz Villanueva (1999).

Vol. 9, Tomo 1: *Los nuevos nombres: 1975-1990* (1992)

Vol. 9, Tomo 2: *Los nuevos nombres: 1975-2000: primer suplemento* / Jordi Gracia (2000).