



Universitat de Lleida

DEGREE CURRICULUM **SPANISH SYNTAX**

Coordination: MATEU SERRA, ROSA MARIA

Academic year 2021-22

Subject's general information

Subject name	SPANISH SYNTAX			
Code	101062			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	3	COMPULSORY	Attendance-based
	Master's Degree in Applied Languages (M2016)		COMPLEMENTARY TRAINING	Virtual learning
	Master's Degree in Teaching Spanish/Catalan to Immigrants (M2016)		COMPLEMENTARY TRAINING	Semipresencial / Virtual
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	MATEU SERRA, ROSA MARIA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	See guide in Spanish.			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MATEU SERRA, ROSA MARIA	rosamaria.mateu@udl.cat	6	

Subject's extra information

The program is specially oriented to review the terminology and basic principles of the Spanish syntactic landscape. Although a unique method is followed in sentence analysis, the agenda is not limited to exposing a single perspective of description and analysis, but tries to offer a vision that takes into account the different types of grammars, starting from a point of consistent view that combines the program and allows the approach to the operation of the language without losing sight of its practical application. Consequently, the course proposes, above all, to exercise the critical capacity of the student around the syntactic functioning of the Spanish language and, likewise, to remove him from the prejudices that sometimes involve him when he is ready to work in this field.

Learning objectives

- O1 Reflect on the language and its morphosyntactic structure.
- O2 Acquire your own terminology and the basic concepts of the morphosyntax of the Spanish language.
- O3 Analyze and comment appropriately, from the morphosyntactic point of view, sentences and texts.

Competences

- CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish.
- CT5 Acquire essential notions of scientific thinking.

- CB4 Be able to transmit information, ideas, problems and solutions to both a specialized and non-specialized public).

- CG 2 Develop critical reasoning.
- CG 5 Develop the motivation for quality.
- CG 6 Develop a systemic attitude of rigor at work.
- CG 7 Develop the capacity for autonomous learning and intellectual maturity. CG8 Properly plan the organization of work and research.
- CG10 Identify and know how to manage the different sources of documentation and information as a basis to enhance the study. CG 11 Knowing how to use the terminology and techniques of the disciplinary or professional field.

CE2 Know how to identify the basic principles on which the study of language is based.

CE4 Know the systematic aspects of the uses of the language from different perspectives of grammatical analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CE6 Know how to analyze and reflect on the structure and functioning of the Spanish language and communication in the Spanish language, as well as knowing how to discriminate critically between the different theories and apply them to the scientific study of the language.

CE7 Recognize the strategies and channels of transmission of the Spanish language.

CE22 Know how to analyze, evaluate and correct, grammatically and stylistically, oral and written texts in the Spanish language.

Subject contents

MODULE I

Introduction. Introduction. Main interests of Linguistics in the twentieth century. Proposals for syntactic analysis.

The simple sentence. Main syntactic functions.

The particle "SE".

Simple sentence analysis practice.

MODULE II

The compound sentence. Terminological issues Connectors, transposers, relays.

Juxtaposition, coordination and subordination. Classification of sentences.

Practice of compound sentence analysis.

The word order in Spanish. Notions of theme and row.

The text as a superior linguistic unit. Grammar and speech. Textual cohesion and extrarational links.

Methodology

Actividad	descripción /	o	G	HP*	HNP
Magistral class		O1 O2		12.5	22,5
Practical classes (P)	Oral and written practices.	O4		10	20
Tutories (Tut)	The student must make two hours of face-to-face tutoring with the teacher at least throughout the course, either individually or in groups.	O1- O4		2	
Other (AA)	Partial quiz Oral exposition Virtual activities	O1 O2 O3		10	55
Avaluation (AV)*				3	30
TOTAL	150h (6 ECTS)			22.5	127,5

-Exhibition of the subject by the teacher. -Promotion of student participation in classes. -Reflection on the functioning of the Spanish language and proposal of practical exercises on the concepts discussed. In this sense, the continuous evaluation of face-to-face and non-face-to-face activities will be an important part of the final evaluation of the subject, as can be seen in the evaluation section.

Office: 3.43

Contact the teacher in advance through the email of the subject of the Sakai platform.

Development plan

See guide in Spanish.

Evaluation

-See guide in Spanish.

- * Evaluation for students taking the training complements of the Master in Applied Languages (virtual):

- Activities (continuous evaluation)

- Test on simple prayer: 30%

- Test on compound-complex sentence: 30%

- Test and concept map on compulsory readings of the subject: 25%

- Syntactic commentary sentences / texts: 15%

* The teacher will indicate the delivery dates of the different activities once the course has started.

* Alternative evaluation.

The evaluation is continuous. Students who combine their studies with a full-time job have the right to request an alternative evaluation within five days of the beginning of the semester.

Information on data protection in the audiovisual register in the subject Sintaxis española

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- The recorded images and voices shall be used exclusively for teaching purposes.

- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

Bibliography

Bibliografía general

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Bibliografía básica para el análisis sintáctico

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