



Universitat de Lleida

DEGREE CURRICULUM

SPANISH LITERATURE OF THE GOLDEN CENTURIES I

Coordination: DE RUBINAT PARELLADA, RAMON

Academic year 2022-23

Subject's general information

Subject name	SPANISH LITERATURE OF THE GOLDEN CENTURIES I			
Code	101060			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	DE RUBINAT PARELLADA, RAMON			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DE RUBINAT PARELLADA, RAMON	ramon.rubinat@udl.cat	6	

Subject's extra information

Understanding the Humanist phenomenon in the framework of the Renaissance and studying some of the most representative authors and works of Spanish literature of the 16th century. The subject aims to enable students to obtain the relevant knowledge of the literary works of the period, and to acquire the appropriate skills to comment on and explain the literary texts in relation to their creation context, from a philological point of view and also in their connection with our ongoing present.

Observations:

Mobility or exchange students (e.g. Erasmus) must bear in mind that this subject requires an oral and written knowledge of the Castilian language corresponding to a higher level (B2 / C2 of the European Framework). Students combining their studies with full-time work are entitled to seek alternative evaluation within 5 days from the start of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretariat of the Faculty of Letters.

Learning objectives

Get the pupil to be able to make a critical reflection and linked to our present time of Renaissance and Baroque Spanish literature by taking as work material the literary texts of the 16th and 17th centuries.

Competences

At the end of the course, the student...

1. will be able to critically identify, through written texts, the main currents, essential traits and literary works of Spanish and Spanish American literature.
2. will be able to relate to each other and to other cultural manifestations (plastic art, cinematographic, musical, philosophical art) the literary texts of the analyzed eras.
3. will be able to categorize primary sources and secondary bibliography of the studied literary periods.
4. will be able to do critical work on the studied literary periods and their socio-historical contexts through project-based learning.

Subject contents

1. Introduction:

- Presentation of the contents and methodology of the subject, as well as of the work to be carried out and the conditions of examination
- Keys to be able to follow this assignment.

2. Cervantes's critical genius: *Novelas ejemplares*.

3. Importance of greco-latine references: *Vida de Esopo*

4. Comic Matter Forms: *El Lazarillo de Tormes*.

5. A singular works: *La Celestina*.

6. **A genial author:** Son Juana Inés de la Cruz
7. **A book explaining a world:** Francisco Rico, *El sueño del Humanismo*.
8. **Main Neoplatonic and Humanist texts:** Lorenzo Valla, Petrarch, Pico della Mirandola, Marsilio Ficino, Cavalcanti, Castiglione, Machiavelli...
9. **Spanish Poetry of the 16th century:** Garcilaso, Fernando de Herrera, Gutierre de Cetina, Diego Hurtado de Mendoza, Hernando de Acuña, Francisco de Figueroa and Francisco de Aldana...
10. **Mystics:** San Juan de la Cruz, *Cántico espiritual*.

Methodology

Activity in class hours:

- The teacher will provide the theoretical content corresponding to the matter we need to work on.
- He will also present the analysis criterion for examining these contents (literary works).
- Dynamics of each session: based on theoretical knowledge and familiarity with certain tools of analysis, we will focus primarily on criticism of texts.

Homework:

- Reading a selection of passages from different literary works that the teacher will hang in the Virtual Campus Resources area.

Development plan

1. Until November 2 we will work on points 1-6 of the program exposed in the "Contents" section.
2. Until December 21 we will work on points 7-10 of the program exposed in the "Contents" section.

Evaluation

For Wednesday 2 November 2022: 1st audiovisual activity.

- 1-. Record yourself doing an exposition of sessions corresponding to the First Part of the course (points 1-8). Do it as if you were making a lecture. You can have a written script and you can look at it, but you don't have to read the content.
 - 2-. Preserve tools like PowerPoint, you have to see, talking, at all times.
 - 3-. Exemplifies the theory you're presenting with examples we've seen in class or with others you deem relevant.
 - 4-. You think the files can weigh a lot. Send me the video for We Transfer, YDRAY, RedIris FileSender or similar platforms.
 - 5-. Send files in mp4 format. That is very important.
 - 6-. Send me the link via the Activities page, in your response to this activity.
- Value of this activity: 25% of the final note.

For Wednesday 22 December 2022: 2nd audiovisual activity.

- 1-. record yourself doing an exposition of the sessions corresponding to the Second Part of the course (points 9-13). Do it as if you were making a lecture. You can have a written script and you can look at it, but you don't have to read the content.
 - 2-. You have tools like PowerPoint, you have to see you, talking, at all times.
 - 3-. Exemplifies the theory you're presenting with examples we've seen in class or with others you deem relevant.
 - 4-. You think the files can weigh a lot. Send me the video for We tTransfer, YDRAY, RedIris FileSender or similar platforms.
 - 5-. Send files in mp4 format. That is very important.
 - 6-. Send me the link via the Activities page, in your response to this activity.
- Value of this activity: 25% of the final note.

The [] of January 2023

Final exam: 1 subject to be developed + 1 text commentary.

Review value: 50% of the final note.

The [] of January 2023

Recovery examination

Review value: 50% of the final note.

Bibliography

Basic bibliography:

ALVAR, Carlos, José-Carlos MAINER i Rosa NAVARRO, *Breve historia de la literatura española*, Madrid, Alianza, 1997.

ARELLANO, Ignacio, *Historia del teatro español del siglo XVII*, Madrid, Cátedra, 1995.

CANAVAGGIO, Jean, dir., *Historia de la literatura española*, 6 vols., Barcelona, Ariel, 1994-1995.

HUERTA CALVO, Javier, *Historia del teatro español*, Madrid, Gredos, 2003, 2 Vols.

JONES, R. O., dir., *Historia de la literatura española*, 7 vols., Barcelona, Ariel, 1973-1984.

LÁZARO CARRETER, Fernando, *Estilo barroco y personalidad creadora*, Madrid, Cátedra, 1974.

JESÚS G. MAESTRO, *Crítica de la Razón Literaria, El Materialismo Filosófico como Teoría, Crítica y Dialéctica de la Literatura* (3 vols.), Editorial Academia del Hispanismo, Vigo, 2017.

PARKER, Alexander A., *La filosofía del amor en la literatura española, 1480-1680*, Madrid, Cátedra, 1986.

PEDRAZA JIMÉNEZ, Felipe, i Milagros RODRÍGUEZ CÁCERES, *Manual de literatura española*, 15 vols., Estella, Cenlit, 1981-2003.

RICO, Francisco, dir., *Historia y crítica de la literatura española*, 9 vols., Barcelona, Crítica, 1980-1992; seguits de *Primeros suplementos*,

9 vols., 1991-2001.

RICO, Francisco, *Breve biblioteca de autores españoles*, Barcelona, Seix Barral, 1990.

RICO, Francisco, *La novela picaresca y el punto de vista*, Barcelona, Seix Barral, 1970.

RILEY, Edward, *Teoría de la novela en Cervantes*, Madrid, Taurus, 1966.