DEGREE CURRICULUM
# MEDIEVAL SPANISH LITERATURE I

Coordination: ACEBRON RUIZ, JULIAN

Academic year 2022-23

## Subject's general information

| | |
|---|---|
| **Subject name** | MEDIEVAL SPANISH LITERATURE I |
| **Code** | 101057 |
| **Semester** | 2nd Q(SEMESTER) CONTINUED EVALUATION |

| **Typology** | Degree | Course | Character | Modality |
|---|---|---|---|---|
| | Bachelor's Degree in Hispanic Philology | 2 | COMPULSORY | Attendance-based |
| | Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology | 2 | COMPULSORY | Attendance-based |

| | |
|---|---|
| **Course number of credits (ECTS)** | 6 |

| **Type of activity, credits, and groups** | Activity type | PRAULA | TEORIA |
|---|---|---|---|
| | **Number of credits** | 3 | 3 |
| | **Number of groups** | 1 | 1 |

| | |
|---|---|
| **Coordination** | ACEBRON RUIZ, JULIAN |
| **Department** | CLASSICAL, FRENCH AND HISPANIC STUDIES |
| **Teaching load distribution between lectures and independent student work** | Hybrid or mixed teaching: <br> 1. HP: 60 h <br> 2. HNP: 90 h distributed as follows: <br> - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (10 h) <br> - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (80 h) |
| **Important information on data processing** | Consult this link for more information. |
| **Language** | Spanish (with occasional and pertient reading in other languages). |
| **Distribution of credits** | Theory 50% <br> Practise 50% |

# MEDIEVAL SPANISH LITERATURE I 2022-23

| Teaching staff | E-mail addresses | Credits taught by teacher | Office and hour of attention |
|---|---|---|---|
| ACEBRON RUIZ, JULIAN | julian.acebron@udl.cat | 6 | Thursday-Friday 9:00-10:00 Room 3.43 |

## Subject's extra information

Complementary information about the subject: students must attend class having completed the prescribed readings.

## Learning objectives

| TRAINING OBJECTIVES |
|---|
| Know how to interpret and analyze literary texts in medieval Spanish. |
| Know how to synthesise and expose ideas and arguments with clarity, order and property, either in writing, orally and in front of an audience. |
| Develop habits and strategies for self-learning. |
| Know how to apply the knowledge acquired at other times, both training and professionals. |

## Competences

**Cross-cutting competences:**

CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish.

CT3 Acquire training in the use of new technologies and information and communication technologies.

CT4 Acquire basic knowledge of entrepreneurship and professional environments.

**Basic competences:**

CB3 Ability to collect and interpret relevant data (usually within its area of study) to make judgments that include a reflection on relevant social, scientific or ethical topics.

CB4 Being able to transmit information, ideas, problems and solutions to a specialized and non-specialized audience).

CB5 Know how to develop those learning skills necessary to undertake later studies with a high degree of autonomy.

**General competences:**

CG1 Demonstrate analytical and synthesis capacity.

CG2 Analyze and evaluate a topic or subject, applying critical and objective reasoning.

**Specific competences:**

CE15 Recognize the creative traits associated with Spanish and Spanish-American literature.

CE16 To know the main texts, authors and literary movements in the Spanish language, as well as their historical evolution and their literary and sociolinguistic context.

CE17 To know the theoretical foundations of literature, the movements of literary history and the currents of literary criticism.

CE18 To be able to interpret and judge literary texts from a critical perspective.

CE19 To be able to identify the relationships between historical and social events and literary production, throughout the various historical periods and cultural frameworks, especially in the Hispanic world.

CE21 To have knowledge and practical mastery of rhetoric, stylistics and other resources associated with the process of literary creation and the optimization of the objectives of oral and written communication in the Spanish language.

CE23 Know how to use specific techniques necessary to study and teach literary texts from different eras.

## Subject contents

**Summary**

1. An introduction to medieval literature. [2 weeks]
2. The kharjas. [2 weeks]
3. Old popular songs. [2 weeks]
4. Medieval heroic poetry. [2 weeks]
5. *Cantar de Mio Cid.* [2 weeks]
6. Narrative poems in the XIIIth century. [1 week]
7. The works of Gonzalo de Berceo. [2 weeks]
8. *El Libro de Alexandre.* [2 weeks]

Compulsory comprehensive readings:

- *Cantar de Mio Cid.*
- *¡Ay Jherusalem!*
- *Disputa del alma y el cuerpo.*
- *Razón de amor.*
- *Elena y María.*
- *Libro de la infancia y muerte de Jesús.*
- *Vida de Santa María Egipcíaca.*

- Gonzalo de Berceo: *Milagros de Nuestra Señora.*
- *Libro de Alexandre.*

## Methodology

Methodology (6 ECTS = 60 HP + 90 HNP)

| Activity | Description | o* | G* | HP classroom | HP outside classroom | HNP |
|---|---|---|---|---|---|---|
| Master Class(M) | See contents | | 1 | 22 | | |
| Seminars (S) | | | | | 6 | |
| Práctiques (P) | Readings, quearies in bibliografic and documental funds. | | | | | 40 |
| Course Works (T) | Oral dissertations and presentations | | 1 | 5 | | 26 |
| Tutoríals (Tut) | Resolution of doubts.Guide for carrying out activities. | | 1 | | 5 | |
| Other (AA) | Colloquia, discussions | 1 | | 5 | 5 | |
| Evaluation (AV) | Individual written exercises in the classroom | 1 | | 12 | | 24 |
| TOTAL | | | | 44 | 16 | 90 |

## Development plan

1. An introduction to medieval literature. [2 weeks]
2. The kharjas. [2 weeks]
3. Old popular songs. [2 weeks]
4. Medieval heroic poetry. [2 weeks]
5. *Cantar de Mio Cid.* [2 weeks]
6. Narrative poems in the XIIIth century. [1 week]
7. The works of Gonzalo de Berceo. [2 weeks]
8. *El Libro de Alexandre.* [2 weeks]

## Evaluation

EVALUATION SYSTEM

| EVALUATION MECHANISMS | CODIFICATION / DESCRIPTION-CRITERIA / TYPOLOGY TPD | OBSERVATIONS | O* | Activity |
|---|---|---|---|---|
| Assistance and participation (As) | Assistance and active participation and with previous preparation having performed the prescribed readings. | | | |
| Evaluation Workshop (TA) (Exam) | Continuous assessment through individual written exercises. | You must obtain a minimum grade of 5/10 to make an average with the other assessment activities | | Individual exercises on a weekl basis |
| Report (In) / Jobs (T) | Text comments, oral presentations, debates, reviews. | | | |
| Others (A) | Tutorials, assistance to recommended conferences, etc.. | | | |
| TOTAL | | | | |

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

## Bibliography

Recommended bibliography for reading and studying the literary texts of the subject:

- *Antigua poesía española lírica y narrativa (siglos XI-XIII)*, selección, prólogo y estudios críticos de Manuel Alvar, Porrúa, México, 1985 (4ª ed.).
- *Épica medieval española*, edición de Carlos Alvar y Manuel Alvar, Cátedra, Madrid, 1991.
- *Poesía española, 1. Edad Media: juglaría, clerecía y romancero*, edición de Fernando Gómez Redondo, Crítica, Barcelona, 1996.
- *Poesía española, 2. Edad Media: lírica y cancioneros*, edición de Vicenç Beltran, Crítica, Barcelona, 2002.

- García Gómez, Emilio: *Las jarchas romances de la serie árabe en su marco*, edición en caracteres latinos, versión española en calco rítmico y estudio de 43 moaxajas andaluzas, Alianza, Madrid, 1990 (3ª ed.).
- Solà-Solé, Josep Mª: *Las jarchas romances y sus moaxajas*, Taurus, Madrid, 1990.

- Frenk, Margit: *Corpus de la antigua lírica popular hispánica (siglos XV a XVII)*, Castalia, Madrid, 1990 (2ª ed.).

- *Cantar de Mio Cid*, edición de Alberto Montaner, ensayo preliminar de Francisco Rico, Espasa (Biblioteca Clásica de la Real Academia Española, 1), Madrid, 2016.
- Berceo, Gonzalo de: *Milagros de Nuestra Señora*, edición de Fernando Baños, Galaxia Gutenberg/Círculo de Lectores (Biblioteca Clásica de la Real Academia Española, 3), Barcelona, 2011.
- Berceo, Gonzalo de: *Obra completa*, coord. por Isabel Uría, ediciones y estudios de Brian Dutton *et al.*, Espasa Calpe, Madrid, 1992.
- *Libro de Alexandre*, edición de Juan Casas Rigall, Galaxia Gutenberg/Círculo de Lectores (Biblioteca Clásica de la Real Academia Española, 2), Barcelona, 2014.
- *Libro de Alexandre*, edición de Jesús Cañas, Cátedra, Madrid, 1988.