



Universitat de Lleida

# DEGREE CURRICULUM

# **SPANISH MORPHOLOGY**

Coordination: MATEU SERRA, ROSA MARIA

Academic year 2021-22

## Subject's general information

<b>Subject name</b>	SPANISH MORPHOLOGY			
<b>Code</b>	101055			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Hispanic Philology	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	2	COMPULSORY	Attendance-based
	Master's Degree in Applied Languages (M2016)		COMPLEMENTARY TRAINING	Virtual learning
	Master's Degree in Teaching Spanish/Catalan to Immigrants (M2016)		COMPLEMENTARY TRAINING	Semipresencial / Virtual
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	3	3	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	MATEU SERRA, ROSA MARIA			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Teaching load distribution between lectures and independent student work</b>	Consult Spanish guide			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MATEU SERRA, ROSA MARIA	rosamaria.mateu@udl.cat	6	

## Subject's extra information

This course aims to offer an overview of the different grammatical categories that make up the Spanish language, without losing sight of the difficulty involved in its analysis as it lies within the boundaries between morphological and syntactic studies. For this reason, the syntactics and pragmatics that can explain, and even condition, certain uses of the Spanish language will be influenced.

## Learning objectives

This course aims to offer an overview of the different grammatical categories that make up the Spanish language, without losing sight of the richness of its analysis as it is located on the limits between morphological and syntactic studies. The most relevant objectives are:

- O1. Reflect on the language and its morphological structure.
- O2. Acquire their own terminology and the basic concepts of the morphology of the Spanish language.
- O3. Reflect on the structure of the language and analyze it based on its morphological features.
- O4. Analyze and comment appropriately, from the morphological point of view, sentences and written texts.

## Competences

CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish.

CT5 Acquire essential notions of scientific thinking.

CB2 Apply their knowledge to their work or vocation in a professional manner and possess the competencies that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

CG 2 Develop critical reasoning.

CG 5 Develop the motivation for quality.

CG 6 Develop a systemic attitude of rigor at work.

CG 7 Develop the capacity for autonomous learning and intellectual maturity.

CG 11 Knowing how to use the terminology and techniques of the disciplinary or professional field.

CE2 Know how to identify the basic principles on which the study of language is based.

CE4 Know the systematic aspects of the uses of the language from different perspectives of grammatical analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CE22 Know how to analyze, evaluate and correct, grammatically and stylistically, oral and written texts in the Spanish language.

## Subject contents

1. Introduction. Morphology concept. Morphology within grammar studies: conception and limits. Morphology and syntax. The categories in the grammatical tradition. Terminological issues: parts of the sentence, word classes, verbal categories.

2. The name. Substantive name and adjective name. Classification of nouns. Classes of names according to their syntactic behavior. The proper name The nominal morphemes.

3. The adjective. Classification. Adjective morphology. Classification. The position of the adjective.

4. The article. Study of the forms the / a. The pronoun.

5. The verb. Verb tense, mode and aspect. The mode of action or Aktionsart. The verboids Verbal periphrasis.

6. The particles. The adverb Definition and typology. The preposition. Definition and typology. The conjunction Relationships and differences with other kinds of words.

## Methodology

Activities	codification	O	G	HP*	HNP
<b>Master class (C)</b>	V. temario	O1 O2		12,5	22,5
<b>Seminarios (S)</b>					
<b>Practic class (P)</b>		O4		10	20
<b>Course work (T)</b>					
<b>Tutorial (Tut)</b>		O1-O4			2
<b>Other activities (AA)</b>		O1 O2 O3			53
<b>Avaluation (AV)*</b>					30
<b>TOTAL</b>	150h (6 ECTS)			22,5	127,5

Theoretical exposition of the fundamental concepts by the teacher. -Performing exercises, written and oral comments, and written tests in the classroom, as well as activities and readings outside of it. In this sense, the continuous evaluation of face-to-face and non-face-to-face activities will be an important part of the final evaluation of the subject.

Office: 3.43 Office hours: contact the teacher via email by the Sakai platform

## Development plan

See Spanish guide.

## Evaluation

-See Spanish guide

- \* Evaluation for students taking the training complements of the Master in Applied Languages:

-Exam. Final exam: 29%

- Partial activities \*:

- Identification test categories I: 10%

- Category II identification test: 11%

- Test on verb: 10%

- Two written tests on subject readings / abstract-concept map article: 20%, 10% / 10%

\* The teacher will indicate the delivery dates of the different activities once the course has started.

### ALTERNATIVE EVALUATION

Students who combine their studies with a full-time job have the right to request an alternative evaluation within a maximum of five days after the beginning of the semester. For more information, send an email to: [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretariat of the Faculty of Letters.

### **Information on data protection in the audiovisual register in the subject Morfología española**

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; [sg@udl.cat](mailto:sg@udl.cat); contact details of the data protection officer: [dpd@udl.cat](mailto:dpd@udl.cat)).

- The recorded images and voices shall be used exclusively for teaching purposes.

- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.

- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to [dpd@udl.cat](mailto:dpd@udl.cat). You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Bibliography

### General bibliography

- ALARCOS LLORACH, E. (1994) *Gramática de la lengua española*, Madrid, Real Academia Española-Espasa-Calpe.
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- BELLO, A. (1847) *Gramática de la lengua castellana dedicada al uso de los americanos*, ed. crítica de R. Trujillo, La Laguna, Universidad de La Laguna, 1981.
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- FERNÁNDEZ PÉREZ, M. (1993) *Las categorías gramaticales (morfológicas) en español*, Santiago de Compostela, Anexo 35 de *Verba*.
- FERNÁNDEZ RAMÍREZ, S. (1986) *Gramática española*, vols. 3.1. *El nombre* y 3.2. *El pronombre*, Madrid, Arco/Libro
- GILI GAYA, S. (1943) *Curso superior de sintaxis española*, México, Minerva (ediciones posteriores a 1961, Bibliograf, Barcelona).
- GÓMEZ TORREGO, L. (1998) *Gramática didáctica del español*, Madrid, Ediciones SM.
- GONZÁLEZ CALVO, J. M. (1988) *Estudios de morfología española*, Cáceres, Universidad de Extremadura.
- GONZÁLEZ CALVO, J. M. (1998) *Variaciones en torno a la Gramática Española*, Cáceres, Universidad de Extremadura
- LÓPEZ GARCÍA, A. (1998) *Gramática del español. Vol. III. Las partes de la oración*, Madrid, Arco/Libros.
- R.A.E. (2009) *Nueva gramática de la lengua española*, vol. I, *Morfología y sintaxis I*, Asociación de Academias de la lengua española, Madrid, Espasa Libros