



Universitat de Lleida

DEGREE CURRICULUM  
**INTRODUCTION AND HISTORY  
OF LANGUAGE**

Coordination: PARRA ALBA, MONTSERRAT

Academic year 2020-21

Subject's general information

<b>Subject name</b>	INTRODUCTION AND HISTORY OF LANGUAGE			
<b>Code</b>	101050			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Hispanic Philology	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	1	COMMON	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	PARRA ALBA, MONTSERRAT			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Teaching load distribution between lectures and independent student work</b>	<p>Hybrid or mixed teaching:</p> <p>1. HP: 21h (in classroom)</p> <p>2. HNP: 129h distributed as follows:</p> <p>- HNPs: Work with synchronous virtual accompaniment of the teacher (videoconferences for master classes, discussions, seminars or tutorials, resolution of doubts ...). Synchronous non-face-to-face classes will be held within the time established in the calendar for the subject.</p> <p>-HNPa: Autonomous work of the student, without the teacher's accompaniment: bibliography readings or teacher's material, study, carrying out activities entrusted by the teacher.</p> <p>[Where: (HP: on-site hours, HNP: off-hours, HNPS: on-site hours with synchronous accompaniment, HNPa: off-hours of autonomous student work)]</p>			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish Catalan			



Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PARRA ALBA, MONTSERRAT	montserrat.parra@udl.cat	3	
VÁZQUEZ GARCÍA, MARIA GLÒRIA	gloria.vazquez@udl.cat	3	(Previous appointment) Monday 9.30-11 or Wednesday 10-12 (on-line)

## Subject's extra information

**Information on data protection:** In accordance with current regulations on the protection of personal data, we inform you that:

\*Audiovisual recording:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via e-mail to its website (<https://seu.apd.cat>) or other non-electronic means.

\*Property rights:

All the contents of the CV created by the teachers of UdL are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible on all UdL websites.

## Learning objectives

Present a comprehensive overview of the issues and the problems of linguistics and its different disciplines.

Provide the theoretical basis and the methodological principles for the study of language and linguistic systems

Provide a general reference framework for individual language studies that allows the analysis of specific linguistic aspects in specific languages to be addressed.

Present a comprehensive overview of the issues and the problems of linguistics and its different disciplines.

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## Competences

CB1: Possess and understand knowledge in an area of study that starts from the basis of general secondary education. While supported by advanced textbooks, it also includes some aspects that involve knowledge coming from the vanguard of this field of study.

CG2: Analyze and evaluate a topic or subject, applying a critical and objective reasoning.

CG 5: Develop motivation for the quality of academic work.

CG 6: Develop a systematic attitude of rigor at work.

CG 7: Develop the capacity for autonomous learning and intellectual maturity.

CG 11: Use correctly the terminology and techniques of the disciplinary or professional field.

CE2: Know how to identify the basic principles on which the study of human language is based.

CE4: Know the systematic aspects of the uses of the language from different perspectives of grammatical analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CE6 Know how to analyze and reflect on the structure and functioning of the Spanish language and communication in Spanish, as well as know how to discriminate critically between the different theories and apply them to the scientific study of the language.

CT1 Acquire a proper understanding and oral and written Spanish.

CT3: Acquire training in the use of new technologies and information and communication technologies.

CT5: Acquire essential notions of scientific thought.

## Subject contents

1.- The scientific nature of linguistics

- The concept of science
- The birth of linguistics
- Object, objective and methods of linguistics

2.- Language and communication

- The language
- The acquisition of language
- The languages
- Language as code. Non-verbal communication. The semiotics
- Language as a system

### 3.- The linguistic sign

- Characteristics of the linguistic sign
- The arbitrariness of the linguistic sign
- The immutability / mutability of the linguistic sign
- The linearity of the linguistic sign
- The value of the linguistic sign

### 4.- The sentence

- Syntax of the simple sentence
- Complex sentence syntax

### 5.- The linguistic variation

- Introduction: linguistic variation
- The languages ??of the world
- Types and universals. Stages in the elaboration of a typology
- Border between language and dialect
- Languages in contact

### 6.- History of linguistics: from the beginnings to the eighteenth century

- The beginnings of Western linguistics: the study of language and grammar in Greece and Rome
- The Middle Ages. Grammar studies in the context of Christianity and scholastic philosophy
- Linguistics in the sixteenth and seventeenth centuries.
- The eighteenth century

### 7.- Linguistics of the 19th century

- Diachronic linguistics and comparative linguistics
- Theories on the evolution of languages

- Language families. The Indo-European

## 8- Linguistics in the 20th century

- Introduction: the century of linguistics
- European Structuralism. Against historicism
- Hjelmslev
- Functionalism
- American Structuralism
- Generative-transformational grammar and Minimalism
- Cognitive linguistics

## Methodology

Hybrid subject, 50% of the teaching load will be done in the classroom and the other 50% will be virtual From the different existing methodological axes we will use the master class (M), the practical exercises of the syllabus (P), the course work (T) and the assessment (E); We will also use the tools offered by the Virtual Campus

The absolute total of hours of a 6 ECTS course is 150 hours, which will be distributed as follows:

HP (classroom hours) 21 hours

HNP (non-contact hours) 129 that can be of two types: Autonomous work (without the teacher's accompaniment: bibliography readings or teacher's material, study, carrying out activities requested by the teacher) Work with the synchronous virtual accompaniment of the teacher (videoconferences for master classes, discussions, seminars or tutorials, resolution of doubts, ...) Synchronous non-face-to-face classes will be held within the schedule established in the academic calendar.

## Development plan

INTRODUCCIÓN A LA LINGÜÍSTICA – UNITS 5, 6, 7 and 8

GLÒRIA VÁZQUEZ

WEEK	MONDAY FACE-TO-FACE	TUESDAY ON LINE (If the student has to connect to a videoconference at this time, they will be notified well in advance. If there is no videoconference, the teachers will have assigned homework. The students can take advantage of this time slot to develop them)
	Unit	Unit

9 – 16-17/11	U5	U5
10 – 23-24/11	U5	U5
11 – 30/11-1/12 Test T5	U5	U5
12 – 7-8/12	NO CLASS	NO CLASS
13 – 14-15/12	ESSAY U5 U6	U6
14 – 21-22/12 Test T6, T7	U6, U7	U7
15 – 11-12/1 Test T8	U8	POST GRADES ESSAY U5 U8
	Exam U6, U7, U8– Official date Facultat de Lletres POST GRADES exam U6, U7, U8	

## Evaluation

EVALUATION MECHANISMS	DESCRIPTION	%
Exercises	Brief exercicis of every unit	20
Exams	Units 1-4	20
	Units 6-8	20
Essays and Activities	Activities out of class:	20
	- Units 1-4 - Unit 5	20
TOTAL		100

**Note:** Students who combine their degree with a full time job have the right to ask for **alternative assessment** within **5 days after the beginning of the semester**. For more information: Faculty's Secretary (Secretaria de la Facultat de Lletres - [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat)).

### Cases of plagiarism:

- Any activity or evaluation test that includes **evidence** of plagiarism or fraudulent action will be rated 0.

- The student who submits an evaluation test of **dubious** authorship must take a similar test in the presence of the teacher. In the event that the result proves a different level from that shown in the first activity delivered, or substantial differences in performance, the teacher may decide to apply the grade of the second activity or any other grade that includes a penalty for fraudulent action of the student.

## Bibliography

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- Escandell Vidal; M.V. (2011). Invitación a la lingüística. Madrid: Ed.Universitaria.
- Fernández Pérez; M. (1999). Introducción a la lingüística. Barcelona: Ariel.
- Gili Gaya, S; (1961). Curso superior de sintaxis española. Barcelona: VOX.
- López García, A. et al. (1994, 2ª ed.). Lingüística general y aplicada. València: Servei de Publicacions de la Universitat de València.
- Marsà, F. (1964). Cuestiones de sintaxis española. Barcelona: Ariel.
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- Mounin, G. (1979). Historia de la lingüística. Desde los orígenes al siglo XX. Madrid: Gredos.
- Mounin, G; (1984). La lingüística del siglo XX. Madrid: Gredos.
- Saussure, F. (1916) Cours de linguistique générale:
  - Translation to Spanish: (1980) Curso de lingüística general. Madrid: Akal.
  - Translation to Catalan: (1990) Curs de lingüística general. Barcelona: Ed. 62.
- Tuson, J. (2003). Introducción al lenguaje. Barcelona: UOC.
- Yllera, A . et al. (1983). Introducción a la lingüística. Madrid: Alhambra.