



Universitat de Lleida

DEGREE CURRICULUM
**MODERN AND CONTEMPORARY
SPANISH LITERATURE I**

Coordination: DE RUBINAT PARELLADA, RAMON

Academic year 2023-24

MODERN AND CONTEMPORARY SPANISH LITERATURE I 2023-24

Subject's general information

Subject name	MODERN AND CONTEMPORARY SPANISH LITERATURE I			
Code	101048			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	1	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	DE RUBINAT PARELLADA, RAMON			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom sessions: 60h Student individual work: 90h			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

MODERN AND CONTEMPORARY SPANISH LITERATURE | 2023-24

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DE RUBINAT PARELLADA, RAMON	ramon.rubinat@udl.cat	6	

Subject's extra information

From a panoramic and critical approach to different literary expressions and genres of Spanish literature from the 18th and 19th centuries, this course seeks that the students understand and analyze the historical, social, economic and cultural processes that defined the literary production of what is conceived as modern Spanish literature.

In particular, this course aims at guiding the students' critical analysis ability by means of a thorough reading of different texts and selected authors in relation to the historical context, aesthetic trends and debates, as well as the critical and theoretical positioning that have shaped the reading and understanding of such texts and movements.

In addition to dealing with different periods, literary movements and genres, and episodes of Spanish history in the 18th and 19th centuries, the readings and discussions in the classroom aim at introducing different tools, concepts and methodologies of literary theory, oriented towards the development of literary and critical analysis, the shaping of the students' research skills and the use of bibliographic sources.

Prerequisites
International students enrolled through mobility or exchange (for example, Erasmus) should keep in mind that this course requires an oral and written knowledge of the Spanish language corresponding to a high level (B2 / C2 of Common European Framework).

Learning objectives

O.1. Establish fundamental models of analysis and critical commentary on the history of Spanish literature of the 18th and 19th centuries, with special mention of the literary text in its context. Special emphasis will be placed on a competence in the use by the student of the fundamentals of rhetoric, terminology and literary criticism, with their instrumental application to commentary.

O. 2. Deepen the learning and critical reflection of the themes and the authors indicated in the program, through text comments that consider the political, economic and social singularity of their production.

O. 3. Foster the ability to integrate into textual analysis the fundamental keys to the history of Spanish literature of the 18th and 19th centuries in its aesthetic, political-ideological and social aspects, as well as in relation to basic notions of comparative literature, literary theory and literary criticism.

O. 4. Link author, text and work to its historical context, with special reference to its relationship with the periods, trends and historical-literary movements that are the object of study.

O. 5. Management of resources, sources and techniques necessary for the development of Spanish literature of the 18th and 19th centuries in the context of Hispanic literary studies.

Competences

At the end of the course, the student...

1. It will be able to critically identify, through written texts, the main currents, essential traits and literary works of 18th-century Spanish literature
2. It will be able to relate to each other and to other cultural manifestations (plastic, cinematographic, musical, philosophical) the literary texts of the ages analyzed.
3. It can categorize primary sources and secondary bibliography of the literary periods studied.
4. He can do critical work on the literary periods studied and their sociohistorical contexts through project-based learning.
5. It may apply interdisciplinary techniques and methods of analysis in the study of Spanish literary texts of the 18th-19th centuries

Subject contents

Poetry

Poetry by Gustavo Adolfo Bécquer

Poetry by José Zorrilla

Poetry by José de Espronceda

Poetry by Rosalía de Castro

Poetry by Ramón de Campoamor

Benito Jerónimo Feijoo vs. Michel de Montaigne

Articles by Mariano José de Larra

José Cadalso, *Cartas Marruecas*

Theatre

Duque de Rivas, *Don Álvaro or la fuerza del Sino*

Leandro Fernández de Moratín, *El sí de las niñas*

José Zorrilla, *Don Juan Tenorio*

Teatro: Juan Eugenio Hartzenbusch, *Los Amantes de Teruel*

Novel

Pedro Antonio de Alarcón, *El sombrero de tres picos*

Pedro Antonio de Alarcón, *El sombrero de tres picos*

Benito Pérez Galdós, *La desheredada*

Methodology

Activity in class hours:

- The teacher will provide the theoretical content corresponding to the matter we need to work on.
- He will also present the analysis criterion for examining these contents (literary works).
- Dynamics of each session: based on theoretical knowledge and familiarity with certain tools of analysis, we will focus primarily on criticism of texts.

Homework:

- Reading a selection of passages from different literary works that the teacher will hang in the Virtual Campus Resources area.

Development plan

14 sept. Introduction + Keys to think about literature

15 sept. Poetry by Gustavo Adolfo Bécquer

21 sept. Poetry by Gustavo Adolfo Bécquer

22 sept. Poetry by José Zorrilla

28 sept. Holiday

29 sept. Holiday

05 oct. Poetry by José de Espronceda

06 oct. Poetry by José de Espronceda

12 oct. Holiday

13 oct. Poetry by Rosalía de Castro

19 oct. Poetry by Rosalía de Castro / Ramón de Campoamor

20 oct. Evaluation / Written exercise (activity) + Text Comment (examination).

26 oct. Benito Jerónimo Feijoo vs. Michel de Montaigne

27 oct. Benito Jerónimo Feijoo vs. Michel de Montaigne

02 nov. Articles by Mariano José de Larra

03 nov. Articles by Mariano José de Larra

09 nov. José Cadalso, *Cartas Marruecas*

10 nov. Evaluation / Written exercise (activity) + Text Comment (examination).

16 nov. Duque de Rivas, *Don Álvaro or la fuerza del Sino*

17 nov. Leandro Fernández de Moratín, *El sí de las niñas*

23 nov. José Zorrilla, *Don Juan Tenorio*

24 nov. Juan Eugenio Hartzenbusch, *Los Amantes de Teruel*

30 nov. Evaluation / Written exercise (activity) + Text Comment (examination).

01 dec. Pedro Antonio de Alarcón, *El sombrero de tres picos*

07 dec. Holiday

08 dec. Holiday

14 dec. Pedro Antonio de Alarcón, *El sombrero de tres picos*

15 dec. Benito Pérez Galdós, *La desheredada*

21 dec. Benito Pérez Galdós, *La desheredada*

22 dec. Evaluation / Written exercise (activity) + Text Comment (examination).

Evaluation

Written exhibition of each block (poetry, essay, theatre and novel) / Value of this activity: 40% (10% x 4) of the final note.

Exam of each block (poetry, essay, theatre and novel) / Value of this activity: 50% (12.5% x 4) of the final note.

Attendance and participation in class sessions / Value of this activity: 10% of the final mark.

Important: If the average subject is suspended, you can recover the suspended block(s) by means of a written exam (which will perform the recovery exam functions) that we perform on the fixed date for the final exam of the subject. There will be no second recovery of any blocks.

Date, time and classroom of recovery: 8 January, at 18:30, in classroom 2.38. Duration: 2 hours.

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres)

Bibliography

COMPLEMENTARY BASIC BIBLIOGRAPHY

- ÁLVAREZ BARRIENTOS, Joaquín, *Ilustración y Neoclasicismo en las letras españolas*, Madrid, Síntesis, 2005.
ALBORG, Juan Luis, *Historia de la literatura española. Siglo XVIII*, Madrid, Gredos, 1972; *El Romanticismo*, 1980.
AMORÓS, Andrés, *Antología comentada de la Literatura española Siglo XVIII; Siglo XIX*, Madrid, Castalia, 1999.
CALDERA, Ermano, *El teatro español en la época romántica*. Madrid: Castalia, 2001.
CARNERO, Guillermo (coord.), *Historia de la Literatura Española. Siglo XVIII y Siglo XIX. Vols. 6, 7 y 8*. Madrid: Espasa-Calpe, 1995 y 1997.
CASO GONZÁLEZ, José Miguel (ed.), *Ilustración y Neoclasicismo. Historia y crítica de la literatura española*. Barcelona, Crítica, 1983.
FERNÁNDEZ, Pura y ORTEGA, Marie-Linda (eds.), *La mujer de letras o la letraherida. Discursos y representaciones sobre la mujer escritora en el siglo XIX*. Madrid: CSIC, 2008.
GARCÍA DE LA CONCHA, Víctor (dir.), *Historia de la literatura española. Siglo XVIII* (2 vols.), Madrid, Espasa, 1998.
LABANY, Jo, *Género y modernización en la novela realista española*. Madrid: Ediciones Cátedra-Universitat de València-Instituto de la Mujer, 2011.
LISSORGUES, Yvan (ed.), *Realismo y naturalismo en España en la segunda mitad del siglo XIX*. Barcelona: Anthropos, 1988.

Época del Realismo, Navarra, Cenlit, 1982.

ROMERO TOBAR, Leonardo, *Panorama crítico del Romanticismo Español*. Madrid: Castalia, 1994.

RICO, Francisco (dir.), *Historia y Crítica de la Literatura Española*, IV, *Ilustración y Neoclasicismo*, Barcelona, Crítica, 1983; 4/1 *Ilustración y Neoclasicismo. Primer suplemento*, Barcelona, Crítica; V, *Romanticismo y Realismo*, Barcelona, Crítica, 1982; 5/1 *Romanticismo y Realismo. Primer suplemento*, Barcelona, Crítica, 1994.

RUBIO CREMADES, Enrique, *Panorama crítico de la novela realista-naturalista española*. Barcelona: Castalia, 2001

SEBOLD, Russell P., *El rapto de la mente. Poética y poesía dieciochesca*. Barcelona: Anthropos, 1989.

SEBOLD, Russell P., *Trayectoria del romanticismo español*, Barcelona, Crítica, 1983.

VALBUENA PRAT, Ángel. *Historia de la literatura española. Siglo XVIII. Romanticismo*, ed. ampliada y puesta al día por Antonio Prieto, Barcelona, Gustavo Gili, 1982.

The editions of the authors studied, as well as the anthologies of texts, will be recommended in the corresponding monographic sessions.