



DEGREE CURRICULUM

# INTRODUCTION TO LITERARY STUDIES

Coordination: ACEBRON RUIZ, JULIAN

Academic year 2023-24

## Subject's general information

<b>Subject name</b>	INTRODUCTION TO LITERARY STUDIES			
<b>Code</b>	101047			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Hispanic Philology	1	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	1	COMMON/CORE	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	ACEBRON RUIZ, JULIAN			
<b>Department</b>	PHILOLOGY AND COMMUNICATION			
<b>Teaching load distribution between lectures and independent student work</b>	Hybrid or mixed teaching: 1. HP: 60 h 2. HNP: 90 h distributed as follows: - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (10 h) - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (80 h)			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish (with occasional and pertinent reading in other languages).			
<b>Distribution of credits</b>	Theory 50% Practise 50%			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ACEBRON RUIZ, JULIAN	julian.acebron@udl.cat	6	Thursday-Friday 9:00-10:00 Room 3.43

## Subject's extra information

Students must attend class having completed the prescribed readings.

The course aims to provide knowledge and mastery of the fundamental concepts that define theoretical studies About literature, as well as analyze practical examples. Particularly reflect on the analysis of texts and the Definition of the nature of literary language.

## Learning objectives

Understanding the nature and specificities of literary language. Knowing the fundamental concepts that define them. The theoretical studies on literature, the different classifications of genres, their evolution and the social motives They have driven them. Being able to recognize and classify specific literary texts. Improve reading and reading ability Critical analysis capacity in general. Evaluate the participation of women in the field of literature.

## Competences

### Basic skills:

CB3 Ability to gather and interpret relevant data (usually within your area of study) to make judgments that include reflection on relevant social, scientific or ethical issues.

CB5 Knowing how to develop the learning skills necessary to undertake further studies with a high degree of autonomy.

### General skills:

CG1 Demonstrate ability to analyze and synthesize.

CG2 Analyze and evaluate a topic or subject, applying critical and objective reasoning.

CG11 Knowing how to use the terminology and techniques specific to the disciplinary or professional field.

### Specific skills:

CE18 Knowing how to interpret and judge literary texts from a critical perspective.

CE19 Know how to identify the relationships between historical and social events and literary production, throughout the various historical periods and cultural frameworks, especially in the Hispanic world.

CE25 Know and know how to apply basic research procedures related to the study of the Spanish language and its literature, including the use of laboratories.

### Transversal skills:

CT1 Acquire an adequate understanding and oral and written expression of Spanish.

CT3 Acquire training in the use of new technologies and information and communication technologies.

CT5 Acquire essential notions of scientific thinking.

### Gender perspective:

Understand and value the contribution of women in the field of literature and literary criticism.

## Subject contents

### 1. Introduction.

1.1. What is literature? Nature and function of literature.

### 2. Basic notions.

2.1. The aesthetic dimension of literature.

2.2. Literature and communication.

2.3. Knowledge. Literature and ideas.

2.4. Literature as an expression.

2.5. Solace and balm. Commitment or evasion.

### 3. Demarcations.

3.1. Literature and society.

3.2. Literature and the other arts.

3.3. Life and literature.

3.4. Literary generations.

3.5. Tradition and originality. The literary canon.

3.6. Literary genres and subgenres.

3.7. The craft of writing.

3.8. Study of a practical case.

## Methodology

### Methodology

The subject will combine:

- Theoretical classes where the theoretical contents will be presented, although they will be accompanied by examples that allow illustrate them. This type of session implies the active participation of the student through text comments of readings that the teacher will propose at the beginning of the subjects.

- Practical classes where the student will work on specific cases through comment and discussion about literary texts.

- Seminars related to the content of the syllabus will also be scheduled, with compulsory attendance at the student.

Methodology (6 ECTS = 60 HP + 90 HNP)

Activity	Description	o*	G*	HP classroom	HP outside classroom	HNP
<b>Master Class(M)</b>	See contents (Summary)		1	26		
<b>Seminars (S)</b>						
<b>Prácticas (P)</b>	Readings, quearies in bibliografic and documental funds.					40
<b>Course Works (T)</b>	Oral dissertations and ppresentations		1	10		26
<b>Tutorials (Tut)</b>	Resolution of doubts.Guide for carrying out activities.		1		2	
<b>Other (AA)</b>	Col-loquia, discussions	1			10	
<b>Evaluation (AV)</b>	Individual written exercises in the classroom	1		12		24
<b>TOTAL</b>				48	12	90

## Development plan

### 1. Introduction.

What is literature? Nature and function of literature. (1st week)

### 2. Basic notions.

The aesthetic dimension of literature. (2nd week)

Literature and communication. (3rd week)

Knowledge. Literature and ideas.(4th week)

Literature as an expression. (5th week)

Solace and balm. Commitment or evasion. (6th week)

### 3. Demarcations.

Literature and society. (7th week)

Literature and the other arts. (8th week)

Life and literature. (9th week)

Literary generations. (10th week)

Tradition and originality. The literary canon.(11th week)

Literary genres and subgenres. 12th week)

The craft of writing. (13 week)

Study of a practical case. (14th week)

## Evaluation

### EVALUACIÓN SYSTEM

Evaluation mechanisms	Codification / Description-Criteria / Typology TPD	Observations	O*	Activity	%*
<b>Assistance and participation (As)</b>	Assistance and active participation and with previous preparation having performed the prescribed readings.	I			20
<b>Evaluation Workshop (TA) (Exam)</b>	Continuous assessment through individual written exercises.	II			20
<b>Report (In) / Works (T)</b>	Texts comments, dissertations, essays.	III			20
<b>Others (A)</b>	Practices.	IV			20
<b>Others (A)</b>	Oral presentations, assistance to recommended conferences, reviews.	V			20

### TOTAL: 100

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for **alternative assessment\*** must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

\*The **alternative assessment** will consist of an exam (written and oral) on the overall content of the course program.

## Bibliography

Acosta Gómez, Luis A.: *El lector y la obra. Teoría de la recepción literaria*, Gredos, Madrid, 1989.

Amorós, Andrés: *Introducción a la literatura*, Castalia, Madrid, 1982.

Ballart, Pere: *Primera lliçó sobre literatura*, Publicacions de l'Abadia de Montserrat & Càtedra Màrius Torres de la UdL, Barcelona, 2023.

*Cànon literari. Ordre i subversió*, Jaume Pont & Josep M. Sala Valldaura, eds., Institut d'Estudis Ilerdencs, Lleida, 1998.

Espinàs, Josep M.: *El meu ofici*, La Campana, Barcelona, 2008.

*La biblioteca ideal*, Planeta, Barcelona, 1994 (2ª ed.).

Nieto, Ramón: *El oficio de escribir*, Acento, Madrid, 1998.

Ordine, Nuccio: *Clásicos para la vida. Una pequeña biblioteca ideal [Clásici per la vida]*, trad Jordi Bayod, Acantilado, Barcelona, 2017.

Senabre, Ricardo: *Literatura y público*, Paraninfo, Madrid, 1986.

Valverde, José María: *La literatura. Qué era y qué es*, Montesinos, Barcelona, 1981.

Viñas Piquer, David: *Historia de la crítica literaria*, Ariel, Barcelona, 2002.

Wellek, René & Austin Warren: *Teoría literaria [Theory of Literature]*, trad. José Mª Gimeno, Gredos, Madrid, 1981.

Wolf, Virginia: *¿Cómo debería leerse un libro? [How should one read a book]*, trad. Ángela Pérez, José J. de Olañeta, editor, Palma de Mallorca, 2012.