



Universitat de Lleida

DEGREE CURRICULUM  
**INTRODUCTION TO LITERARY  
STUDIES**

Coordination: ACEBRON RUIZ, JULIAN

Academic year 2021-22

Subject's general information

<b>Subject name</b>	INTRODUCTION TO LITERARY STUDIES			
<b>Code</b>	101047			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Hispanic Philology	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	1	COMMON	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	ACEBRON RUIZ, JULIAN			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Teaching load distribution between lectures and independent student work</b>	Hybrid or mixed teaching: 1. HP: 21h 2. HNP: 129h distributed as follows: - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (22.5h) - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (106'5h)			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	SPANISH			
<b>Distribution of credits</b>	Theory 50% Practise 50%			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ACEBRON RUIZ, JULIAN	julian.acebron@udl.cat	6	Thursday-Friday 9:00-10:00 Room 376

## Subject's extra information

The course aims to provide knowledge and mastery of the fundamental concepts that define theoretical studies About literature, as well as analyze practical examples. Particularly reflect on the analysis of texts and the Definition of the nature of literary language.

## Learning objectives

Understanding the nature and specificities of literary language. Knowing the fundamental concepts that define them.

The theoretical studies on literature, the different classifications of genres, their evolution and the social motives They have driven them. Being able to recognize and classify specific literary texts. Improve reading and reading ability

Critical analysis capacity in general. Evaluate the participation of women in the field of literature.

## Competences

- Understand the theoretical foundations of literature, the movements of literary history and the currents of criticism  
Literary

- Be able to interpret and judge literary texts from a critical perspective.

- Know how to identify the relationships between historical and social events and literary production, along the different ones

Historical periods and cultural frameworks.

Gender point of view:

-Understand and value the contribution of women in the field of literature and literary criticism.

## Subject contents

### 1. Introduction.

1.1. What is literature? Nature and function of literature.

### 2. Basic notions.

2.1. The aesthetic dimension of literature.

2.2. Literature and communication.

2.3. Knowledge. Literature and ideas.

2.4. Literature as an expression.

2.5. Solace and balm. Commitment or evasion.

## **3. Demarcations.**

- 3.1. Literature and society.
- 3.2. Literature and the other arts.
- 3.3. Life and literature.
- 3.4. Literary generations.
- 3.5. Tradition and originality. The literary canon.
- 3.6. Literary genres and subgenres.
- 3.7. The craft of writing.
- 3.8. Study of a practical case.

## **Methodology**

The subject will combine:

- Theoretical classes where the theoretical contents will be presented, although they will be accompanied by examples that allow

illustrate them. This type of session implies the active participation of the student through text comments i  
Of readings that the teacher will propose at the beginning of the subjects.

- Practical classes where the student will work on specific cases through comment and discussion about texts  
Literary

- Seminars related to the content of the syllabus will also be scheduled, with compulsory attendance at  
The student

## **Development plan**

### **1. Introduction.**

What is literature? Nature and function of literature. (1st week)

### **2. Basic notions.**

The aesthetic dimension of literature. (2nd week)

Literature and communication. (3rd week)

Knowledge. Literature and ideas.(4th week)

Literature as an expression. (5th week)

Solace and balm. Commitment or evasion. (6th week)

### **3. Demarcations.**

Literature and society. (7th week)

Literature and the other arts. (8th week)

Life and literature. (9th week)

Literary generations. (10th week)

Tradition and originality. The literary canon.(11th week)

Literary genres and subgenres. 12th week)

The craft of writing. (13 week)

Study of a practical case. (14th week)

## Evaluation

- Attendance at scheduled seminars: 20%
- Written evidence 1: 50%
- Practical exercise: 20%
- Practical exercise: 20%

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

## Bibliography

Acosta Gómez, Luis A.: *El lector y la obra. Teoría de la recepción literaria*, Gredos, Madrid, 1989.

Amorós, Andrés: *Introducción a la literatura*, Castalia, Madrid, 1982.

*Cànon literari. Ordre i subversió*, Jaume Pont & Josep M. Sala Valldaura, eds., Institut d'Estudis Ilerdencs, Lleida, 1998.

Espinàs, Josep M.: *El meu ofici*, La Campana, Barcelona, 2008.

Nieto, Ramón: *El oficio de escribir*, Acento, Madrid, 1998.

Senabre, Ricardo: *Literatura y público*, Paraninfo, Madrid, 1986.

Valverde, José María: *La literatura. Qué era y qué es*, Montesinos, Barcelona, 1981.

Viñas Piquer, David: *Historia de la crítica literaria*, Ariel, Barcelona, 2002.

Wellek, René & Austin Warren: *Teoría literaria [Theory of Literature]*, trad. José M<sup>a</sup> Gimeno, Gredos, Madrid, 1981.

Wolf, Virginia: *¿Cómo debería leerse un libro? [How should one read a book]*, trad. Ángela Pérez, José J. de Olañeta, editor, Palma de Mallorca, 2012.