



Universitat de Lleida

DEGREE CURRICULUM **LANGUAGE AND RULES**

Coordination: RIZOS JIMENEZ, CARLOS ANGEL

Academic year 2020-21

Subject's general information

Subject name	LANGUAGE AND RULES			
Code	101046			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hispanic Filology	1	COMMON	Attendance-based
	Bachelor's Degree in Hispanic Philology	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	RIZOS JIMENEZ, CARLOS ANGEL			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	<p>Hybrid or mixed teaching:</p> <p>1. HP: 21h</p> <p>2. HNP: 129h distributed as follows:</p> <ul style="list-style-type: none"> - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (21h) - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (108h) <p>Where: HP is "hours of presenciality", HNP is "hours of no presenciality", HNPS is "hours of presenciality with synchronous accompaniment", y HNPa is "hours of no presenciality of autonomous student work".</p>			
Important information on data processing	Consult this link for more information.			
Language	Spanish			
Distribution of credits	Student hours: 150 (face-to-face: 21 [theoretical classes: 14 sessions]; non-face-to-face: 21 [participatory seminars: 3 sessions; practical classes: 10 sessions; written test: 1 session]; tutorials to clarify concepts or guide the preparation of works: 4; final test: 3 h; directed activities: 30 h; student preparation: 71 h).			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
RIZOS JIMENEZ, CARLOS ANGEL	carlos.rizos@udl.cat	6	Thursday from 5 to 7 p.m.

Subject's extra information

Information on data protection in the audiovisual register in the subject "Lengua y Norma".

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

Learning objectives

- Formative Objective 1: Provide an initial and solid overview, which will serve as a basis for subsequent subjects, modules and specialties of the Degree.
- Formative objective 2: To improve the oral and written expression of the student and to master the terminology proper to the field of linguistics.
- Learning Objective 3: Learn to use the most common computer tools in the field of linguistics.

Competences

Transversal Competence 1: Acquire an adequate oral and written comprehension and expression of Spanish.

Basic Competence 1: Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that imply knowledge coming from the vanguard of their field of study.

General Competence 2: Develop critical reasoning.

General Competence 5: Develop motivation for the quality of academic work.

General Competence 6: Demonstrate a systemic attitude of rigor at work.

General Competence 11: Know how to use the terminology and techniques of the disciplinary or professional field.

Specific Competence 4: Be able to reflect on the systematic aspects of the uses of the language from different perspectives of analysis.

Specific Competence 6: Ability to analyze and reflect on the structure and functioning of the Spanish language and communication in the Spanish language.

Subject contents

From letter to text: from use to standard.

Brief history of the normalization of Spanish.

The current orthographic standard:

The letters.

The accentuation.

The score.

The grammatical norm: morphology.

Flexive morphology.

Derivative morphology.

Grammatical categories.

The grammatical norm: syntax.

Structures and functions.

Methodology

There will be four types of classes: theoretical classes, practical classes, assisted practices and academically directed activities.

-The theoretical classes will be of master type and in them will develop the concepts but with the understanding that students can interrupt the teacher's speech as many times as necessary to raise the doubts that arise. In these classes the teacher will give notes and present the contents according to the academic standard putting them in contrast with the actual use of the language in the different registers.

-The practical classes will be of grammar exercises of different nature (dictates, written reflections, commentary of academic or philological texts related to the subject, exercises of spelling and grammar) that will be posted in the activities section of the virtual classroom.

- Assisted practices will be activities that the students will carry out in the classroom (individually or in groups) with the help of the teacher, who will solve the problems that appear to them using the video conferencing tool.

-Academically directed activities will consist of two works (one that will be delivered in the middle of the quarter and facing the end), consisting of reflecting on some aspect related to the spelling or grammar of Spanish. In the tutorial hours (in the teacher's office, in the afternoon), the students will be able to ask the teacher about the problems that arise, so that they can follow them up (choice of topic, structuring of work, search, and citation of the bibliography ...). There may be a third work, linked to the V Week of Hispanic Letters (November 10-12), consisting of the review of a conference that will coincide with our school hours and that is scheduled for Thursday, November 12 between 12 noon: 30 and 13:30. Its title is "Antonio Machado. The blue days. From literature and comics: formulas to tell a story", by Mrs. Cecilia Hill.

Development plan

The course will be divided into three blocks preceded by two previous sessions that will be distributed as follows:

1st previous: Brief history of the standardization of Spanish (1-X). Master class (face-to-face).

2nd previous: From the letter to the text: from use to standard (2-X). The subject will be presented (objectives, methodology, content, bibliography ...) and a virtual visit to the Literature Library and the RAE to become familiar with the bibliography. Virtual class.

1. The current spelling standard (8-X / 27-XI): 16 sessions.

- The letters (8-X / 16-X): 4 sessions (1st: b / v / w, c / k / qu / z, g / j / gu; 2nd: practice; 3rd: y / ll, h, r / rr, ch; 4th: practice).

- Accentuation (22-X / 6-XI): 6 sessions (1st: general rules + diphthongs, triptongs and hiatuses; 2nd: practice; 3rd: diacritical tick; 4th: practice; 5th: compounds and foreign words; 6th: practice).

- The punctuation (12-XI / 27-XI): 6 sessions (1st: semicolon; 2nd: practice; 3rd: semicolon / colon; 4th: participatory seminar on spelling; 5th: parentheses, square brackets, quotation marks, hyphen, dash; 6th: test control). The 1st session (on November 12) may be replaced by a virtual conference within the framework of the V Week of Hispanic Letters, which lasts one hour (from 12:30 to 13:30) and whose title is "'Antonio Machado. The blue days'. From literature and comics: formulas to tell a story", by Mrs. Cecilia Hill.

2. The grammatical norm: morphology (3-XII / 18-XII): 6 sessions.

- Flexive morphology (3-XII / 4-XII): 2 sessions (1st: gender, number, grade, person, time, mode, aspect, voice; 2nd: practice of flexible morphological analysis).

- Derivative morphology (10-XII / 11-XII): 2 sessions (1st: prefixation, suffixation and parasynthesis vs. composition; 2nd: practice of derivative morphological analysis).

- Grammatical categories (17-XII / 18-XII): 2 sessions (1st: variable and invariable categories; 2nd: participatory seminar on morphology).

3. The grammatical norm: syntax (7-I / 15-I): 4 sessions.

- Structures and functions (7-I / 8-I): 2 sessions (1st: structures and functions - the connectors; 2nd: practice of syntactic analysis).

- Aberrant uses (14-I / 15-I): 2 sessions (1st: solecisms and anacolutos; 2nd: participatory seminar on syntax).

* This timing is flexible and will be tailored to the needs of the students and any other circumstances that may arise.

Evaluation

a) Criteria and evaluation, weighing and rating system:

Attendance and participation: Attendance and participation in the teaching sessions: face-to-face and non-face-to-face classes (10%).

Assessment workshop (final exam): written test programmed by the faculty (50%).

Report-work: Original freelance written work, prepared outside the classroom, individual and / or in group (30%).

The guidelines of the Guide for the presentation of works that are cited in the bibliography and that can be consulted among the resources must be followed. of the Virtual Campus. Test control on the first block of the subject: Resolution of practical cases (10%).

b) Deadline to take the single assessment (students who cannot attend class): October 8.

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5

days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

c) Period of testing and delivery of academically directed work:

-November 27: test control on the first block (spelling; 0.2 will be discounted for spelling or grammatical error).

-Exam week (date assigned by the faculty): final exam (0.5 will be discounted for spelling or grammatical error).

-Presentation of the first work: November 6 (0.1 will be discounted for spelling or grammatical error).

-Presentation of the second work: December 11 (0.3 will be discounted for spelling or grammatical error).

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