



Universitat de Lleida

DEGREE CURRICULUM **ORAL EXPRESSIVE RESOURCES IN SPANISH**

Coordination: RIZOS JIMENEZ, CARLOS ANGEL

Academic year 2023-24

Subject's general information

Subject name	ORAL EXPRESSIVE RESOURCES IN SPANISH			
Code	101045			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	1	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	RIZOS JIMENEZ, CARLOS ANGEL			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	6 ECTS: - 90 h Autonomous Work (HNP) - 60 h Face-to-face classes (HP)			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
RIZOS JIMENEZ, CARLOS ANGEL	carlos.rizos@udl.cat	6	Tuesday from 9 a.m. to 11 a.m. in the office 3.73

Subject's extra information

This course pursues the training of undergraduate students from the point of view of communication in the academic field; It therefore has an instrumental and technical nature that should result in the oral productions of any other subject or communicative exchange that takes place at the University and, later, in the professional world. In order to increase the communicative competence of the students, theoretical training will be combined with practice, seeking, through attention to specific genres, mastery of the most common types of text in the various oral channels.

Observations: Missing expressions and spelling will negatively affect the grade of the work. Mobility or exchange students (for example, Erasmus) who want to take this subject must bear in mind that, to do so, they need to have a minimum oral and written knowledge of the Spanish language corresponding to a higher level (B2 of the European Framework). This will be the minimum starting linguistic competence that will be required.

Learning objectives

- O1. Knowing the aspects that determine and shape the discourse in any communication, and especially in the academic field.
- O2. Understanding the nature and varieties of language, especially those determined by the communicative situation.
- O3. Knowing the idiomatic norm of Spanish.
- O4. Knowing the different types of oral texts and their most relevant characteristics.
- O5. Being able to plan and prepare appropriate oral texts from a normative point of view and taking into account textual typologies.

Competences

Basic skills

CB1. Possessing and understanding knowledge in an area of study that builds on the foundation of general secondary education, and is usually found at a level that, while supported by advanced textbooks, also includes some aspects involving cutting-edge knowledge from its field of study.

General skills

- CG2. Analyzing and evaluating a topic or subject, applying critical and objective reasoning.
- CG5. Assessing the rigor and quality of an academic work.
- CG6. Demonstrating a systemic attitude of rigor at work.
- CG11. Knowing how to use the terminology and techniques of the professional field.

Specific skills

CE4. Recognising the systematic aspects of the uses of the language from different perspectives of grammatical analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CE6. Knowing how to analyze and reflect on the structure and functioning of the Spanish language and its communication, as well as how to discriminate critically between the different theories and apply them to the scientific study of the language.

CE7. Recognizing the strategies and transmission channels of the Spanish language.

Transversal skills

CT1. Acquiring an adequate understanding and a correct oral and written expression of Spanish.

Subject contents

Unit 1. Oral communication.

Unit 2. The linguistic characteristics of oral discourse.

Unit 3. Organization and production of oral discourse.

Unit 4. Prosody.

Unit 5. Public speaking.

Methodology

The sessions will be held two days a week, on Mondays and Tuesdays, and will be face-to-face classes.

During these sessions, theory and practice will be combined. The practice tasks will be carried out fundamentally in small groups, in order to promote and evaluate the students' creative capacity and their ability to defend a thesis, present information and reach agreements with their classmates. Some activities will also be conducted individually and will require each student to expose and argue the results of the tasks completed.

The different activities that will be carried out during the subject will be the following ones:

- Theoretical classes
- Face-to-face practical sessions in the classroom
- Preparation of individual or group assignments
- Compulsory readings
- Listening / viewing of audiovisual materials
- Oral presentations
- Exam

In order to achieve an adequate interaction between the students and the teacher, the virtual campus will be an essential tool, as it is a two-way communication platform that serves as a fundamental support for the development of the subject. All students must regularly access the virtual platform to consult its notices, frequently asked questions section, forums, files and materials, since the information contained therein is not considered in any case ancillary, but essential in the learning process.

Development plan

Unit 1: Oral communication (3 weeks: from February 5 to 20)

Unit 2: The linguistic characteristics of oral discourse (3 weeks: from February 25 to March 12)

Unit 3: Organization and production of oral discourse (3 weeks: from March 18 to April 9)

Unit 4: Prosody (3 weeks: from April 15 to 30)

Unit 5: Public speaking (3 weeks: May 5-21)

Evaluation

The overall grade for the subject will be calculated according to the following percentages. Each block will be scored according to a scale from 0 to 10, with 0 being the minimum score and 10 the maximum score.

These tests or the deliveries of exercises will not have another call except justified cause and certified in writing.

BLOCK 1: Attendance and participation: 20% (one tenth will be deducted for each unexcused absence; and participation will be valued positively as a result of expositions by classmates)

BLOCK 2: Presentation in pairs on a chapter of one of the compulsory readings: 10%

BLOCK 3: Dramatized reading aloud exercise: 10%

BLOCK 4: Presentation of a communication (with digital support in Power Point or equivalent) on a topic related to philology that the student chooses: 20%

BLOCK 5: Written analysis of an oral text: 10% BLOCK 6: Debate on a topic chosen by the teacher: 10%

BLOCK 7: Oral exam on the contents of the subject: 20% (depending on the number of students enrolled, they will be distributed on the two dates assigned by the faculty: May 31 and June 20)

In the event of academic fraud or spontaneous copying, the provisions of the Regulations for evaluation and qualification of teaching in bachelor's and master's degrees of the UdL will apply.

The student who wants to take advantage of the alternative evaluation must present a work contract or justify, in writing addressed to the dean, the reasons that make it impossible for him or her to carry out the continuous evaluation within a period of five (5) days from the beginning of the semester. For more information, send an email to lletres.secretariacentre@udl.cat or contact the Academic Secretariat of the Faculty of Letters. In this case, blocks 1, 3 and 6 will not be taken into account, conditioned by attendance, and block 2 will be an individual activity; the other blocks will be reweighted as follows: Block 2 (in audiovisual format): 20%; block 4 (by videoconference at agreed times): 20%; block 5 (delivery through the virtual campus): 20%; oral exam: 40%

Global criteria for the evaluation of tests and oral activities:

A correction rubric will be provided (in the Resources section of the teaching guide). Likewise, a "decatalogue of a good speaker" will be offered.

Bibliography

Basic bibliography

ÁLVARO, Salvador, Zaida Núñez, Florentino Paredes y Luna Paredes, *El libro del español correcto. Claves para hablar y escribir bien en español*, Madrid, Espasa - Instituto Cervantes, 2012.

BRIZ, Antonio (coord.), *Saber hablar*, Instituto Cervantes - Penguin Random House, 2022.

LÓPEZ LÓPEZ, Matías, "El discurso de defensa de una tesis: reglas del género", *Analecta Malacitana*, 13/1 (1990), pp. 155-164.

Reference bibliography

ESPASA, *Diccionario de sinónimos y antónimos*, Madrid, Espasa, 2012.

REAL ACADEMIA ESPAÑOLA, *Diccionario de la lengua española*, Madrid, Espasa-Calpe, 2014, 23ª ed.

REAL ACADEMIA ESPAÑOLA, *Gramática y ortografía básicas de la lengua española*, Madrid, Espasa, 2019.