



Universitat de Lleida

DEGREE CURRICULUM
**ORAL EXPRESSIVE
RESOURCES IN SPANISH**

Coordination: MACHETTI VALLVERDÚ, JÚLIA

Academic year 2022-23

Subject's general information

Subject name	ORAL EXPRESSIVE RESOURCES IN SPANISH			
Code	101045			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	1	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MACHETTI VALLVERDÚ, JÚLIA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	6 ECTS: - 90 h Autonomous Work (HNP) - 60 h Face-to-face classes (HP)			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MACHETTI VALLVERDÚ, JÚLIA	julia.machetti@udl.cat	6	3.70. or through the "Video Conference" tool. For a tutorial appointment, please write to julia.machetti@udl.cat

Subject's extra information

This subject pursues the formation of the student of degree from the point of view of the communication in the academic scope; has, therefore, an instrumental and technical character that should result in the textual productions of any other subject or communicative exchange that is developed in the University and, later, in the professional world. In order to increase the communicative competence of the students, the theoretical training with the practice will be combined, seeking, through attention to specific genres, mastery of the most common types of text in the various oral channels.

Observations:

Grammar and syntax errors will affect the works' punctuation negatively.

Mobility or exchange students (for example, Erasmus) who want to study this subject must keep in mind that, in order to do so, they need to have a minimum oral and written knowledge of the Spanish language corresponding to a higher level (B2 of the European Framework). This will be the minimum starting language proficiency required.

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

Learning objectives

- O1. Knowing the aspects that determine and shape the discourse in any communication, and especially in the academic field.
- O2. Understanding the nature and varieties of language, especially those determined by the communicative situation.
- O3. Knowing the idiomatic norm of Spanish.
- O4. Knowing the different types of oral texts and their most relevant characteristics.
- O5. Being able to plan and prepare appropriate oral texts from a normative point of view and taking into account textual typologies.

Competences

Basic skills

CB1. Possessing and understanding knowledge in an area of study that builds on the foundation of general secondary education, and is usually found at a level that, while supported by advanced textbooks, also includes some aspects involving cutting-edge knowledge from its field of study.

General skills

CG2. Analyzing and evaluating a topic or subject, applying critical and objective reasoning.

CG5. Assessing the rigor and quality of an academic work.

CG6. Demonstrating a systemic attitude of rigor at work.

CG11. Knowing how to use the terminology and techniques of the professional field.

Specific skills

CE4. Recognising the systematic aspects of the uses of the language from different perspectives of grammatical analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CE6. Knowing how to analyze and reflect on the structure and functioning of the Spanish language and its communication, as well as how to discriminate critically between the different theories and apply them to the scientific study of the language.

CE7. Recognizing the strategies and transmission channels of the Spanish language.

Transversal skills

CT1. Acquiring an adequate understanding and a correct oral and written expression of Spanish.

Subject contents

Unit 1. Oral communication.

Unit 2. The linguistic characteristics of oral discourse.

Unit 3. Organization and production of oral discourse.

Unit 4. Prosody.

Unit 5. Public speaking.

Methodology

The sessions will be held two days a week, on Mondays and Tuesdays, and will be face-to-face classes.

During these sessions, theory and practice will be combined. The practice tasks will be carried out fundamentally in small groups, in order to promote and evaluate the students' creative capacity and their ability to defend a thesis, present information and reach agreements with their classmates. Some activities will also be conducted individually and will require each student to expose and argue the results of the tasks completed.

The different activities that will be carried out during the subject will be the following ones:

- Theoretical classes
- Face-to-face practical sessions in the classroom
- Preparation of individual or group assignments
- Compulsory readings
- Listening / viewing of audiovisual materials
- Oral presentations
- Exam

In order to achieve an adequate interaction between the students and the teacher, the virtual campus will be an

essential tool, as it is a two-way communication platform that serves as a fundamental support for the development of the subject. All students must regularly access the virtual platform to consult its notices, frequently asked questions section, forums, files and materials, since the information contained therein is not considered in any case ancillary, but essential in the learning process.

Evaluation

The global qualification of the subject will be calculated according to the following percentages. Each block will be scored according to a scale from 0 to 10, with 0 being the minimum mark and 10 the maximum mark. These tests or the deliveries of exercises will not have another call except for justified cause and certified in writing.

50% Assignments and exercises

- 10% Review of a book or article about the contents of the program
- 10% Multiple choice exam on compulsory readings
- 15% Writing an oral text
- 15% Group work on oral discourse analysis

20% Oral expression test

30% Theoretical-practical final exam

- 15% Theory test
- 15% Practical test

In the event of plagiarism, the provisions of the 'Normativa de l'Avaluació i la Qualificació de la Docència en els Graus i Màsters a la UdL' will be applied.

Students who combine their studies with a full-time or part-time job whose schedules coincide with those of the classes have the right to request an alternative evaluation within 5 days from the beginning of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretary of the Faculty of Arts.

Global criteria for the evaluation oral activities and tests

The "Decalogue of the good speaker" will be taken as a starting point:

- It is essential to know exactly what you want to say or communicate.
- You must communicate the idea with an appropriate tone.
- Speak in such a way that the receiver or addressee understands what you are expounding as he hears it.
- Express what you really intend to communicate. Use the right words.
- For your message to be understood by the receiver, it must be clear, concise and coherent.
- When speaking in public, you must articulate well to make yourself understood clearly.
- Take care of body language.
- The clothing must be suitable for each oratory meeting; the dress highlights our personality, formality and neatness.
- Keep your nerves under control. It is advisable to rehearse a lot to overcome fear.
- Prepare the speech well: work on the subject in writing in advance, draw up an outline with the main points, consider its duration, style and clarify any doubts about the content to be presented.

Global criteria for the evaluation of written activities

- It is expressed with spelling, syntactic and lexical correction.
- Correctly cite the sources consulted.
- The content is structured in a coherent and organized way.
- Select the most relevant information and present it with appropriate terms.

- Argue correctly.
- It does not abound in vagueness or generalities.
- A general framework is outlined.
- In relation to the information given in the course study material: knows all / almost all / quite a lot / little information.
- He is able to critically analyze the concepts he has exposed and assess them from the general knowledge of the subject in question.

Bibliography

Basic bibliography

CASADO, M., *El castellano actual: Usos y normas*, Pamplona, Eunsa, 2005, 8ª ed.

INSTITUTO CERVANTES, *El libro del español correcto. Claves para hablar y escribir bien en español*, Madrid, Espasa, 2012.

Reference bibliography

GÓMEZ TORREGO, L., *Ortografía de uso del español actual*, Madrid, SM, 2001.

MERAYO, A., *Curso práctico de técnicas de comunicación oral*, Madrid, Tecnos, 1998.

MONTOLÍO, E. (coord.) *Manual de escritura académica*, Barcelona, Ariel, 2000, 3 vols.

REAL ACADEMIA ESPAÑOLA, *Diccionario de la lengua española*, Madrid, Espasa-Calpe, 2001, 22ª ed.

REAL ACADEMIA ESPAÑOLA, *Diccionario panhispánico de dudas*, Madrid, Santilla.

REAL ACADEMIA ESPAÑOLA, *Ortografía de la lengua española*, Madrid, Espasa, 1999.

REYES, G., *Cómo escribir bien en español*, Madrid, Arco Libros, 2003, 4ª ed.

VICIÉN MAÑÉ, E., *Expresión oral*, Barcelona, Larousse, 2000.

Other dictionaries

CASARES, J., *Diccionario ideológico de la lengua española: desde la idea a la palabra, desde la palabra a la idea*, Barcelona, Gustavo Gili, 1997, 2ª ed.

MALDONADO GONZÁLEZ, C. (Dir. Ed.) *Diccionario sinónimos y antónimos: lengua española*, Madrid, SM, 2002, 3ª ed.

MOLINER, M., *Diccionario del uso del español*, Madrid, Gredos, 1998, 2ª ed.

SECO, M., O. ANDRÉS y G. RAMOS, *Diccionario del español actual*, Madrid, Aguilar, 1999, 2 vols.