



Universitat de Lleida

DEGREE CURRICULUM

THE VOICE, THE CHOIR AND THE SCHOOL ORCHESTRA

Coordination: TOLMOS TENA, ANTONIO

Academic year 2023-24

Subject's general information

Subject name	THE VOICE, THE CHOIR AND THE SCHOOL ORCHESTRA			
Code	100978			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Primary Training	4	OPTIONAL	Attendance-based
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	5	OPTIONAL	Attendance-based
	Double bachelor's degree: Degree in Primary Training and Degree in Physical Activity and Sports Sciences	5	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	1.8		4.2
	Number of groups	1		1
Coordination	TOLMOS TENA, ANTONIO			
Department	EDUCATION SCIENCES			
Important information on data processing	Consult this link for more information.			
Language	Catalan.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FERNANDEZ BARROS, ANDREA	andrea.fernandez@udl.cat	1,5	
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TOLMOS TENA, ANTONIO	antoni.tolmos@udl.cat	3	

Learning objectives

1. Acquire an appropriate repertoire knowledge for interpreting the stages of Early Childhood and Primary Education.
2. Develop auditory, rhythmic, and vocal skills applied to group interpretation and its accompaniment.
3. Understand the fundamental functions and gestures of vocal and orchestral conducting, as well as rehearsal pedagogy.
4. Analyse simple polyphonic repertoire for children's vocal and instrumental ensembles.
5. Grasp the language of music and harness its expressive and communicative possibilities.
6. Create basic accompaniments with the piano and ukulele, comprehending their roles.
7. Perform pieces in two, three, and four voices a cappella and with accompaniment, demonstrating the ability to collaborate within vocal and instrumental ensembles.
8. Showcase the capability to develop specific musical competencies linked to musical accompaniment, classroom management, musical arrangement, vocal training, conducting, programming and sequencing, repertoire selection, and materials creation.
9. Employ technological means and resources accurately.
10. Promote appropriate use of spoken and written language.

Competences

- Understand, analyze, and effectively utilize various aspects of the musical art.
- Expand and strengthen the musical skills and resources necessary for teaching.
- Embrace a critical stance towards musical expressions and promote participation in them, both within and beyond the school context.
- Master information and communication technologies (ICT).
- Communicate in writing and verbally with precision and correctness.

Subject contents

1. **Instrumental Training through Musical Accompaniment with Piano and Ukulele.**
2. **Conducting, Orchestra, and Choir:**
 - Vocal Technique applied to the choir and individual vocal technique: interpretation and listening of pieces with two, three, and four voices a cappella and with accompaniment.
 - Polyphonic repertoire: Analysis and research of repertoire for choirs and children's instrumental ensembles.
 - Conducting techniques applied to the choir and school instrumental groups.

- Auditory skills awareness and pitch control.
- Rehearsal: Management and organization of the group and voices.

Methodology

This course adopts an inherently practical methodology, where theory finds its purpose through musical expression. By transforming the classroom into an actively musical space and promoting participation, our goal is to facilitate the creation of a resource bank for future educators. While remaining aligned with the curriculum framework, this course specifically focuses on developing essential competencies in future music educators. These competencies encompass musical accompaniment, classroom management, musical arrangement, vocal training, conducting, programming and sequencing, repertoire selection, and materials creation.

The range of activities designed for this course includes classroom practice, the creation of instructional materials, the analysis of audiovisual recordings, as well as individual and group musical performance.

	Classroom	Self-study	
		Individual	Group
Teacher's presentation	5%	5%	
Practice	40%	15%	
Projects	15%		20%

Development plan

During the semester, two major blocks will be worked on simultaneously. The distribution will be as follows:

BLOCK	SPECIFIC OBJECTIVES	METHODOLOGY
INSTRUMENTAL TRAINING	<ol style="list-style-type: none"> 1. Understand instrumental training from different perspectives. 2. Be able to harmonize popular and modern songs with triad, seventh, and secondary dominant chords. 3. Understand and master modern chord notation. 4. Master the basic mechanisms of musical accompaniment and improvisation on the piano based on functional harmony. 5. Know and apply techniques and musical ideas to motivate musical creation, develop phrasing, and cultivate the appropriate musical style and language. 6. Demonstrate interpretative resources with the student's main instrument. 	Participative Masterclass Active Participation Practice of Content Development and Presentation of Musical Exercises

VOICE, ORCHESTRA, AND CHOIR	<ol style="list-style-type: none"> 1. Develop vocal technique skills, including body posture, for quality vocal performance. 2. Explore and select appropriate repertoire for children's voices and instrumental ensembles. 3. Master techniques of polyphonic analysis and interpretation. 4. Acquire choral and orchestral conducting skills, as well as their didactic applications to enhance ensemble performance. 5. Improve audiation skills awareness and pitch perception skills to ensure precise and harmonious ensemble performance. 6. Develop pedagogical techniques and practice organization for effective management of vocal and instrumental groups in the choral and orchestral context. 	Participative Masterclass Active Participation Practice of Content Development and Presentation of Musical Exercises
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Evaluation

Taking into account the Regulations for Assessment and Grading of Teaching in the UdL Degrees (Governing Council of February 26, 2014, through Agreement 36/2023 of the Governing Council of February 28, 2023), a continuous assessment system is established. In line with the same educational system promoted in the course, active and cooperative practice will be encouraged at all times. On several occasions, students will be asked to self-evaluate and/or assess the work of their peers.

According to the current regulations, it is a prerequisite to pass with a minimum score of 5 the evaluative activities that account for 30% of the total grade in order to successfully complete the course. While these assessments will have a retake opportunity, if a student fails to submit an evaluative activity, they will not be eligible for the retake.

In the evaluation process, it is considered essential that students demonstrate attitudes compatible with the teaching profession, including active listening, respect, participation, cooperation, empathy, punctuality, refraining from judgment, and responsible use of electronic devices in the classroom. It is important that students are willing to actively participate in all scheduled activities, treating all materials with care and respect, thereby ensuring an optimal learning environment and comprehensive training for future educators.

Specifically, the assessment will assign the following weight to each block:

- Instrumental Training and Piano Accompaniment: 50%
- Vocal and Instrumental Direction Training: 50%

Both blocks must be passed separately in order to be combined. Failing to pass one of the two parts implies not passing the course, even if the combined score is passing.

ORDINARY ASSESSMENT

Block "Instrumental Training and Accompaniment" (50%)

- Classroom Activities
- Musical Performance

Block "Voice, Orchestra, and Choir" (50%)

- Practical activities related to gesture, conducting, and vocal training: 10%

- Theoretical-practical examination: 30%
- Vocal performance in small groups: 10%

ALTERNATIVE ASSESSMENT

- Musical Performance
- Theoretical-practical examination

IMPORTANT NOTES...

- It is mandatory to pass with a minimum score of 5 the evaluative activities that account for 30% of the total grade to pass the course. These activities will have a retake opportunity.
- If a student does not submit an evaluative activity, they will not be eligible for the retake of that activity. The highest possible score in a retake will be a 5.
- In case of plagiarism detection, the UdL regulations will be followed.
- An ABSENT (NO PRESENTADO) in any of the evaluative activities will be scored as a 0.

Bibliography

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