



Universitat de Lleida

DEGREE CURRICULUM
MUSIC AND TEACHING MUSIC

Coordination: TOLMOS TENA, ANTONIO

Academic year 2021-22

Subject's general information

Subject name	MUSIC AND TEACHING MUSIC			
Code	100885			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Primary Training	1	COMPULSORY	Attendance-based
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	1	COMPULSORY	Attendance-based
	Double bachelor's degree: Degree in Primary Training and Degree in Physical Activity and Sports Sciences	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	1.8		4.2
	Number of groups	6		5
Coordination	TOLMOS TENA, ANTONIO			
Department	SPECIAL DIDACTICS			
Teaching load distribution between lectures and independent student work	For each ECTS credit of the subject, 10 hours of master class taught by the two teachers assigned to the subject and 15 hours of autonomous work of the student where they will perform the tasks and exercises of each chapter and prepare the musical interpretations of individual evaluation and face-to-face rhythms, sight reading and melodic songs.			
Important information on data processing	Consult this link for more information.			
Language	Catalan, Spanish and English			
Distribution of credits	Antoni Tolmos 21 c. Lana Kovacevik 10,8 c.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
KOVACEVIC KUC, LANA	lana.kovacevic@udl.cat	10,8	
TOLMOS TENA, ANTONIO	antoni.tolmos@udl.cat	21	

Learning objectives

- Generate global reflections on art education.
- Know and participate as spectators and spectators in public artistic events.
- Deploy skills and resources to develop expressive, aesthetic and creative procedures, in the light of personal and cultural experiences.
- Know and use the specific foundations of musical language and appreciate its expressive and communicative possibilities.
- Distinguish the elements of musical language in auditions and songs.
- Demonstrate the acquisition of auditory, rhythmic and vocal abilities.
- Interpret a repertoire of vocal and instrumental works and choreographies and dances, demonstrating a correct technique and expression.
- Demonstrate the acquisition of musical culture.
- Apply formal and technical resources of audiovisual language.
- Reflect on the media influence in the construction of the identity of girls and boys.
- Develop analytical and comprehensive abilities in the analysis of musical productions.
- Develop interpretive and critical abilities in the analysis of musical texts.
- Encourage both autonomous and collaborative work.
- Write and present orally clearly your own ideas.
- To employ accurately medium and technological resources in the work of the subject.

Competences

- CB2. Apply their knowledge to their work or vocation in a professional way and possess the skills that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.
- CG5. Develop the ability to critically analyze and reflect on the need to eliminate all forms of discrimination, direct or indirect, in particular racial discrimination, discrimination against women, that derived from sexual orientation or that caused by a disability.
- CG6. Assume the commitment of personal and professional development with oneself and the community. Adapt learning proposals to the most significant cultural developments.
- CE1. Know the curricular areas of Primary Education, the interdisciplinary relationship between them, the evaluation criteria and the body of didactic knowledge around the respective teaching and learning procedures.
- CE2. Design, plan and evaluate teaching and learning processes, both individually and in collaboration with other teachers and professionals from the center.

Subject contents

Music

Musical culture

Definition of music

Elements of music: Rhythm, melody and harmony.

Music as an educational tool.

Music as a tool for social transformation.

The ISO Sound Identity.

The music industry Musical productions.

Musical educational programs to communication mitjants.

The properties of sound.

Methodology

Music Andy didactics			Indiv.	Group
Classroom work (40%)	Faculty exhibitions and projections	15		
	Content discussion and synthesis guidelines	7		
	Management and practical	15		
	Student exhibitions: projects and work reports	6		
	Follow-up tutorials (individual)	2		
Non-face work (60%)	Reading and analysis of documents		8,5	1,5
	Study and search for information		11,5	2
	Interaction on the virtual campus and use of network resources		3,5	
	Review or extension of practical exercises		3,5	
	Teamwork: design of teaching units and work projects		2	17
	Preparation of student exhibitions			2
	Learning folder: reflective diary, synthesis and evaluation		16	
		45	45	22,5

Development plan

MUSIC

Modality	Description	Objectives	Professor's tasks	Students's tasks

<p>P - GG</p>	<p>Music as a sound, social, aesthetic and artistic phenomenon. The sound identity: Construction of the musical essence itself. The qualities of sound: Height: Musical notes and music literacy Duration: Musical figures, rhythm and compass Intensity: Dynamics Doorbell: Musical instruments: families and characteristics. The human voice The simple musical forms.</p>	<p>Discover the musical phenomenon within the social context. Analyze and discuss the importance of music in social, cultural and historical parameters. Know how the sound is produced. Know the sound and sound parameters. Match sound parameters and musical elements. Recognize sound parameters in auditions. Analyze the rhythm and movement. Apply the musical figures in the gestation of a rhythm. Analyze the tempo and metrics of a musical work. Know the musical notes: origin and writing on the staff. Order of the notes in scales: Major and minor tones. Understand the concept of melody, harmony and musical phrases. Know and elaborate melodic motifs and build melodies. Read and analyze popular songs. Know the chords. Work the accompaniment of a melody. Know what the choir and orchestra scores are. Perform and read musicograms to demonstrate understanding of the works heard. Classify instruments according to instrumental families. Discover different musical groups. Know and analyze simple and compound musical forms: Simple forms (stanza and round, binary, ternary, rondo, theme with variations, ostinats) Composite forms (symphony, solo concert, sonata, opera, oratorio)</p>	<p>Participatory master class. Generate debate. Management of practical exercises.</p>	<p>Active participation. Review auditions worked. Hearing reinforcement. Practice of the contents worked. Study of the subject. Preparation and presentation of small exercises.</p>
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NP - GG			Management of practical exercises and advice on the performance of the work. Work Supervision	Recommended readings. Materials research for the preparation of a work. Listening and analysis of musical works. Reading and writing music. Study.
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Evaluation

Musica	Rhythmic reading and interpretation	10%
	Melodic reading and interpretation	30%
	Completion and delivery of thematic tasks of Professor A	30%
	Completion and delivery of thematic tasks of Professor B	30%
	<p>IMPORTANT: The parts of Professor Antoni Tolmos and Professor Lana Kovacevic must be approved separately in order to be able to take a half. One of the two parts not exceeded implies not exceeding the subject.</p> <p>The evaluation will be initially face-to-face and in some sections it may be individual.</p> <p>If a student cannot follow the course on a regular basis or cannot attend classes in person, he must inform the teacher during the first week of the beginning of the subject in order to find alternative ways to evaluate it. If the teacher has no news, the student will be evaluated according to the criteria established in the subject.</p> <p>This is also valid for students who certify that they are entitled to the alternative evaluation.</p>	

Bibliography

MUSIC

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Extended bibliography

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