



Universitat de Lleida

DEGREE CURRICULUM
TEACHING VISUAL ARTS

Coordination: MOLET CHICOT, CARMÉ

Academic year 2020-21

Subject's general information

Subject name	TEACHING VISUAL ARTS			
Code	100884			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Primary Training	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	3			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	0.9		2.1
	Number of groups	4		3
Coordination	MOLET CHICOT, CARMÉ			
Department	SPECIAL DIDACTICS			
Teaching load distribution between lectures and independent student work	Face-to-face working (40%) Non face-to-face working (60%)			
Important information on data processing	Consult this link for more information.			
Language	Català			
Distribution of credits	3 ECTS credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
GRAUS RIBES, TERESA	teresa.graus@udl.cat	3	
MOLET CHICOT, CARMEN	carme.molet@udl.cat	3,9	
SALVATIERRA MONFORT, LAURA	laura.salvatierra@udl.cat	3	

Learning objectives

1. To know and identify different conceptions about the teaching and learning of visual arts
2. To analyse different models and pedagogical experiences related to the artistic education and the visual culture
3. To think about pedagogical relations in visual arts creative workshops
4. To understand the competences, objectives, methodology and evaluating criteria of Visual Arts in Primary Education
5. To know how to make benefit of public artistic manifestations in order to design learning strategies
6. To learn resources in order to develop didactic abilities in classroom, and also get skills for discover new ones
7. To plan and organise programming units using learning and evaluating strategies considering different scholar levels
8. To develop comprehension abilities of visual and written texts
9. To acquire a critical eye related to visual creations and different speeches
10. To encourage creative abilities for apply it in the pedagogical practicum and also in the own artistic productions.
11. To produce individual and group creations. To develop different abilities and resources in order to create visual productions based on ideas. To express and write ideas properly
12. To participate in an Artistic Educational Work Project
13. To encourage cooperation, motivation and also learning and active participating desire in common projects.

Methodology

Teacher expositions

Audiovisual projections, readings and debates

Realization of creative and interpretative activities

Sharing different works and visual productions

Participation in a work project

Design of a scholar teaching unit

Interactions in Campus Virtual, Espai performatiu and its networks

Learning dossier

Evaluation

LEARNING DOSSIER: reflective journal	20%
LEARNING DOSSIER: conclusions (synthesis)	20%
LEARNING DOSSIER: graphic design and layout	10%
Individual productions	22%
Group works	28%

Participation and interest could increase or decrease the final mark

Compulsory attendance or exam

For the alternative evaluation, the students must do 3 theoretical and practical works, a scholar teaching unit and minimum two tutorials in order to accompany and supervise the tasks