



Universitat de Lleida

**DEGREE CURRICULUM
TEACHING AND LEARNING
SPANISH LANGUAGE AND
LITERATURE**

Coordination: SELFA SASTRE, MOISES

Academic year 2021-22

Subject's general information

Subject name	TEACHING AND LEARNING SPANISH LANGUAGE AND LITERATURE					
Code	100881					
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree	Course	Character	Modality		
	Bachelor's Degree in Primary Training	3	COMPULSORY	Attendance-based		
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	4	COMPULSORY	Attendance-based		
	Double bachelor's degree: Degree in Primary Training and Degree in Physical Activity and Sports Sciences	4	COMPULSORY	Attendance-based		
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA		
	Number of credits	1.8		4.2		
	Number of groups	5		5		
Coordination	SELFA SASTRE, MOISES					
Department	SPECIAL DIDACTICS					
Teaching load distribution between lectures and independent student work	1 credit is equivalent to 10 hours of work					
Important information on data processing	Consult this link for more information.					
Language	Spanish					
Distribution of credits	Paloma Alonso Royo: Group of Primària Tarda. Eva María Pascual Aceituno: Group of CAFE Josep Maria Rodríguez Cabrera: Group of DUAL Moisés Selfa Sastre: Group of Primària Bilingüe.					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ALONSO ROYO, PALOMA	paloma.alonso@udl.cat	6	
RODRIGUEZ CABRERA, JOSE MARIA	josepmaria.rodriguez@udl.cat	12	
SELFA SASTRE, MOISES	moises.selfa@udl.cat	12	

Learning objectives

The objectives of this subject are the following:

- 1.-Take advantage of the didactic value of comics as a source of reading and a pretext for writing.
- 2.-To know the didactic value of the dramatization of poetry.
- 3.-Get started in haiku writing.
- 4.-To value theater as a genre for the expression of oral language.

Competences

Competències generals

CG1. Fomentar los valores democráticos, con especial incidencia en los de tolerancia, solidaridad, de justicia y de no violencia y conocer y valorar los derechos humanos. CG2. Conocer la realidad intercultural y desarrollar actitudes de respeto, tolerancia y solidaridad hacia los diferentes grupos sociales y culturales. CG3. Conocer el derecho de igualdad de trato y de oportunidades entre mujeres y hombres, en particular mediante la eliminación de la discriminación de la mujer, sea cual fuere su circunstancia o condición, en cualquiera de los ámbitos de la vida. CG4. Conocer las medidas que garanticen y hagan efectivo el derecho a la igualdad de oportunidades de las personas con discapacidad. CG5. Desarrollar la capacidad de analizar críticamente y reflexionar sobre la necesidad de eliminar toda forma de discriminación, directa o indirecta, en particular la discriminación racial, la discriminación contra la mujer, la derivada de la orientación sexual o la causada por una discapacidad. CG6. Asumir el compromiso de desarrollo personal y profesional con uno mismo y la comunidad. Adaptar las propuestas de aprendizaje a las evoluciones culturales más significativas.

Competències específiques

CE1. Conocer las áreas curriculares de la Educación Primaria, la relación interdisciplinar entre ellas, los criterios de evaluación y el cuerpo de conocimientos didácticos en torno a los procedimientos de enseñanza y aprendizaje respectivos. CE14. Reflexionar sobre las prácticas de aula para innovar y mejorar la labor docente. CE15. Adquirir hábitos y destrezas para el aprendizaje autónomo y cooperativo y promoverlo entre los estudiantes. Transversales CT1. Desarrollar una adecuada comprensión y expresión oral y escrita del castellano. CT3. Implementar nuevas tecnologías y tecnologías de la información y la comunicación. CT4. Aplicar conocimientos básicos de emprendedoria y de los entornos profesionales.

Subject contents

- 1.-The comic in the classroom of Spanish language and literature.
- 2.-The dramatization of poems.
- 3.-The writing of haiku.
- 4.-Children's and youth theater and the writing of theatrical texts.

Methodology

The subject will use a methodology appropriate to the semi-attendance determined by COVID-19. Of the 4 hours of class, 2 hours will be virtual and 2 hours will be face-to-face.

In the contact hours, the competencies related to the real classroom practice of the textual typologies determined in the contents of the subject will be worked on.

In the online hours, the theoretical concepts of the subject will be worked on using methodologies such as the flipped classroom and other more expository methodologies.

Development plan

- 1.-The comic in the classroom of Spanish language and literature. February.
- 2.-The dramatization of poems. March.
- 3.-The writing of haiku. First fortnight of April.
- 4.-Children's and youth theater and the writing of theatrical texts. Second fortnight of April and first of May.

Evaluation

The evaluation of this subject consists of 5 evaluation evidences:

Comic book reading guide (20% of the grade).

-Construction of a comic (10% of the grade).

-Dramatization of poems and haiku writing (20% of the grade).

-Writing theatrical texts (20% of the grade).

-Examination of theoretical concepts related to comics, children's poetry and children's theater (30% of the mark).

The alternative assessment will consist of a written test of a conceptual nature that the teacher will propose to the student.

http://www.udl.cat/export/sites/universitat-lleida/ca/udl/norma/.galleries/docs/Ordenacio_academica/Normativa-davaluacio-i-qualif.-graus-i-masters-UdL-Acord-33-CG-18-2-2020.pdf

Bibliography

Hill, C. y Salvia, J. (2019). *Los días azules. Antonio Machado*. Madrid: Ed. Diálogo.

Osés, B. de (2010). *El secreto del oso hormiguero*. Pontevedra: Ed. Kalandraka.

Osés, B. de (2016). *Lo que saben los erizos*. Pontevedra: Ed. Kalandraka.

Adrià, F. (2010). *Víctor Osama*. Madrid: SGAE.