



Universitat de Lleida

DEGREE CURRICULUM  
**TEACHING AND LEARNING  
SPANISH LANGUAGE AND  
LITERATURE**

Coordination: SELFA SASTRE, MOISES

Academic year 2020-21

Subject's general information

<b>Subject name</b>	TEACHING AND LEARNING SPANISH LANGUAGE AND LITERATURE			
<b>Code</b>	100881			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Double bachelor's degree: Degree in Primary Training and Degree in Physical Activity and Sports Sciences	4	COMPULSORY	Attendance-based
	Bachelor's Degree in Primary Training	3	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	1.8		4.2
	<b>Number of groups</b>	5		4
<b>Coordination</b>	SELFA SASTRE, MOISES			
<b>Department</b>	SPECIAL DIDACTICS			
<b>Teaching load distribution between lectures and independent student work</b>	1 credit is equivalent to 10 hours of work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish			
<b>Distribution of credits</b>	Paloma Alonso Royo: Group of Primària Tarda. Eva María Pascual Aceituno: Group of CAFE Josep Maria Rodríguez Cabrera: Group of DUAL Moisés Selfa Sastre: Group of Primària Bilingüe.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ALONSO ROYO, PALOMA	paloma.alonso@udl.cat	6	
PASCUAL ACEITUNO, EVA MARIA	eva.pascual@udl.cat	6	
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## Learning objectives

The objectives of this subject are the following:

- 1.-Take advantage of the didactic value of comics as a source of reading and a pretext for writing.
- 2.-To know the didactic value of the dramatization of poetry.
- 3.-Get started in haiku writing.
- 4.-To value theater as a genre for the expression of oral language.

## Competences

- To know the application of the school curriculum of Primary Education of the Spanish language and literature.
- To know the process of learning oral and written language and its teaching.
- To develop and evaluate contents of the curriculum by means of appropriate didactic resources and to promote the corresponding competences to the students.
- Speak, read and write correctly and adequately the Spanish language at a social and school level.
- Know and be able to apply technological resources in the field of the subject.

## Subject contents

- 1.-The comic in the classroom of Spanish language and literature.
- 2.-The dramatization of poems.
- 3.-The writing of haiku.
- 4.-Children's and youth theater and the writing of theatrical texts.

## Methodology

The subject will use a methodology appropriate to the semi-attendance determined by COVID-19. Of the 4 hours of class, 2 hours will be virtual and 2 hours will be face-to-face.

In the contact hours, the competencies related to the real classroom practice of the textual typologies determined in the contents of the subject will be worked on.

In the online hours, the theoretical concepts of the subject will be worked on using methodologies such as the

flipped classroom and other more expository methodologies.

## Development plan

- 1.-The comic in the classroom of Spanish language and literature. February.
- 2.-The dramatization of poems. March.
- 3.-The writing of haiku. First fortnight of April.
- 4.-Children's and youth theater and the writing of theatrical texts. Second fortnight of April and first of May.

## Evaluation

The evaluation of this subject consists of 5 evaluation evidences:

Comic book reading guide (20% of the grade).

-Construction of a comic (10% of the grade).

-Dramatization of poems and haiku writing (20% of the grade).

-Writing theatrical texts (20% of the grade).

-Examination of theoretical concepts related to comics, children's poetry and children's theater (30% of the mark).

The alternative assessment will consist of a written test of a conceptual nature that the teacher will propose to the student.

## Bibliography

Hill, C. y Salvia, J. (2019). *Los días azules. Antonio Machado*. Madrid: Ed. Diábolo.

Osés, B. de (2010). *El secreto del oso hormiguero*. Pontevedra: Ed. Kalandraka.

Osés, B. de (2016). *Lo que saben los erizos*. Pontevedra: Ed. Kalandraka.

Adrià, F. (2010). *Víctor Osama*. Madrid: SGAE.