



DEGREE CURRICULUM
GEOGRAPHY AND HISTORY

Coordination: BONASTRA TOLOS, JOAQUIM

Academic year 2020-21

Subject's general information

Subject name	GEOGRAPHY AND HISTORY			
Code	100875			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	2	COMPULSORY	Attendance-based
	Bachelor's Degree in Primary Training	2	COMPULSORY	Attendance-based
	Double bachelor's degree: Degree in Primary Training and Degree in Physical Activity and Sports Sciences	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	1.8	4.2	
	Number of groups	6	5	
Coordination	BONASTRA TOLOS, JOAQUIM			
Department	GEOGRAPHY AND SOCIOLOGY			
Teaching load distribution between lectures and independent student work	50% Lectures 50% Independent student work			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	50% Geography 50% History			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BONASTRA TOLOS, JOAQUIM	quim.bonastra@udl.cat	15,9	
LÓPEZ BASANTA, CLARA INMACULADA	clara.lopez@udl.cat	3,9	
PREIXENS VIDAL, NÚRIA	nuria.preixens@udl.cat	6	
ROCA CABAU, GUILLEM LLUIS	guillem.roca@udl.cat	6	

Learning objectives

1. Know and understand different natural environments.
2. Know and understand different social environments.
3. Know and understand different cultural contexts.
4. Effectively apply the reading and critical comment of texts related with the teaching/learning of social sciences.
5. Resolve in team contents and learning study tasks.
6. Critically incorporate technological innovations.
7. Incorporate educational innovations to the primary education classroom, according to the social environment and critically.

Competences

- Acquire and understand the basic principles of the social sciences.
- Integrate the historical and geographical studies from an instructive and cultural approach.
- Promote a democratic education of the citizenry and the practice of critical social thinking.
- Value the relevance of public and private institutions to a peaceful coexistence among peoples.
- Correct communication both oral and written.
- Master the communication and information technologies.
- Manage the appropriate information for the development of the profession's own functions.
- Adapt the social sciences learning proposals to the most significant cultural evolutions.
- Reflect on the methodologies to innovate and improve the teaching.
- Acquire habits and skills for both an individual and in team learning.

Subject contents

- The perception of space
- The appropriation of space
- Species of spaces
- The times of history and temporal categories
- The cycles in History
- The revolutions of history

Methodology

During the course, various methodologies will be combined depending on the pedagogical needs of each moment.

Below is an indicative list of the different methodologies that will be used.

- Drift
- Fieldwork
- Visits to Exhibitions
- Project
- Autobiographical narrative
- Readings

- Teamwork
- Individual work
- Concept map
- Research-Creation

Development plan

	CONTENTS
WEEK 1	Presentation of the subject from an initial context
WEEK 2	Sensory-spatial exploration / drift through the city
WEEK 3 - 13	Intervention in the curriculum + Elaboration of the group projects + Elaboration of the personal project / autobiographical story All this in relation to the different experiences lived in the framework of the subject
WEEK 14 i 15	Presentation of group projects

Evaluation

Continuous evaluation

Evaluation activity	% in the final grade	Minimum rating
Personal Project / Curriculum Intervention (corrected from Geography)	25 %	4*
Personal Project / Curriculum Intervention (corrected from History)	25 %	4*
Group project (corrected from Geography)	25%	4*
Group project (corrected from History)	25%	4*

* If you have one of the four evaluation marks with a mark between 3.5 and 4, but the weighted average is 5 or higher, the teaching staff will evaluate the possibility of applying the average without taking into account the grade. minimum of that evaluation evidence.

- To pass the course, a minimum score of 5 must be obtained in the weighted average mark of the assessment activities.
- No assessment activity is recoverable.
- All assessment activities must be submitted virtually in the activities section of the 2020-21 virtual campus at the set time and day. All those evaluation activities that are presented outside the established term and / or the specified means will be considered NOT PRESENTED.
- The projects and / or evidences that are realized in the development of the matter will always incorporate a bibliography with a minimum of 10 documents coming from books and / or academic journals. Bibliographic references extracted from links are not accepted (Web bibliography).
- An indispensable requirement is the linguistic and formal correction in written productions following the work guide that you will find at <http://www.fce.udl.cat/Recursos/guies/guatreballs.pdf>.
- Papers with more than 20 misspellings or incorrectly presented will be graded as NOT EVALUABLE.
- Student productions must be original. Plagiarism or copying on a single piece of evidence is sufficient reason to suspend the evidence and may lead to the suspension of the matter. Teachers will be able to use the anti-copying and anti-plagiarism tools and criteria they deem appropriate.

Alternative evaluation

The students who needs it will have the right to give up the continuous assessment at the beginning of the semester and take the alternative assessment method, which will consist of 1 exam based on a series of readings that will be delivered at the beginning of the course. To do so, you must submit an application to the secretariat within the set deadline and provide documentation justifying work activity and / or other personal situations. The approval of this evaluation modality must be approved by the academic secretariat of the FEPTS.

Bibliography

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