



DEGREE CURRICULUM  
**EDUCATIONAL PROCESSES AND  
CONTEXTS**

Coordination: JOVE MONCLUS, GLORIA

Academic year 2020-21

## Subject's general information

Subject name	EDUCATIONAL PROCESSES AND CONTEXTS					
Code	100871					
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree	Course	Character	Modality		
	Bachelor's Degree in Primary Training	2	COMMON	Attendance-based		
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	2	COMMON	Attendance-based		
	Double bachelor's degree: Degree in Primary Training and Degree in Physical Activity and Sports Sciences	3	COMMON	Attendance-based		
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA			
	Number of credits	1.8	4.2			
	Number of groups	6	5			
Coordination	JOVE MONCLUS, GLORIA					
Department	PEDAGOGIA					
Important information on data processing	Consult <a href="#">this link</a> for more information.					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BERNAD CAVERO, OLGA	olga.bernad@udl.cat	4,2	
GARCIA BLANC, NÚRIA	nuria.garcia@udl.cat	12	
GUTIÉRREZ UJAQUE, DANIEL	daniel.gutierrez@udl.cat	12	
JOVE MONCLUS, GLORIA	gloria.jove@udl.cat	3,6	

## Learning objectives

1. Make decisions based on criteria in front of cohabitation problems in the school centre and classroom.
2. Raise specific and contextualized educational actions towards the education of participative and democratic citizens.
3. As a team, define the centre's educational projects in accordance with the characteristics and type of school centres.
4. Incorporate quality management criteria in the design of the centre's educational projects.
5. Efficiently use basic methodologies and techniques of educational research.
6. Analyse educational innovation projects, identifying their variables, characteristics and results.
7. As a team, design innovation projects, incorporating indicators to evaluate them.
8. Analyse teaching-learning activities based on didactic criteria.
9. Use methodologies of reflective practice in the analysis of educational processes specific to the school environment and outside of it.
10. Analyse the teaching practice developed in the classroom and the professional practice developed at the centre.
11. Distinguish between the various forms of interaction and communication that occur in the classroom.
12. Choose, in a well-founded way, the most appropriate forms of interaction and communication in specific educational situations.
13. Incorporate cooperative working strategies to their educational proposals.
14. Contribute to teamwork responsibly.
15. Identify the cultural diversity variables that are present in actual educative contexts.
16. Incorporate the treatment of cultural diversity to the educational intervention proposals and to the projects designed.
17. Fluently use the curricular regulation and the current legislation in the activities.
18. Plan and schedule educational sequences of various time extensions, incorporating the appropriate didactic components.
19. Design specific teaching-learning activities in accordance to criteria of methodological diversity.
20. Design activities for the evaluation of the students' learning based on criteria and instruments.
21. Formulate proposals for the evaluation of the teaching planning and activity.
22. Distinguish, among their planning, schedules and designs, the tasks that are specific to the students and those specific to the teacher.
23. Incorporate innovative elements in the educational proposals designed.

## Competences

- Address and resolve discipline problems.

# EDUCATIONAL PROCESSES AND CONTEXTS 2020-21

- Promote actions of education in values aimed at the preparation of an active and democratic citizenship.
- Participate in the definition of the centre's educational project and general activity, in accordance with quality management criteria.
- Know and apply basic methodologies and techniques of educational research and be able to design innovative projects, identifying evaluation indicators.
- Analyse and understand the educational processes in and out of the classroom related to the period 6-12.
- Analyse the teaching practice and the institutional conditions that delimit it.
- Know the interaction and communicative processes in the classroom.
- Encourage the cooperative work and the individual work and effort. Know and address school situations in multicultural contexts.
- Design, plan and evaluate the teaching activity and the classroom learning.
- Know and apply innovative experiences in primary education.
- Master ICT.
- Express oneself correctly both in writing and orally.

## Subject contents

- ICT in the primary education stage: communicative, audiovisual and hypermedia skills, didactic use of technological means and resources, design and production of digital materials, ICT in educational investigation, virtual environments of learning.
- Analysis of the educational practice and the teaching role: the teaching function and social change, implications of the teaching practice and proposals for intervention and treatment of the teaching discomfort. The teaching welfare.
- Educational intervention in heterogeneous contexts: towards an inclusive education at the 6-12 stage.
- Construction of the personal and professional identity and the profession's code of ethics.
- A curriculum for all.
- Supporting and servicing models at school and in the community.
- Networking. Collaborative culture.
- Innovative processes, change and continuing education. The teacher's role.

## Evaluation

To pass the subject, it is necessary to obtain a minimum mark of 5 in the weighted average of the evaluation activities as well as a minimum mark of 5 in the subject's general contents and in the specifics to ICT.

In the case that one of the evaluation activities has a mark between 4 and 5, the weighted average will also be applied to obtain the final mark.

Evaluation activity	% in the final mark	Minimum mark
Group work and presentation	20%	5
Working record	15%	5
Case studies	15%	5
ICT works and skill-proving practical tests	25%	5
Written tests I and II	25%	5

### Qualification criteria for the activities

Group work and presentation (qualification criteria)

Relation to the Primary Education curriculum, experiences and contexts

Generation of learning contexts based on the work performed

Working record (qualification criteria)

Expressed knowledge and experiences

Evidence of the process carried out throughout the year based on significant meetings

Case studies (qualification criteria)

Learning contexts and Primary Education curriculum

Evidence of working records in adult learning

ICT works and skill-proving practical tests

Participation in the mandatory tutorial

Quality and level of the script

Application of technical and expressive resources

Technical and didactic quality

Originality (narrative and technical)

Motivating potential of the materials produced

Proper use of the functions of the video-editing and multimedia material creating software

## **Written test I**

Relations established between knowledge and experience

Application of the image language to the analysis of images

Monday, 16<sup>th</sup> January; from 11 to 2

## **Written test II**

Test on the worked cross-disciplinary concepts

Relations between the fundamentals of hypermedia editing and digital resources; design of learning activities with digital resources

Monday, 29<sup>th</sup> May; from 5 to 8

## Bibliography

### **Primary bibliography**

Departament d'Ensenyament (2013). Competències bàsiques de l'àmbit digital. Identificació i desplegament a l'educació primària. Barcelona: Generalitat de Catalunya.

[http://www20.gencat.cat/docs/Educacio/Home/Departament/Publicacions/Col\\_leccions/Competencies\\_basiques/competencies\\_digital\\_primaria.pdf](http://www20.gencat.cat/docs/Educacio/Home/Departament/Publicacions/Col_leccions/Competencies_basiques/competencies_digital_primaria.pdf)

Dewey, J. (2008). El arte como experiencia. Madrid: Paidós

Echeita, G. (2007). Educación para la inclusión o educación sin exclusiones. Madrid: Narcea.

Ferrés, J. i altres (1996) "Dimensions instrumental, semàntica i estètica" a Per a una didàctica dels mitjans audiovisuals. Barcelona: Departament d'Ensenyament Generalitat de Catalunya.

Inspecció Serveis Territorials de Lleida (2010). Generalitat de Catalunya. [En línia] <http://phantom.xtec.cat/inslle/identifica.php>

Jové, G.; Vicens, L.; Cano, S.; Serra, O.; Rodríguez, J. (2006). Desig d'alteritat. Programa Àlber: una eina per atendre a la diversitat a l'aula. Lleida: Pagès Editors.

Organització i funcionament dels centres i aules d'educació dels quals és titular el Departament d'Educació. (2010). Generalitat de Catalunya. [En línia] <http://educacio.gencat.net/portal/page/portal/Educacio/InstruccionsCurs>.

Vivancos, J. (2008): Tratamiento de la información y competencia digital. Madrid: Alianza.

### **Supplementary bibliography**

Alonso, P. i Rodríguez, P. (2004). Dos tutores en el aula. Cuadernos de Pedagogía, 331.

Cabero, J. (coord.) (2007). Nuevas Tecnologías aplicadas a la Educación. Madrid: McGraw-Hill.

Castaño, C. i altres (2008): Prácticas educativas en entornos web 2.0. Madrid: Síntesis.

Chalmers, G. (2003). Arte, educación y diversidad cultural. Barcelona: Paidós.

Civis, M.; Longàs, E.; Longàs, J.; Riera, J. (2007). Educació, territori i desenvolupament comunitari. Pràctiques emergents. Revista d'Educació Social, 36, p. 13-23.

Decret de creació de centres de formació de persones adultes ubicats en centres penitenciaris. (2006). En línia:

<http://www.upf.edu/bibtic/dret/sintesi/2006/ds325.html>

DOGC (2007): Decret 142/2007, de 26 de juny, pel qual s'estableix l'ordenació dels ensenyaments de l'educació primària. N° 4915 de 29-06-2007. [<https://www.gencat.net/diari/4915/07176074.htm>]

# EDUCATIONAL PROCESSES AND CONTEXTS 2020-21

- Eisner, E. (2004). El arte y la creación de la mente: el papel de las artes visuales en la transformación de la conciencia. Barcelona: Paidós.
- Equip de coordinació del projecte Trama (2007). Projecte Trama. Treball en xarxa en la formació inicial dels professionals de l'educació. Revista d'Educació Social, 36, p. 40-51.
- Filella, G. (1999). "La intervenció psicopedagògica en els centres penitenciaris de Catalunya", a G. Filella (coord.). La intervenció psicopedagògica en el context no formal: Models d'orientació. Lleida: Pagès Editors.
- Fullan, M. (2002). Los nuevos significados del cambio en la Educación. Barcelona: Octaedro.
- Funes, J; Toledano, L. i Vilar, J. (1997). Intervenció psicopedagògica sobre problemes de desadaptació social. Barcelona: UOC.
- Gairín, J. i Armengol, C. (2003). Estrategias de formación para el cambio organizacional. Contextos Educativos, 6 (7),355-374.
- Gardner, H. i altres (2000). El Proyecto Spectrum. Volum I: Construir sobre las capacidades infantiles. Barcelona: Morata.
- Hargreaves, A. (comp.) (2003): Replantear el cambio educativo. Un enfoque renovador. Buenos Aires. Amorrortu.
- Jové, G (2008). Latidos de escuela: de la teoría a la práctica. Vivencias de unos maestros ante la innovación educativa. Kikiriki. Cooperación educativa, 89, 66-73.
- Jové, G. (coord.) (2007). Diversidad y cohesión social. Lleida: Milenium.
- Jové, G., Vicens, L., Cano, S., Serra, O. & Rodríguez, J. (2008). Infantil/Primaria: un camino para reconstruir el conocimiento. Cuadernos de Pedagogía, 376, 25-28.
- Marcelo, C. (2001). El aprendizaje de los formadores en tiempos de cambio. La aportación de las redes y el caso de la red andaluza de profesionales de la formación. Revista de Curriculum y Formación del Profesorado, 5 (1), 9-26.
- Marcelo, C. (2002) La formación inicial y permanente de los educadores. En Consejo Escolar del Estado, Los educadores en la sociedad del siglo XXI. Madrid: Ministerio de Educación, Cultura y Deporte (p. 161-194).
- Morin, E. (1999). Los Siete Saberes Necesarios a la Educación del Futuro. París: Unesco.
- Morin, E. (2000). La mente bien ordenada. Barcelona: Seix Barral.
- Morin, E. (2010, Enero 17). Elogio de la metamorfosis. *El País* [En línia]  
[http://www.elpais.com/articulo/opinion/Elogio/metamorfosis/elpepuopi/20100117elpepiopi\\_13/Tes](http://www.elpais.com/articulo/opinion/Elogio/metamorfosis/elpepuopi/20100117elpepiopi_13/Tes) [Consultat 20.01.2010].
- Morin, E. (coord.) (2003). Educar en la era planetaria. Barcelona: Gedisa.
- Ortega, J. A.; Chacón, A. (2007): Nuevas Tecnologías para la Educación en la Era Digital. Madrid: Piràmide.
- Ortoll, E. i altres (2006). L'alfabetització digital en els processos d'inclusió social. Barcelona: UOC.
- Rambla, X. (2005). Quina educació per a quina societat? En X. Rambla (coord.), Fòrum Social per l'Educació a Catalunya, febrer 25-27 (p. 75-99). Barcelona: Universitat de Barcelona.
- Salinas, J. (2008): Metodologías centradas en el alumno para el aprendizaje en red. Madrid. Síntesis.
- Santos Guerra, M. A. (2002). La escuela que aprende. Barcelona: Morata.
- Tilstone, C. i altres (2003). Promoción y desarrollo de prácticas educativas inclusivas. Madrid: EOS.
- UNESCO. (1995). "La educación básica en los establecimientos penitenciarios". En línia:  
<http://www.unesco.org/education/uie/online/prisp/prisp.pdf>
- UNESCO. (1997). "Educación de adultos y reclusos". Quinta Conferencia Internacional de Educación de las Personas Adultas (CONFINTEA V). En línia: [http://www.unesco.org/education/uie/confintea/pdf/8c\\_span.pdf](http://www.unesco.org/education/uie/confintea/pdf/8c_span.pdf)
- Vila, I., Siqués, C. i Roig, T. (2006). Llengua, escola i immigració: un debat obert. Barcelona: Graó.
- Wagensberg, J. (coord.) (2006). Dalí, noves fronteres de la ciència, l'art i el pensament. Barcelona: Generalitat de Catalunya