



Universitat de Lleida

DEGREE CURRICULUM PROJECTS OF VISUAL ART EDUCATION

Coordination: QUIROZ LLOBET, DÀNAE LORENA

Academic year 2020-21

Subject's general information

Subject name	PROJECTS OF VISUAL ART EDUCATION					
Code	100841					
Semester	1st Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree	Course	Character	Modality		
	Bachelor's Degree in Primary Training	4	OPTIONAL	Attendance-based		
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	5	OPTIONAL	Attendance-based		
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA		
	Number of credits	1.8		4.2		
	Number of groups	1		1		
Coordination	QUIROZ LLOBET, DÀNAE LORENA					
Department	SPECIAL DIDACTICS					
Important information on data processing	Consult this link for more information.					

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Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
QUIROZ LLOBET, DÀNAE LORENA	danae.quiroz@udl.cat	6	

Learning objectives

1. To know and interpret different formative models of visual arts education and to be able to discriminate its discursive and methodological proposals
2. To deal, in an efficiently way, with the lecture and critical commentary of texts related to the teaching and learning of visual art and culture.
3. To initiate themselves in a competency and interdisciplinary project design
4. To demonstrate a globalising attitude noticed in the coherent work organisation of the project
5. To be able to investigate, in an individually and group way, about a learning artistic scholar issue or problem, making an organized report incorporating the documentation and bibliography needed
- 6 . To incorporate new strategies and experimental applications of traditional and emerging means of visual creation
7. To dominate the basic functions of digital images and video, related to its edition and treatment
- 8 . To apply work projects strategies by using different environments related to the Information and Communication Technologies (ICT)
9. To analyse, in a reflective way, different examples of experiences and projects connected to the artistic education and visual culture.
10. To integrate different evaluation strategies and methods of artistic education and understand it as a regulating and incentivising resource of the learning process.

Methodology

6 ECTS credits, corresponding to 150 working hours for the students

60 face-to-face or virtual hours and 90 hours for autonomy working

Face-to-face working (40%)		Indiv.	Group
Teacher expositions and projections	20		
Contents debate and synthesis orientations	10		
Management and realization of practical exercises	20		
Student expositions: projects and working reports	6		
Follow-up tutorials (small groups)	4		
	60		
Non face-to-face working (60%)		Indiv.	Group
Reading and document analysis			
		10	5

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Study and researching information	5	5
Campus virtual interaction and use of network resources	5	
Finish, revision and extension of practical exercises	10	10
Group tasks: design of teaching units and working projects	5	15
Preparation of student's expositions		5
Synthesis work	15	
	90	50
		40

Evaluation

EVALUATION	
Individual and group artistic productions; with an explanatory text	60%
Synthesis work subject	40%
Readings (review), researching and interpretative works	
Interest and participation in the class dynamics	

During the subject, the students must do two works (date to confirm). At the end of the scholar year a synthesis work must be delivered. In each artistic production, the concept, creativity and technical realization is going to be considered. In the case of written works, the elements that are going to be considered are: the correct reference searching and the analysis, synthesis and interpretation abilities; in general, comprehension and critical eye. In group works, also, collaboration and the suitable distribution of tasks

Bibliography

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