



Universitat de Lleida

DEGREE CURRICULUM
**DIDACTICS OF LANGUAGE AND
LITERATURE II**

Coordination: FALGUERA GARCIA, ENRIC ANTONI

Academic year 2020-21

Subject's general information

Subject name	DIDACTICS OF LANGUAGE AND LITERATURE II			
Code	100761			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double bachelor's degree: Degree in Pre-school Education and Degree in Primary Training	3	COMPULSORY	Attendance-based
	Bachelor's Degree in Pre-School Education	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	1.8		4.2
	Number of groups	4		3
Coordination	FALGUERA GARCIA, ENRIC ANTONI			
Department	SPECIAL DIDACTICS			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CUTILLAS ALBERICH, LAIA		6	
FALGUERA GARCIA, ENRIC ANTONI	enric.falguera@udl.cat	13,8	

Learning objectives

Get to know and participate in public literary and linguistic events
 Encourage reading and writing with appropriate teaching resources
 Acquire a literary training and especially children's literature
 Have the linguistic and literary knowledge necessary for the teaching of languages and literature.
 To know the school curriculum and its application in the teaching of languages and literature.

Competences

Know and use properly resources for reading and writing animation
 Acquire literary training and especially know children's literature
 Know the school curriculum of languages and literature.
 Know the process of learning written language and its teaching.
 Develop and evaluate curriculum content through appropriate teaching resources and promote competencies for students.
 Know and be able to apply technological resources in the field of the subject.

Subject contents

Creativity, imagination and fantasy.
 Resources and strategies for learning languages and literature
 Poetry and theater
 The teaching of Literacy.
 Didactics of Oral Language.
 Didactics of Children's Literature

Methodology

Face-to-face activities (35%):

Tutorials (10%)
 Classroom practices (25%)

Non-contact activities (65%):

Master class (15%)
 Study (individual 35% and group 15%)

Development plan

The development plan will be carried out in person and virtually. The practical classes will be face-to-face and the theoretical sessions will be virtual.

Evaluation

Poetry work: 20%

Poetic recital: 20%

Theater work: 20%

Pippical reading and writing projectlong: 20%

Story time: 10%

Exam: 10%

Bibliography

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CLEMENTE, M. 2001. Enseñar a leer. Madrid. Pirámide.

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- RIBAS, T. i altres. 1997. L'avaluació formativa en l'àrea de llengua. Barcelona: Graó/ Biblioteca d'Articles, 109.
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- SOLÉ, I. 1992. Estrategias de lectura. Barcelona: Graó.
- SUÁREZ, A. 2000. Iniciación escolar a la escritura y lectura. Madrid: Pirámide.
- VIGOTSKY L.S La imaginación y el arte en la infancia Madrid Akal Bolsillo

Webgrafia

www.xtec.cat (Departament d'Educació)

www.unamadecontes.cat

www.clijcat.cat (Consell Català del Llibre Infantil i Juvenil)

www.fundaciongsr.es (Fundación Germán Sánchez Ruipérez)

www.rosasensat.org (Seminari de Bibliografia Infantil i Juvenil Rosa Sensat)