



Universitat de Lleida

DEGREE CURRICULUM
**TECHNIQUES OF EXPRESSION
AND COMMUNICATION IN
CATALAN LANGUAGE**

Coordination: JURADO REGUE, ROSER

Academic year 2023-24

Subject's general information

Subject name	TECHNIQUES OF EXPRESSION AND COMMUNICATION IN CATALAN LANGUAGE			
Code	100718			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Pre-School Education	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	1.8		4.2
	Number of groups	3		2
Coordination	JURADO REGUE, ROSER			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	<p>Classroom hours: 45 Non-contact class hours: 15 Independent student work: 90 hours</p> <p>* This distribution may be altered depending on the decisions of the UdL and the FEPTS on face-to-face, semi-face-to-face and virtuality of teaching due to restrictions arising from health measures to combat the covid-19 pandemic or others.</p>			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	Catalan language: 6 credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
JURADO REGUE, ROSER	roser.jurado@udl.cat	6	
MESALLES CATENA, IOLANDA	imesalle@xtec.cat	7,8	

Subject's extra information

<http://www.filcat.udl.cat/index.php/personal-docent-i-tutories/userprofile/turull>

Learning objectives

- To consolidate the knowledge of the Catalan language from the orthographic, morphosyntactic and lexical-semantic point of view, with special attention to the latest changes in IEC regulations.
- To consolidate practical knowledge of phonetics, with special attention to dialectal variation and its application for teaching / learning literacy.
- To deepen in the observation of variation in the framework of the Catalan language (dialectal, sociolinguistic, historical, stylistic), with a practical approach for school environment.
- To introduce new visions of the immediate cultural reality, such as multilingualism and its school treatment, the use of literature and song in children's education, or the onomastics.

Competences

CG1 Correction in oral and written communication.

CB3 Ability to collect and interpret relevant data (usually within the study area) to make judgments that include a reflection on relevant issues of a social, scientific, or ethical nature.

CB4 Be able to transmit information, ideas, problems, and solutions to both specialized and non-specialized public.

CE6 Know the evolution of language in early childhood, identify possible dysfunctions and ensure their correct evolution. Effectively give attention to language learning situations in contexts multicultural and multilingual. Express themselves orally and in writing and master the use of different expression techniques.

Subject contents

CONTENTS

1. The language and the norm in the educational field.
2. Review of regulations. Conflict points and changes in the grammar and orthography of IEC.
3. Regulatory lexicon and adequate lexicon. Review of concepts and practice applied to teaching.
4. Phonetic transcription practices applied to teaching of literacy.

5. The Catalan language in the Romanic and European framework.
6. Dialect variation and Catalan language.
7. Sociolinguistic variation and Catalan language.
8. The history of the Catalan language and its culture.
9. Catalan onomastics bases applied to teaching.
10. Some Catalan literature applied to teaching.

Methodology

Combination of theoretical classes (explanation by the professor, following the syllabus and with help of projections and other complementary materials) and practical classes, always related to the same topics.

Continuous evaluation, with tests and evaluable practices throughout the course.

However, it is necessary to keep in mind the special provisions for the 2022-2023 academic year, according to the covid-19 pandemic.

Development plan

1. The language and the norm in the educational field: 4 hours
2. Review of regulations. Conflict points and changes in the grammar and orthography of IEC: 12 hours
3. Regulatory lexicon and adequate lexicon. Review of concepts and practice applied to teaching: 6 hours
4. Phonetic transcription practices applied to teaching of literacy: 12 hours
5. The Catalan language in the Romanic and European framework: 4 hours
6. Dialect variation and Catalan language: 6 hours
7. Sociolinguistic variation and Catalan language: 4 hours
8. The history of the Catalan language and its culture: 4 hours
9. Catalan onomastics bases applied to teaching: 4 hours
10. Some Catalan literature applied to teaching: 4 hours

Evaluation

Orthography and phonetics test	20%
Morphosyntax test	20%
Oral expression test*	20%
Written expression test*	30%
Practices	10%

* Both in the oral expression test (presentation) and in the written expression test (writing) the content will be related to one of the topics covered in class or from which practices have been done, in accordance with the program of this subject. Of the points of each of these tests, half correspond to the content (coherence, fluency, originality, clarity) and the other half to linguistic correction (oral or written, as appropriate), so that each error will

discount 1 point, up to a maximum of 8 errors (from 9 errors will be a 0 points for this concept). These two tests will also allow to obtaining *badges* for Creative Management students (*Gestions Creatives* group), so that they will become eliminatory to fully pass this subject.

NOTE: Students who combine their studies with a full-time job have the right, according to current regulations, to request an alternative evaluation within 5 days from the beginning of the semester. Please contact with Faculty Secretary for more information.

Bibliography

Basic bibliography

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Complementary bibliography

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