



Universitat de Lleida

DEGREE CURRICULUM  
**CONTEMPORARY  
ARCHITECTURE**

Coordination: SOLE MARTI, ESTHER

Academic year 2023-24

Subject's general information

<b>Subject name</b>	CONTEMPORARY ARCHITECTURE			
<b>Code</b>	100175			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	2	4	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	SOLE MARTI, ESTHER			
<b>Department</b>	GEOGRAPHY, HISTORY AND HISTORY OF ART			
<b>Teaching load distribution between lectures and independent student work</b>	60 in-class hours 90 autonomous work hours			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			
<b>Distribution of credits</b>	3,56 theory credits 2,44 practice credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SOLE MARTI, ESTHER	esther.sole@udl.cat	6	Scheduling in advance via e-mail is required.

## Learning objectives

OG: general objective

SO: specific objective

GC1: Know the most relevant approaches to contemporary architecture

SO1.1: Delve into the theory and critique of architectural movements from the era of industrialisation to post-modernity.

SO1.2: Reflect on the contributions of architecture in recent centuries and the challenges facing architecture today.

SO1.3: Gain first-hand knowledge of particularly significant proposals in the field of contemporary Catalan architecture.

GC2: Analyse, interpret, evaluate, and contextualise the most outstanding contemporary architectural phenomena and achievements, both in Catalonia and internationally.

GC3: Master information and communication technologies.

OE3.1.: Become familiar with initiatives linked to free knowledge, its philosophy and its possibilities both in terms of acquiring knowledge of the history and theory of architecture and its dissemination.

OE3.2.: Acquire experience and perfect skills in the use of information and communication technologies for the elaboration of materials for the dissemination of knowledge on architectural heritage.

## Competences

### General competences

GC5: Be competent in the use of bibliographic references and search tools for general and specific bibliographic resources, including online access.

GC6: Plan and manage time for decision making and development of individual tasks and in team work environments.

GC7: Value the importance of diversity and multiculturalism.

### Specific competences

SC3: Developing a general diachronic vision of general and/or universal art history.

SC4: Critically recognise the spatio-temporal coordinates (diachrony and synchrony) and the geographical and cultural limits and interrelations of the History of Art.

SC5: Identify and recognise the different diachronic visions (regional and global) of territorial artistic phenomena, as well as the relations between centre and periphery.

### Transversal competences

TC1: Acquire an adequate oral and written comprehension and expression of Catalan and Spanish.

### Learning outcomes

A critical understanding of the architectural works and the various ways of looking at art and architecture

nowadays

An overview of the origin and development of modern architecture during the first half of the 20th century, as well as a deeper knowledge of some particularly significant architects and works of this period.

A critical knowledge of those texts which contain some of the theoretical foundations of modern architecture.

## Subject contents

### 0. Introduction & basics

#### 1. Before modern times: from Neoclassical architecture to iron & glass architecture

Neoclassical architecture

Visionary architecture

Picturesque and neogothic architecture

Iron & glass architecture. Eclecticisms

#### 2. Modern times. Towards a new architecture: the European & the American way

Meanwhile, in the US...

Architecture in the US in the 18th century

European influence on American architecture. Henry Richardson

The Chicago School of Architecture. Louis Sullivan

Domestic architecture in the US in the late 19th century. Frank Lloyd Wright and the prairie houses

Meanwhile, in Europe...

European architecture during Art Nouveau times

Catalan Art Nouveau. Lluís Domènech i Montaner, Antoni Gaudí, Lluís Puig i Cadafalch

#### 3. Architecture between two world wars: modern architecture, New Deal architecture, CIAM, and the architecture of authoritarian regimes

The first generation of modern architects

The second generation of modern architects

Architecture and avant-garde: expressionism, rationalism, de Stijl, Bauhaus

The CIAM

Meanwhile, in the USSR...

Modern architecture in Spain and Catalonia

Architecture in fascist and authoritarian regimes. USSR, Spain, Italy

Spanish architecture in the post-civil war times

#### 4. New scenarios and new architectural thinking since CIAM's meltdown. Postmodern architecture: beyond Europe and North America

The «Grup R»

The Barcelona School of Architecture

Architecture in the US during the interwar period and after WW2. Richard Neutra, Frank Lloyd Wright, and European architects exiled in the US.

European architecture after WW2

## Methodology

The course is based on a combination of different types of activities, which will take place in the classroom, outside the classroom, and eventually through distance learning. The language of instruction for the course will be Catalan, although students will be free to choose the language of instruction for the assignments and assessment, which may be carried out in any of the official languages of the University of Lleida.

The classroom sessions will essentially cover the history of architecture from the most immediate precedents of the modern movement to the second half of the 20th century. The main figures and particularities of contemporary architectural theory and practice, both in Catalonia and internationally, will be critically examined. It is possible that part of these sessions will be held remotely, in a format that will combine synchronous and asynchronous sessions, always through the tools provided on the Virtual Campus.

These sessions will be combined with practical sessions, which may include visits to various works of architectural or urban planning interest, as well as assignments aimed at the acquisition and improvement of the subject's competences, such as the discussion of texts or activities -individual and collective- for the consolidation and transfer of knowledge on the history of architecture.

Finally, a written assignment will be required. The assignment will consist of the creation of educative resources related to the contents of the subject. The monitoring and coordination of the work will be carried out through the Virtual Campus website.

The schedule for practical classes, seminars and other activities, as well as the assignment deadlines and exam dates, will be available on the Virtual Campus.

Activity	Description	Group	In-class hours	Autonomous learning hours
Master class	Face-to-face sessions, in-class and through distance learning means if needed	1	42	0
Visits	Visits and written assignments	1	8	5
Practical assignments	Competence-building assignments	1	3	20
Assignment	Written, monogrpahical assignment	1	3	20
Autonomous work	Self study time	1	0	45
Visit hours	Visit hours, either onsite or online	1	2	0
Exam	Written exam	1	2	0
TOTAL	-	1	60	90

## Development plan

In-class sessions:

Mondays from 11:00 to 15:00

Practical activities, visits, and seminars:

Visits, practical activities and seminars will be announced during the first weeks of the course. The dates will be included in the Virtual Campus calendar.

Assignments linked to visits or seminars must be handed in no later than ten calendar days after they have taken place. However, the deadline will be indicated in due course in the Virtual Campus calendar.

Written assessment:

See the assessment calendar published on the degree's website.

Written assignment:

All information, coordination, and monitoring will be provided through the Virtual Campus.

Deadlines and submission dates will also be published on the Virtual Campus calendar.

## Evaluation

The assessment of the course is continuous and has five facets, clearly linked to the teaching methodology:

In-class sessions, both in the classroom and online, if needed: preparation and active participation will be assessed. Attendance is not a compulsory requirement.

Visits: preparation and active participation in the visits will be assessed, as well as the possible delivery of an assignment linked to these. Attendance is not a compulsory requirement.

Practical activities: the quality of the contributions will be assessed, both regarding the contents and the mastering of written language and IT tools. In addition, the style of the contributions and the interactions with other participants during the writing of the assignment will be taken into consideration. The evaluation criteria will be available on the Virtual Campus.

Written assignment: clarity of exposition and quality of the contents provided will be assessed, as well as the development of specific competences of the subject.

Written assessments: there will be one written test, which cannot be resit. The test will consist essentially of the contextualisation and commentary of works presented during the in-class sessions, as well as questionnaires on general or contextual issues worked on in said sessions. The test may include the development of topics of special interest also dealt with during in-class sessions, as well as questions dealt with during the visits.

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

The assessment of the course is continuous. Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres). The alternative assessment will consist of a written assignment (to be agreed upon office hours appointments) and a single written test to validate skills and knowledge that will take place on the day and at the time established in the official calendar for the final exam of the ordinary assessment. Both the assignment and the test are subject to the assessment regulations (tests weighed equal to or higher than 30% of the final grade) for resitting and revision. The test, as well as the recovery test, will take place on the day scheduled in the exam calendars published on the degree's website.

In order to pass the course, a minimum of 5 points will be required in the final grade.

### Ordinary evaluation

Activity	Evaluation mechanism	Evaluation percentage
Master class	Attendance, preparation, and active participation	10
Practical assignments	Check the evaluation criteria in each assignment's instructions	25
Visits	Preparation, active participation and/or written assignment. Check the evaluation criteria in each assignment's instructions	20
Assignment	Check the evaluation criteria in the Virtual Campus	20
Test	Written exam	25
TOTAL	-	100

## Alternative evaluation

Activity	Evaluation mechanism	Evaluation percentage
Assignment (to be agreed in office hours meetings)	Check the evaluation criteria in the Virtual Campus	50
Test	Written exam	50
TOTAL	-	100

## Bibliography

### Basic bibliography:

Maria del Mar Arnús, *Ser(t) arquitecto* (Barcelona: Anagrama, 2019)

Leonardo Benevolo, *Historia de la arquitectura moderna* (Barcelona: Gustavo Gili, 1987)

Tate Cabré, *Ruta del racionalisme de Barcelona : el GATCPAC i l'arquitectura dels anys 1930* (Barcelona: IMPUIQV, 2018)

Francis D. K. Ching, *Diccionario visual de arquitectura* (Barcelona: Gustavo Gili, 2015)

Le Corbusier, *Una pequeña casa* (Buenos Aires: Infinito, 2006)

William J.R. Curtis, *La Arquitectura moderna desde 1900* (Londres: Phaidon, 2006)

Lluís Domènech Girbau, *Domènech i Montaner: un home universal* (Barcelona: La Magrana, 2018)

Kenneth Frampton, *Historia crítica de la arquitectura moderna* (Barcelona: Gustavo Gili, 1998)

Miquel Fullana, *Diccionari de l'art i dels oficis de la construcció* (Palma: Moll, 1995)

Sigfried Giedion, *Espacio, tiempo y arquitectura : el futuro de una nueva tradición* (Madrid: Dossat, 1982)

Walter Gropius, *¿Qué es arquitectura? Antología de escritos* (Barcelona: Reverté, 2019)

Henry-Russell Hitchcock, *Arquitectura de los siglos XIX y XX* (Madrid: Cátedra, 1981)

Adolf Loos, *Espais privats* (Barcelona: Tenov, 2017)

Josep Maria Montaner, *Después del movimiento moderno: arquitectura de la segunda mitad del siglo XX*

(Barcelona: Gustavo Gili 1993)

Lucía C. Pérez-Moreno (ed.), *Perspectivas de género en la arquitectura. Primer encuentro* (Madrid: Abada, 2018)

Lucía C. Pérez-Moreno (ed.), *Perspectivas de género en la arquitectura. Segundo encuentro* (Madrid: Abada, 2019)

Nikolaus Pevsner, *Los Orígenes de la arquitectura y el diseño modernos* (Barcelona: Destino, 1992)

Carmen Rodríguez et al, *Introducció a l'arquitectura : conceptes fonamentals* (Barcelona: Introducció a l'arquitectura : conceptes fonamentals, 2000)

Richard Sennett, *Construir i habitar: ètica per a la ciutat* (Barcelona: Arcàdia, 2019)

## Supplementary bibliography:

DDAA, *Teoría de la arquitectura: del Renacimiento a la actualidad* (Colònia: Taschen, 2003)

DDAA, *Arquitectura del siglo XX* (Colònia: Taschen, 2005)

Francisco Calvo Serraller, *Ilustración y romanticismo* (Barcelona: Gustavo Gili, 1992)

Le Corbusier, *Mensaje a los estudiantes de arquitectura* (Buenos Aires: Infinito, 2001)

Mireia Freixa (ed.), *Las Vanguardias del siglo XIX* (Barcelona: Gustavo Gili, 1982)

Charles Jencks, *Arquitectura tardomoderna y otros ensayos* (Barcelona: Gustavo Gili, 1982)

Charles Jencks, *El Lenguaje de la arquitectura posmoderna* (Barcelona: Gustavo Gili, 1984)

Luciano Patetta, *Historia de la arquitectura: antología crítica* (Madrid: Bluma, 1984)

Panayotis Tournikiotis, *La historiografía de la arquitectura moderna* (Madrid: Mairera / Celeste, 2001)

Robert Venturi, *Complejidad y contradicción en la arquitectura* (Barcelona: Gustavo Gili, 1972)

## Useful websites:

[ArquitecturaCatalana.cat](http://ArquitecturaCatalana.cat)

[AC: Documentos de Actividad Contemporánea](http://AC: Documentos de Actividad Contemporánea)

[Raco.cat](http://Raco.cat) (especialmente la [Revista Quaderns d'Arquitectura i Urbanisme](http://Revista Quaderns d'Arquitectura i Urbanisme))

[Wikiarquitectura](http://Wikiarquitectura)

[Wikimedia Commons](http://Wikimedia Commons)