



Universitat de Lleida

DEGREE CURRICULUM  
**CONTEMPORARY  
ARCHITECTURE**

Coordination: SOLE MARTI, ESTHER

Academic year 2022-23

Subject's general information

<b>Subject name</b>	CONTEMPORARY ARCHITECTURE			
<b>Code</b>	100175			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	2	4	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	SOLE MARTI, ESTHER			
<b>Department</b>	ART HISTORY AND SOCIAL HISTORY			
<b>Teaching load distribution between lectures and independent student work</b>	60 in-class hours 90 autonomous work hours			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			
<b>Distribution of credits</b>	3,56 theory credits 2,44 practice credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SOLE MARTI, ESTHER	esther.sole@udl.cat	6	Scheduling in advance via e-mail is required.

## Learning objectives

OG: general objective

SO: specific objective

GC1: Know the most relevant approaches to contemporary architecture

SO1.1: Delve into the theory and critique of architectural movements from the era of industrialisation to post-modernity.

SO1.2: Reflect on the contributions of architecture in recent centuries and the challenges facing architecture today.

SO1.3: Gain first-hand knowledge of particularly significant proposals in the field of contemporary Catalan architecture.

GC2: Analyse, interpret, evaluate, and contextualise the most outstanding contemporary architectural phenomena and achievements, both in Catalonia and internationally.

GC3: Master information and communication technologies.

OE3.1.: Become familiar with initiatives linked to free knowledge, its philosophy and its possibilities both in terms of acquiring knowledge of the history and theory of architecture and its dissemination.

OE3.2.: Acquire experience and perfect skills in the use of information and communication technologies for the elaboration of materials for the dissemination of knowledge on architectural heritage.

## Competences

### General competences

GC5: Be competent in the use of bibliographic references and search tools for general and specific bibliographic resources, including online access.

GC6: Plan and manage time for decision making and development of individual tasks and in team work environments.

GC7: Value the importance of diversity and multiculturalism.

### Specific competences

SC3: Developing a general diachronic vision of general and/or universal art history.

SC4: Critically recognise the spatio-temporal coordinates (diachrony and synchrony) and the geographical and cultural limits and interrelations of the History of Art.

SC5: Identify and recognise the different diachronic visions (regional and global) of territorial artistic phenomena, as well as the relations between centre and periphery.

### Transversal competences

TC1: Acquire an adequate oral and written comprehension and expression of Catalan and Spanish.

### Learning outcomes

A critical understanding of the architectural works and the various ways of looking at art and architecture nowadays

An overview of the origin and development of modern architecture during the first half of the 20th century, as well as a deeper knowledge of some particularly significant architects and works of this period.

A critical knowledge of those texts which contain some of the theoretical foundations of modern architecture.

## Subject contents

1. Introduction & basics
2. Before modern times: from Neoclassical architecture to iron & glass architecture
3. Modern times. Towards a new architecture: the European & the American way
4. Architecture between two world wars: modern architecture, New Deal architecture, CIAM, and the architecture of authoritarian regimes
5. New scenarios and new architectural thinking since CIAM's meltdown. Postmodern architecture: beyond Europe and North America

## Methodology

The course is based on a combination of different types of activities, which will take place in the classroom, outside the classroom, and eventually through distance learning. The language of instruction for the course will be Catalan, although students will be free to choose the language of instruction for the assignments and assessment, which may be carried out in any of the official languages of the University of Lleida.

The classroom sessions will essentially cover the history of architecture from the most immediate precedents of the modern movement to the second half of the 20th century. The main figures and particularities of contemporary architectural theory and practice, both in Catalonia and internationally, will be critically examined. It is possible that part of these sessions will be held remotely, in a format that will combine synchronous and asynchronous sessions, always through the tools provided on the Virtual Campus.

These sessions will be combined with practical sessions, which may include visits to various works of architectural or urban planning interest, as well as assignments aimed at the acquisition and improvement of the subject's competences, such as the discussion of texts or activities -individual and collective- for the consolidation and transfer of knowledge on the history of architecture.

Finally, a written assignment will be required. The assignment will consist of the collective creation of texts and educative resources related to the contents of the subject. The monitoring and coordination of the work will be carried out through the Virtual Campus website.

The schedule for practical classes, seminars and other activities, as well as the assignment deadlines and exam dates, will be available on the Virtual Campus.

Activity	Description	Group	In-class hours	Autonomous learning hours
Master class	Face-to-face sessions, in-class and through distance learning means if needed	1	42	0
Visits	Visits and written assignments	1	8	5
Practical assignments	Competence-building assignments	1	3	20
Assignment	Written, monogrpahical assignment	1	3	20
Autonomous work	Self study time	1	0	45
Visit hours	Visit hours, either onsite or online	1	2	0

Activity	Description	Group	In-class hours	Autonomous learning hours
Exam	Written exam	1	2	0
TOTAL	-	1	60	90

## Development plan

In-class sessions:

Tuesdays from 11:00 to 15:00

Practical activities, visits, and seminars:

Visits, practical activities and seminars will be announced during the first weeks of the course. The dates will be included in the Virtual Campus calendar.

Assignments linked to visits or seminars must be handed in no later than ten calendar days after they have taken place. However, the deadline will be indicated in due course in the Virtual Campus calendar.

Written assessment:

See the assessment calendar published on the degree's website.

Written assignment:

All information, coordination, and monitoring will be provided through the Virtual Campus.

Deadlines and submission dates will also be published on the Virtual Campus calendar.

## Evaluation

The assessment of the course is continuous and has five facets, clearly linked to the teaching methodology:

In-class sessions, both in the classroom and online, if needed: preparation and active participation will be assessed. Attendance is not a compulsory requirement.

Visits: preparation and active participation in the visits will be assessed, as well as the possible delivery of an assignment linked to these. Attendance is not a compulsory requirement.

Practical activities: clarity of exposition and quality of the contents provided will be assessed, as well as the development of specific competences of the subject.

Written assignment: the quality of the contributions will be assessed, both regarding the contents and the mastering of written language and IT tools. In addition, the style of the contributions and the interactions with other participants during the writing of the assignment will be taken into consideration. The evaluation criteria will be available on the Virtual Campus.

Written assessments: there will be one written test, which cannot be resit. The test will consist essentially of the contextualisation and commentary of works presented during the in-class sessions, as well as questionnaires on general or contextual issues worked on in said sessions. The test may include the development of topics of special interest also dealt with during in-class sessions, as well as questions dealt with during the visits.

In accordance with art. 3.1 of the UdL assessment regulations, students may not, under any circumstances, use any unauthorised means or fraudulent mechanisms during the assessment tests. Students who use any fraudulent means related to the test and/or carry non-permitted electronic

devices must abandon the exam or test, and will be subject to the consequences set out in this regulation or in any other internal UdL regulation.

If plagiarism is detected in any of the written documents presented by the student or tests taken (practicals, coursework or exams), the rules stated in the regulations for the evaluation and teaching grading in the UdL degrees and masters will be applied.

Students who combine their studies with a part-time or full-time job which collide with the course schedule have the right to request alternative assessment at the beginning of the semester. For further information, please send an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretary's Office of the Faculty of Arts. The alternative assessment will consist of a written assignment (to be agreed upon the tutorial sessions) and a single written test to validate skills and knowledge that will take place on the day and at the time established in the official calendar for the final exam of the ordinary assessment. This test is subject to the assessment regulations (tests weighed equal to or higher than 30% of the final grade) for resitting and revision. This single test, as well as the recovery test, will take place on the day scheduled in the exam calendars published on the degree's website.

In order to pass the course, a minimum of 5 points will be required in the final grade.

Activity	Evaluation mechanism	Evaluation percentage
Master class	Attendance, preparation, and active participation	10
Practical assignments	Check the evaluation criteria in each assignment's instructions	25
Visits	Preparation, active participation and/or written assignment. Check the evaluation criteria in each assignment's instructions	20
Assignment	Check the evaluation criteria in the Virtual Campus	20
Exam	Written exam	25
TOTAL	-	100

## Bibliography

### Basic bibliogrphahy:

Leonardo Benevolo, *Historia de la arquitectura moderna* (Barcelona: Gustavo Gili, 1987)

Tate Cabré, *Ruta del racionalisme de Barcelona : el GATCPAC i l'arquitectura dels anys 1930* (Barcelona: IMPUIQV, 2018)

Le Corbusier, *Una pequeña casa* (Buenos Aires: Infinito, 2006)

William J.R. Curtis, *La Arquitectura moderna desde 1900* (Londres: Phaidon, 2006)

Kenneth Frampton, *Historia crítica de la arquitectura moderna* (Barcelona: Gustavo Gili, 1998)

Miquel Fullana, *Diccionari de l'art i dels oficis de la construcció* (Palma: Moll, 1995)

Sigfried Giedion, *Espacio, tiempo y arquitectura : el futuro de una nueva tradición* (Madrid: Dossat, 1982)

Henry-Rusell Hitchcock, *Arquitectura de los siglos XIX y XX* (Madrid: Cátedra, 1981)

Josep Maria Montaner, *Después del movimiento moderno: arquitectura de la segunda mitad del siglo XX* (Barcelona: Gustavo Gili 1993)

Nikolaus Pevsner, *Los Orígenes de la arquitectura y el diseño modernos* (Barcelona: Destino, 1992)

Carmen Rodríguez et al, *Introducció a l'arquitectura : conceptes fonamentals* (Barcelona: Introducció a

l'arquitectura : conceptes fonamentals, 2000)

Richard Sennett, *Construir i habitar: ètica per a la ciutat* (Barcelona: Arcàdia, 2019)

## Supplementary bibliography:

DDAA, *Teoría de la arquitectura: del Renacimiento a la actualidad* (Colònia: Taschen, 2003)

DDAA, *Arquitectura del siglo XX* (Colònia: Taschen, 2005)

Francisco Calvo Serraller, *Ilustración y romanticismo* (Barcelona: Gustavo Gili, 1992)

Mireia Freixa (ed.), *Las Vanguardias del siglo XIX* (Barcelona: Gustavo Gili, 1982)

Charles Jencks, *Arquitectura tardomoderna y otros ensayos* (Barcelona: Gustavo Gili, 1982)

Charles Jencks, *El Lenguaje de la arquitectura posmoderna* (Barcelona: Gustavo Gili, 1984)

Luciano Patetta, *Historia de la arquitectura: antología crítica* (Madrid: Bluma, 1984)

Robert Venturi, *Complejidad y contradicción en la arquitectura* (Barcelona: Gustavo Gili, 1972)

## Useful websites:

[ArquitecturaCatalana.cat](http://ArquitecturaCatalana.cat)

[AC: Documentos de Actividad Contemporánea](http://AC: Documentos de Actividad Contemporánea)

[Raco.cat](http://Raco.cat) (especialmente la [Revista Quaderns d'Arquitectura i Urbanisme](http://Revista Quaderns d'Arquitectura i Urbanisme))

[Wikiarquitectura](http://Wikiarquitectura)

[Wikimedia Commons](http://Wikimedia Commons)