



DEGREE CURRICULUM

ART AND GENDER

Coordination: VALDIVIESO RODRIGO, MERCEDES

Academic year 2023-24

ART AND GENDER 2023-24

Subject's general information

Subject name	ART AND GENDER			
Code	100170			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	2	4	
	Number of groups	1	1	
Coordination	VALDIVIESO RODRIGO, MERCEDES			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	Attendance hours of the student: 63 Non-attendance hours of the student (Independent learning): 87 Total: 150			
Important information on data processing	Consult this link for more information.			
Language	Spanish Other: Catalan, English			
Distribution of credits	1 credit equals 25 hours of student work. Total: 150 hours (6 credits).			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VALDIVIESO RODRIGO, MERCEDES	mercedes.valdivieso@udl.cat	6	

Subject's extra information

The practical sessions and seminars may take place outside the UdL campus as long as there is consensus among the participants.

Depending on the evolution of the pandemic, classes will be virtual, mixed or semi-presential.

Learning objectives

- Be aware of the social consideration of art and the artist and reflect on their changes.
- To value the importance of the gender approach throughout history as a factor in the analysis of structures of inequality and towards the achievement of equality.
- Knowledge of the theoretical and methodological concepts of feminist studies in the field of Art History.
- Understanding the impact of cultural, political and social factors on the situation of women artists.

Competences

- CB3 Ability to collect and interpret relevant data (usually within their area of study) to make judgements that include reflection on relevant social, scientific or ethical issues.
- CG6 Plan and manage time for decision making and development of individual tasks and teamwork environments.
- CG7 Value the importance of diversity and multiculturalism.
- CG8 Recognize and be sensitive to the promotion of Human Rights and the values of a culture of peace and democratic values.
- GC 10 Recognize and be sensitive to the promotion of fundamental rights of equality between men and women.
- CE2 To develop instrumental skills applied to the History of Art.
- CE4 To critically recognize the spatial-temporal coordinates (diachrony and synchrony) and the geographical and cultural limits and interrelations of Art History.
- CE5 Identify and recognize the different regional and global diachronic visions of territorial artistic phenomena, as well as the relations between center and periphery.
- CT3 Acquire training in the use of new technologies and information and communication technologies.
- CT5 Acquire essential notions of scientific thought.

Subject contents

I Introduction

1. The influence of the feminist movement on art historiography
2. Theoretical writings

II Historical outline of the role of women in the history of art

III Women artists in avant-garde movements

IV The new generations. Art after 1945

V Assertion of feminine identity

1. The first manifestations of feminist art
2. The feminine condition as an artistic subject

Methodology

ACTIVITY	CODING / description / typology TPD	G	HP	HNP

Master classes (M)	See table of contents	individual	41	41
Practicum (P)	Practical sessions (classroom and non-classroom)	Ind. or group	15	5
Course-work (T)	Course-work on a topic to be determined	Ind. or group	-	30
Tutorials (Tut)	2 scheduled tutorials for the completion of the coursework	Ind. or group	1	-
Other (AA)	Presentation of the coursework	Ind. or group	4	6
Evaluation (AV)	See table of evaluation system	individual	2	5
Total	The absolute total should always add up to 150 h (6 ECTS)		63	87

O: Objectives. G: number of groups involved in the activity. HP: Attendance hours of the student. HNP: Non-attendance hours of the student.

Development plan

PROGRAM	Timeframe (15 weeks: 30 sessions)
I Introduction 1.The influence of the feminist movement on art historiography 2. Theoretical writings	2 sessions
II Historical outline of the role of women in the history of art	6 sessions
III Women artists in avant-garde movements	8 sessions
IV The new generations. Art after 1945	8 sessions
V Assertion of feminine identity 1. The first manifestations of feminist art 2. The female condition as an artistic topic	6 sessions

Evaluation

Evaluation evidences	CODING / description / typology TPD	Comments	Activity	%

Assistance (As) and participation (Par)	Assistance and participation in M, P, Tut	Readings, reporting and participation in discussions	All on-site activities	25
Course-work (T)	Course-work	The subject matter will be specified at the beginning of the course. Depending on the number of students, the course-work will be done in groups.	Writing a course work Oral presentation of the course-work	15 10
Evaluation workshop (TA)	2 mid-term exams of the whole subject (M, P)	2 written tests	Written test of subject I Written test of subject II	25 25
Total				100

COMMENTS:

Test scores that are less than 30% of the final grade cannot be made up.

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for alternative assessment must submit an employment contractor to justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

Alternative assessment: global test of 100% of the content of the whole subject.

Bibliography

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- BEAUVOIR, S.: *El segundo sexo*, Madrid: Cátedra, 2017 (1949).
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- BUTLER, J.: *El género en disputa: el feminismo y la subversión de la identidad*, Barcelona: Paidós, 2007 (1990).
- CHADWICK, W.: *Mujer, arte y sociedad*, Barcelona: Destino, 2000 (1990).
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The bibliography will be expanded throughout the course with specific recommendations for each subject: art history books, writings of artists and critics, as well as literary texts (novels, poems, letters, diaries, electronic resources, etc).