Universitat de Lleida

DEGREE CURRICULUM

LAST ARTISTIC TRENDS

Coordination: VALDIVIESO RODRIGO, MERCEDES

Academic year 2021-22

LAST ARTISTIC TRENDS 2021-22

Subject's general information

Subject name	LAST ARTISTIC TRENDS
Code	100161
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION
Typology	<table><tr><th>Degree</th><th>Course</th><th>Character</th><th>Modality</th></tr><tr><td>Bachelor's Degree in History of Art and Artistic Heritage Management</td><td>4</td><td>OPTIONAL</td><td>Attendance-based</td></tr></table>
Course number of credits (ECTS)	6
Type of activity, credits, and groups	<table><tr><th>Activity type</th><td>PRAULA</td><td>TEORIA</td></tr><tr><th>Number of credits</th><td>3</td><td>3</td></tr><tr><th>Number of groups</th><td>1</td><td>1</td></tr></table>
Coordination	VALDIVIESO RODRIGO, MERCEDES
Department	ART HISTORY AND SOCIAL HISTORY
Teaching load distribution between lectures and independent student work	Attendance hours of the student: 63 Non-attendance hours of the student (Independent learning): 87 Total: 150
Important information on data processing	Consult this link for more information.
Language	Spanish Other: Catalan, English
Distribution of credits	1 credit equals 25 hours of student work. Total: 150 hours (6 credits).

LAST ARTISTIC TRENDS 2021-22

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VALDIVIESO RODRIGO, MERCEDES	mercedes.valdivieso@udl.cat	6	

Subject's extra information

The practical sessions and seminars may take place outside the UdL campus as long as there is consensus among the participants.

Depending on the evolution of the pandemic, classes will be virtual, mixed or semi-presential.

Learning objectives

- Rational and critical knowledge of the basic functions and lines and main artistic manifestations of the post-World War II artistic movements, with special attention to those chronologically closer to the present time.
- To provide students with the necessary tools for a critical understanding of works and the different ways of looking at contemporary art.

Competences

- CB3 Ability to collect and interpret relevant data (usually within their area of study) to make judgements that include reflection on relevant social, scientific or ethical issues.
- CG4 Work in interdisciplinary teams with leadership and decision-making skills. Develop group tasks with common objectives.
- CG5 Manage bibliographic references and manage search tools for general and specific bibliographic resources, including Internet access.
- CG6 Plan and manage time for decision making and development of individual tasks and teamwork environments.
- CG7 Valuing the importance of diversity and multiculturalism.
- SG3 To develop a general diachronic vision of the general and/or universal History of Art.
- CE4 To critically recognize the spatial-temporal coordinates (diachrony and synchrony) and the geographical and cultural limits and interrelations of Art History.
- CE5 Identify and recognize the different regional and global diachronic visions of territorial artistic phenomena, as well as the relations between center and periphery.
- CT1 Acquire an adequate comprehension and oral and written expression of Catalan and Spanish.

Subject contents

1. Introduction to art after World War II
2. Abstract Expressionism
3. Informalism
4. Geometric abstraction trends
5. Figurative trends
6. The dematerialization of the artistic object
7. Postmodernism
8. Current art trends
9. Urban planning and architecture

Methodology

Practicum (P)	**Practical sessions** (classroom and non-classroom)	**Ind. or group**	**15**	**5**
Course-work (T)	**Course-work on a topic to be determined**	**Ind. or group**	**-**	**30**
Tutorials (Tut)	**2 scheduled tutorials for the completion of the coursework**	**Ind. or group**	**1**	**-**
Other (AA)	**Presentation of the coursework**	**Ind. or group**	**4**	**6**
Evaluation (AV)	**See table of evaluation system**	**individual**	**2**	**5**
Total	**The absolute total should always add up to 150 h (6 ECTS)**		**63**	**87**

O: Objectives. G: number of groups involved in the activity. HP: Attendance hours of the student. HNP: Non-attendance hours of the student.

Development plan

PROGRAM	**Timeframe** (15 weeks: 30 sessions)
1. Introduction to art after World War II	**1 session**
2. Abstract Expressionism	**3 sessions**
3. Informalism	**3 sessions**
4. Geometric abstraction trends	**3 sessions**
5. Figurative trends	**3 sessions**
6. The dematerialization of the artistic object	**7 sessions**
7. Postmodernism	**2 sessions**

8. Current art trends	**4 sessions**
9. Urban planning and architecture	**4 sessions**

Evaluation

Evaluation evidences	CODING / description / typology TPD	Comments	Activity	%
Assistance (As) and participation (Par)	Assistance and participation in M, P, Tut	Readings, reporting and participation in discussions	All on-site activities	25
Course-work (T)	Course-work	The subject matter will be specified at the beginning of the course. Depending on the number of students, the course-work will be done in groups.	Writing a course work Oral presentation of the course-work	25 25
Evaluation workshop (TA)	Examination of the whole subject (M, P)	Written test. It is a prerequisite to pass this part with a minimum of "APPROVED" to obtain a grade equal to or higher than "APPROVED" in the subject	Written test	25
Total				100

Test scores that are less than 30% of the final grade cannot be made up.

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

If the professor detects plagiarism in any of the documents submitted by the student or on tests (practica, coursework, or exams), according to the Regulation of Evaluation and Qualification of the teaching in the Degrees and Masters of the UdL (Chapter 3, article 3.1, point 10), that assignment will be graded with a 0. The teacher will inform the affected student during the evaluation review.

Bibliography

BIBLIOGRAPHY:

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BOZAL, V.: *Historia de la pintura y la escultura del siglo XX en España. Vol. II: 1940-2010*, Madrid: Antonio Machado Libros, 2013 (ed. revis. de 1ª ed. 1991).

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LIPPARD, L.: *Seis años: la desmaterialización del objeto artístico de 1966 a 1972*, Madrid: Akal, 2004 (1973).

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MARCHÁN FIZ, S.: *Del arte objetual al arte de concepto*, Madrid: Akal, 2012 (1972).

MARK, L. G.(ed.): *WACK! Art and the Feminist Revolution*, Cambridge, MA. / London: MIT Press, 2007.

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2004.

RAMÍREZ, J.A. y CARRILLO, J. (eds.): *Tendencias del arte, arte de tendencias a principios del siglo XXI*. Madrid: Cátedra, 2004.

SELZ, P., STILES, K.: *Theories and Documents of Contemporary Art. A Sourcebook of Artists' Writings*, Berkley: University of California Press, 2012 (2º ed. revisada).

STANGOS, N. (ed.): *Conceptos de arte moderno*, Madrid: Alianza, 1999 (1981).

WALLIS, B. (ed.): *Arte después de la Modernidad. Nuevos planteamientos en torno a la representación*, Madrid. Akal, 2001 (1984).

WOOD, P. (ed.): *La modernidad a debate. El arte desde los cuarenta*, Madrid: Akal, 1999 (1993).

The bibliography will be expanded throughout the course with specific recommendations for each subject: art history books, writings of artists and critics, as well as literary texts (novels, poems, letters, diaries, electronic resources, etc.).