



Universitat de Lleida

DEGREE CURRICULUM

# **BACHELOR'S DEGREE THESIS**

Coordination: VELASCO GONZALEZ, ALBERTO

Academic year 2022-23

## Subject's general information

Subject name	BACHELOR'S DEGREE THESIS			
Code	100159			
Semester	UNDEFINED			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	TFG		
	Number of credits	6		
	Number of groups	1		
Coordination	VELASCO GONZALEZ, ALBERTO			
Department	ART HISTORY AND SOCIAL HISTORY			
Teaching load distribution between lectures and independent student work	Autonomous work: 140 hours Tutorials: 8 hours Public hearings: 2 hours			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	Catalan and Spanish Other languages (readings): French, English, Italian, etc.			
Distribution of credits	1 credit equals 25 hours of student work. Total: 150 hours (6 credits).			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BERNADO TARRAGONA, MÀRIUS JOSEP	marius.bernado@udl.cat	1	
FITE LLEVOT, FRANCESC	francesc.fite@udl.cat	,5	
LUQUE PENDON, ALBERT	alberto.luque@udl.cat	2	
MACHETTI SANCHEZ, ALEJANDRO	sandro.machetti@udl.cat	1,5	
VELASCO GONZALEZ, ALBERTO	alberto.velasco@udl.cat	0	

## Learning objectives

The main objective of the TFG is to allow the student to state that he can apply various competencies of the degree in an integrated way.

Specific objectives:

- Know how to find and manage all the bibliography on a topic.
- Know and use the methods of the discipline and scientific work.
- Know how to make a state of the question.
- Know a subject or a work in depth.
- Be able to read texts in other languages.
- Plan the memory of the TFG: objectives, phases, development, conclusions.
- Carry out personal work that applies and integrates the knowledge acquired in the degree.
- Being able to present the arguments, concepts and results with formal and terminological correction, both orally and in writing.
- Knowing how to use the sources and put them in relation to the bibliographic production.

## Competences

CB4 Be able to transmit information, ideas, problems and solutions to both a specialized and a non-specialized audience

CB5 Know how to develop those learning skills necessary to undertake further studies with a high degree of autonomy

CG1 Analyze, synthesize, organize and plan information

CG2 Develop critical reasoning

CG3 Search, find and manage information

CG5 Be competent in managing bibliography and search tools for general and specific bibliographic resources, including Internet access

CG6 Acquire a systematic and integrated knowledge of the artistic fact: different languages, procedures and techniques of artistic production throughout history, as well as aesthetic theory and thought

CE1 Develop a critical vision of the basic processes of scientific methodology in Art History

CE2 Develop instrumental skills applied to Art History

CE10 Identify and recognize the critical awareness of heritage and its valuation in today's society

CE13 Critically recognize the dialogue between the different methodologies for approaching Art History and its historical evolution (Art Historiography)

CT1 Acquire an adequate oral and written comprehension and expression of Catalan and Spanish

CT3 Acquire training in the use of new technologies and information and communication technologies

CT5 Acquire essential notions of scientific thought

## Subject contents

The Final Degree Project (TFG) is the elaboration of an original work, individually, under the supervision of a director or tutor, which applies and integrates the knowledge acquired during the degree studies. It will have a generalist sense and its approach (not specialized and not associated with scientific research *sensu stricto*) will correspond to a basic university education.

The TFG must be a personal and self-elaborated work that can be about any subject related to the subjects of the degree, but the states of the question are preferred. The TFG will conclude with the preparation of a report of the work carried out, which must be publicly defended before a court appointed for this purpose.

## Methodology

The following learning outcomes are anticipated:

- Ability to apply a joint vision (knowledge and skills) acquired during the degree to solve specific problems, either in the professional field or in the field of research.
- Plan the TFG report: objectives, phases, development, conclusions.
- Know and use the techniques and methods of the discipline.
- Use and take advantage of information resources and know the possibilities of ICT.
- Be able to read texts in other languages.
- Know how to use sources and put them in relation to bibliographic production.
- Find solutions to the problems raised.
- Carry out personal work that applies and integrates the knowledge acquired in the degree, both theoretical and technical.
- Be able to present arguments, concepts and results with formal and terminological correctness, both orally and in writing.

## Development plan

The TFG will be carried out personally under the supervision of the assigned tutor. **The tutor will be proposed by the coordination of the degree and will be designated based on the teaching availability of the degree.**

The tutor will help to design and organize the work, but will only be able to do so according to the work that the student is doing, and therefore the development of the project is the responsibility of the student. The tutor must establish a sufficiently extensive tutoring calendar for the development of the work, adapting them to the number of credits. The role of tutoring is to guide the student during the performance of the work, supervise it and ensure compliance with the objectives set.

Once the assignments of tutor and subject have been made, and after the tutor and student have established a work plan as specified in the TFG regulations of the Faculty of Letters, tutor and student must commit **to carry out a minimum of four face-to-face or virtual tutorials** with the following recommended schedule:

- December: Tutoring with the tutor to establish the work schedule.
- January: Delivery of the proposal developed for the TFG with a theoretical / methodological approach, script and bibliography and tutoring with the tutor (feedback of the proposal, date and orientation of the first delivery).
- February: Remittance of the first delivery agreed with the tutor and tutoring with the tutor (feedback of the first delivery, orientation and date of the second delivery).
- March / April: Remittance of the second installment agreed with the tutor and tutoring with the tutor (feedback on the second installment, orientation and date for a final version to review).
- Middle of May: Delivery of a final version to review and tutoring with the tutor (feedback of the final version to review).
- End of may: Delivery of the final version and verification by the tutor that the indications and / or suggestions made in the latest version of the TFG have been correctly incorporated. At this point, the tutor must decide if the final version of the TFG can be deposited or suggest changes / modifications before the deposit. You cannot deposit a TFG that does not have the approval of the tutor. This approval is an essential prerequisite for the TFG to be deposited.
- **Early June: deposit of the TFG.**

### Additional Recommendations:

- It is recommended that the tutor establish all face-to-face or virtual tutorials by email for the record.
- It is recommended that the remittances of the deliveries agreed with the tutor be made by email for the record.
- It is recommended that the tutor send feedback / corrections of these submissions by email within a maximum of one week and that they arrange, in the same email, the date for the follow-up tutoring.
- It is recommended to keep a follow-up sheet in which the tutorials carried out and the delivery dates of student deliveries and corrections by the tutor are recorded.

### Format of the TFG:

- The TFG will have a minimum length of 40 pages and a maximum of 50 pages of text (annexes and separate bibliography), with about 2,100 characters per page (spaces included).
- The TFG will be presented in two separate pdfs, one for the text and the other for the photographs that illustrate it.
- It is the responsibility of the student and the tutor to comply with these presentation rules.

**Group TFG:** there is no possibility of doing group TFG.

The development of the TFG will follow the regulations approved by the Faculty of Letters:

<http://www.lletres.udl.cat/export/sites/FII/ca/.galleries/Documents/NORMATIVA-TFG-Facultat-de-Lletres-FV.pdf>

Regarding the calendar of deposit and defense of the TFG, the guidelines set forth by the Faculty of Letters will be followed:

<http://www.lletres.udl.cat/export/sites/FII/ca/.galleries/Documents/Calendari-de-diposit-i-defensa-de-TFG-i-TFM-de->

## Evaluation

The work will be deposited following the procedure established by the Faculty of Letters and will be evaluated by a court. Previously, it is an essential condition that the work has received the approval of the tutor.

On the dates set by the Faculty of Letters, the person in charge of the TFG subject will name the court and mark the date of the public and oral defense of the TFG, which the court will have previously read. The members that make up the panel will present the comments they consider appropriate and will decide the final grade that the work deserves.

The note of the TFG will be decided by the court in accordance with the following rubric:

- Process of completion of the TFG: 20% (the report of the tutor will be considered)
- Formal aspects of the TFG: 15%
  - Linguistic correction.
  - Careful writing.
  - Adequacy of appointments.
  - Correct structure.
- Content: 50%
  - Methodology used.
  - Acquired.
  - Clarity of concepts.
  - Sources and resources.
  - Bibliography.
- Oral presentation and defense of the TFG: 15%

**About plagiarism:** according to the regulations of the TFG of the Faculty of Arts (point 13): "The total or partial plagiarism of any of the parts of the TFG, like any other fraudulent procedure carried out to carry out the activities of the work, will result in a grade of 0 (fail) in the final grade of the subject since it violates respect for intellectual property. Plagiarism is considered to be 'Part of another's work inserted into one's own without indication of the source' (DIEC). In addition It is necessary to take into account the Student Statute (RD 1791/2010, of December 30) that establishes among the student's duties: 'Refrain from the use or cooperation in fraudulent procedures in the evaluation tests, in the works that are carried out or in official university documents'".

The entire evaluation process will be as stipulated in the specific regulations of the Faculty of Letters:

<http://www.lletres.udl.cat/export/sites/FII/ca/.galleries/Documents/NORMATIVA-TFG-Facultat-de-Lletres-FV.pdf>

## Bibliography

The specific bibliography in each of the works.