



Universitat de Lleida

DEGREE CURRICULUM

# **BACHELOR'S DEGREE THESIS**

Coordination: VELASCO GONZÁLEZ, ALBERTO

Academic year 2020-21

## Subject's general information

<b>Subject name</b>	BACHELOR'S DEGREE THESIS			
<b>Code</b>	100159			
<b>Semester</b>	UNDEFINED			
<b>Typology</b>	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	TFG		
	<b>Number of credits</b>	6		
	<b>Number of groups</b>	1		
<b>Coordination</b>	VELASCO GONZÁLEZ, ALBERTO			
<b>Department</b>	ART HISTORY AND SOCIAL HISTORY			
<b>Teaching load distribution between lectures and independent student work</b>	Tutorial: 8 hours Student work: 227 hours			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan, Castilian Other languages (readings): French, English, Italian			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ARGELICH GUTIÉRREZ, MARÍA ANTONIA	mariaantonia.argelich@udl.cat	,5	
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## Subject's extra information

The Bachelor Degree Thesis (TFG) is a written work, done individually, on a specific topic. It has a generalist, state-of-the-art approach that applies and integrates the knowledge acquired throughout the degree studies. The student will do it under the supervision of a director or tutor.

The aim of the TFG is to enable students to demonstrate that they know how to apply various competences of the degree in an integrated manner. The TFG shall conclude with the preparation of a written report of the work carried out, which shall be defended publicly before a court appointed for that purpose.

## Learning objectives

- Know how to search and manage the entire bibliography on a topic.
- Know and improve the methodology of scientific work.
- Know how to make a state of the matter.

- Know a subject or a work in depth.

## Competences

- Identify and recognize the different regional and global diachronic visions of territorial artistic phenomena, as well as the relationships between the center and the periphery.
- Acquire a systematic and integrated knowledge of the artistic event: different languages, procedures and techniques of artistic production throughout history, as well as theory and aesthetic thought.
- Develop and manage basic concepts about iconography, as a key to the interpretation of images.
- Identify, distinguish and evaluate current conservation problems, criteria for restoration and management of the historical, artistic and cultural heritage.
- Develop a critical vision of the basic processes of the scientific methodology in History of Art.

## Subject contents

Accomplishment of an academically directed work on a topic or a work, which will consist of the exhaustive search of bibliography, the management of information and the elaboration of a state of the question.

## Methodology

- Choose a subject and a tutor.
- 4 tutorials
- Delivery of documents that show the evolution of the work.
- Delivery of finished work to be reviewed by the tutor.

## Development plan

The development of the TFG will follow the calendar approved by the Commission of studies of the Faculty, in accordance with what specifies in the corresponding rule of the Faculty of Letters:

<http://www.lletres.udl.cat/export/sites/FII/ca/.galleries/Documents/TFG-Facultat-de-Lletres-Calendar-i-normativa.pdf>

## Evaluation

The work that will be deposited and will be evaluated by a commission will have to have, in the first place, the approval of tutor.

On the dates set in the calendar of the Faculty, the proposals of the different commissions and the dates of oral presentation of the work will be made.

The student, in a public act, will present orally the work, that previously will have read the commission, and this exposes the comments that considers opportune and puts the final note.

The whole evaluation process will follow what is stipulated in the specific regulations of the Faculty of Arts:

<http://www.lletres.udl.cat/export/sites/FII/ca/.galleries/Documents/TFG-Facultat-de-Lletres-Calendar-i-normativa.pdf>

## Bibliography

The specific bibliography in each of the works.