



DEGREE CURRICULUM

SPACES AND SOCIETY: GEOGRAPHY OF THE WORLD

Coordination: BONASTRA TOLOS, JOAQUIM

Academic year 2022-23

Subject's general information

Subject name	SPACES AND SOCIETY: GEOGRAPHY OF THE WORLD				
Code	100158				
Semester	1st Q(SEMESTER) CONTINUED EVALUATION				
Typology	Degree	Course	Character	Modality	
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	COMPULSORY	Attendance-based	
Course number of credits (ECTS)	6				
Type of activity, credits, and groups	Activity type	PRACAMP	PRALAB	PRAULA	TEORIA
	Number of credits	0.4	0.2	1.2	4.2
	Number of groups	1	1	1	1
Coordination	BONASTRA TOLOS, JOAQUIM				
Department	GEOGRAPHY AND SOCIOLOGY				
Teaching load distribution between lectures and independent student work	Face-to-face sessions (online or in the classroom): 60 hours Autonomous work of non-contact students: 90 hours				
	- 50 master class sessions, conferences, seminars, debates and visits. Monday and Tuesday lessons of the first semester. Due to COVID-19 situation, face-to-face teaching is planned on Mondays in classroom 1.03 and non-face-to-face Tuesdays (virtual) -October 20 and 27; November 3 and 24 and December 1 will be practical laboratory sessions in classroom 3.48				
Important information on data processing	Consult this link for more information.				
Language	Catalan and Spanish				
Distribution of credits	3 theory 3 practices				

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BONASTRA TOLOS, JOAQUIM	quim.bonastra@udl.cat	6	

Subject's extra information

It is an introductory subject to Human Geography that aims, on the one hand, to approach the main concepts of the discipline (space, territory, distribution, location, region, places, networks, population, landscape, between d others) and, on the other hand, to provide tools for understanding the spatial dimension of some of the main contemporary challenges (migration, globalization and inequality).

Learning objectives

ACADEMIC OBJECTIVES OF THE SUBJECT:

- Presentation of key concepts in Human Geography.
- The subject chooses to present integrative and global visions necessary for the understanding and study of the complex territory and the current study of the social space.
- Study of the territory and the landscape for the different social sciences and humanities.
- It is also intended to facilitate the incorporation of the spatial dimension into the different social sciences and humanities.
- The knowledge that will be acquired could correspond, in part, to the studies of contemporary human geography and to the studies of territorial planning

LEARNING OUTCOMES:

- Know the main concepts of human geography
- Characterize the unequal distribution of world wealth and the main indicators of development • Understand the material, social and subjective dimension of space
- Use sources of statistical information for the analysis of human geography
- Reflect on the relevance and suitability of landscape inventories
- Identify the territorial effects of economic globalization
- Be aware of the main challenges of the world's population
- Assess local and regional development techniques and strategies
- Can distinguish both theoretical and theoretical analyzes empirical analysis the effects of the variables sex and gender.

Competences

CB1 Possess and understand knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues

CG3 Characterize the spatial diversity of the territories

CG4 Identify the main currents of geographic and social thought

CG5 Assume the interaction of geography with history and the other social sciences

CE2 Know the fundamentals and the specific scientific terminology of each branch of Geography

CE5 Learn to extract geographic information from existing resources on the internet

CE6 Acquire the skills and methodologies of the geographer's field work

CE13 Acquire the habits of analysis of geographic data to proceed to its orderly and reasoned presentation, either through an oral presentation or through a written report.

CE15 Know, understand and interpret the territory, explain the diversity of places, regions and locations

CT1 Acquire an adequate oral and written comprehension and expression of Catalan and Spanish

CT5 Acquire essential notions of scientific thought

CT6 Apply the gender perspective to the tasks of the professional field

Subject contents

1 - Introduction: learning through a geographical look

- a / Geography? Why and why study geography?
- b / The articulating key concepts of contemporary geography
- c / Areas, tools and working methods of the geographer

2 - Social Geography

- a / Geography of social classes
- b / Geographies of race and ethnicity
- c / Geographies of the genre

3 - Cultural Geography

- a / Places
- b / Landscapes and representation
- c / The practices of the space

4 - Urban Geography

- a / The urban form
- b / The senses and the city
- c / The city and public space

5 - Economic Geography

- a / The production spaces
- b / The spaces of consumption and reproduction
- c / Economic globalization and space

6 - Geography of the Population

- a / Age
- b / Health and well-being
- c / Migrants and refugees

Methodology

activity	CODIFICATION / description / typology TPD	o*	G*	HP*	HNP*
Lectures (M) and seminars (S)	ROOM: 1.03 28 sessions in room or on-line (depending on COVID19 context)		1	42	21
Practicum (P)	3 classroom and/or lab practices 1 Fieldwork practice			7 8	3
				-	--
Tutoring (Tut)	As much as the students need, within the office hours.				-
Others (AA)				-	-
Evaluation (AV)	2 evaluations: - Lessons 1 and 2 / - Lessons 3 and 4			1,5 1,5	-
TOTAL	The total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			60	90

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

Development plan

WEEK 1

Presentation of the subject

WEEKS 2-3-4

UNIT 1 - Introduction: learning through a geographical look

- a / Geography? Why and why study geography?
- b / The articulating key concepts of contemporary geography
- c / Areas, tools and working methods of the geographer

Practical activities:

- Visit to a museum
- Urban Drift
- Carrying out a counter-cartography

Readings:

- "Introduction" In Cresswell, T. (2013). *Geographic Thought: A Critical Introduction*. Willey-Blackwell.
- "Introduction" In Bonnett, A. (2008). *What is geography?* SAGE.
- Cloke, P. (2013). "Introducing Human Geographies: a guide" In Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.

WEEKS 5-6

UNIT 2 - Social Geography

- a / Geography of social classes
- b / Geographies of race and ethnicity
- c / Geographies of the genre

Practical activities:

- Urban Geographic Exploration
- Collective Mapping Workshop

Readings:

- Holloway, Sarah (2013). "Identity and difference: age, dis/ability and sexuality", in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.
- May, Jon. (2013). "Exclusion", in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.
- Benach, Núria (2021). En las fronteras de lo urbano: una exploración teórica de los espacios extremos. *Scripta Nova. Revista Electrónica de Geografía y Ciencias Sociales*, vol. 25, Núm. 2, p. 11-35

WEEKS 7-8

UNIT 3 - Cultural Geography

- a / Places
- b / Landscapes and representation
- c / Space practices

Practical activities:

- Attempt to exhaust a place
- To be specified

Readings:

- Creswell, Tim. "Place", in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.
- Bonastra, Q (2021), Esbozos para un Atlas de Geografía del Arte. *Scripta Nova. Revista Electrónica de Geografía y Ciencias Sociales*, vol. 25, Núm. 1, p. 211-240.
- Wylie, John. (2013). "Landscape" in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.

WEEKS 9-10

UNIT 4 - Urban Geography

- a / The urban form
- b / The senses and the city
- c / The city and public space

Practical activities:

- Street View workshop and urban morphologies
- Urban soundscapes workshop

Readings:

- Hamnett, Chris (2013). "Urban form", in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.
- Law, Lisa (2013). "Urban senses", in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.

WEEKS 11-12

UNIT 5 - Economic Geography

- a / The production spaces
- b / The spaces of consumption and reproduction
- c / Economic globalization and space

Practical activities:

- Practice table
- To be specified

Readings:

- Crang, Philip (2013). "Local-Global", in Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.
- Daniels, Peter; Jones, Andrew. (2016). "Geographies of the economy", in Daniels, P., Bradshaw, M., Shaw, D., Sidaway, J., & Hall, T. (Eds.). *An Introduction to Human Geography*. Pearson.

WEEKS 13-14

UNIT 6 - Geography of the Population

- a / Age
- b / Health and well-being
- c / Migrants and refugees

Practical activities:

- Urban Geographic Exploration

Collective Mapping Workshop

Readings:

Ballas, Dimitris; Dorling, Danny. (2016). "Demographic transformations". and Daniels, P., Bradshaw, M., Shaw, D., Sidaway, J., & Hall, T. (Eds.). *An Introduction to Human Geography*. Pearson.

Koser, Khalid (2013). "Migrants and refugees". and Cloke, P., Crang, P., & Goodwin, M. (Eds.). *Introducing Human Geographies* (3rd ed.). Routledge.

WEEK 15

Presentations of works

Evaluation

45% Individual research papers *

40% Fieldwork reports *

14% Practices *

* At the beginning of the course, a rubric will be presented explaining what these reports consist of, which items will be evaluated and in what way.

In this subject there will be a continuous assessment

Bibliography

GENERAL BIBLIOGRAPHY (More specific readings of each topic will be given as the subject progresses)

ALBET, A.; BENEJAM, P. (2000), *Una geografia humana renovada: Lugares y regiones en un mundo global*, Barcelona, Vicens Vives-UAB

ALDOMÀ, Ignasi (2009) *Atles de la nova ruralitat*, Lleida, Fundació del Mon rural. Disponible en versió digital al campus virtual i a la pàgina web de la Fundació Món Rural

AMIN, A., & THRIFT, N. (2002). *Cities: reimagining the urban*. Polity.

ANDERSON, B., & HARRISON, P. (Eds.). (2010). *Taking-Place: Non-Representational Theories and Geography*. Farnham: Ashgate.

BAILLY, A.; FERRAS, R.; PUMAIN, D. (1992), *Enciclopédie de Géographie*, Paris, Economica

BUSQUETS, J.; CORTINA, A. (2008), *La gestión del paisaje. Manual de protección, gestión y ordenación del paisaje*, Akal-Patrimonio, Barcelona

CLOKE, P., CRANG, P., & GOODWIN, M. (Eds.). (2013). *Introducing Human Geographies*. London: Routledge. <https://doi.org/10.4324/9780203529225>

CRANG, M., & THRIFT, N. (2000). *Thinking Space*. (N. Thrift & M. Crang, Eds.). New York: Routledge.

DEGEN, M. M. (2008). *Sensing Cities: Urban Aesthetics in a Global Age*. New York: Routledge.

GREGORY, D., JOHNSTON, R., PRATT, G., WATTS, M. J., & WHATMORE, S. (Eds.). (2009). *The dictionary of human geography. The dictionary of human geography*. (5th ed.). Chichester: Wiley-Blackwell. <https://doi.org/10.2307/633383>

HAWKINS, H. (2014). *For Creative Geographies. Geography, Visual Arts and the Making of Worlds* (Vol. 66). New York: Routledge.

HUBBARD, P., & KITCHIN, R. (2011). *Key Thinkers on Space and Place* (2nd ed.). London: SAGE Publications Inc. Retrieved from www.sagepublications.com

KITCHIN, R. (Ed.). (2009). *International Encyclopedia of Human Geography, Twelve-Volume Set* London: Elsevier.

MASSEY, D. (2005). *For Space*. London: SAGE. <https://doi.org/10.1111/j.1467-8306.2006.00489.x>

MATA, R.; TARROJA, A (2006), *El paisaje y la gestión del territorio*, Consorci Universitat Internacional Menéndez Pelayo - CUIIMPB, Barcelona.

MCCORMACK, D. P. (2013). *Refrains for Moving Bodies*. Duke University Press.

OBSERVATORI DEL PAISATGE (2008), *Catàleg de paisatge de les Terres de Lleida*, http://www.catpaisatge.net/cat/cataleg_presentats_ter_lleida.php

ORTIZ, A. (coord.); BADIA, A.; CEBOLLADA, À.; MENDIZÀBAL, E.; SOLANA, M. i VERA, A. (2011), *Visions geogràfiques del món*. Bellaterra: Servei de publicacions de la Universitat Autònoma de Barcelona, Col·lecció materials.

PALLARÈS, M; TULLA, A. F. (Coord) (2009), *Geografia humana*, Barcelona, Edicions de la Universitat Oberta de Catalunya

PUYOL, R. (Coord.) (1988), *Diccionario de Geografía*, Madrid, Anaya.

PUYOL, R., ed. (1997) *Dinámica de la población en España. Cambios demográficos en el último cuartodel siglo XX*, Madrid, Síntesis

REQUES VELASCO, P. (2006), *Geodemografía. Fundamentos conceptuales y metodológicos*, PubliCan - Ediciones de la Universidad de Cantabria, Santander

ROMERO, J. (Coord.) (2007 2a edició actualitzada del de 2004), *Geografía Humana*, Barcelona, Ariel

SOLANA, M. (Coord.); BADIA, A.; CEBOLLADA, A.; ORTIZ, A.; VERA, A. (2016), *Espacios globales y lugares próximos. Setenta conceptos para entender la organización territorial del capitalismo global*, Barcelona, Icaria, ed.

THRIFT, N. (2007). *Non -Representational Theory*. New York: Routledge.

VINUESA ANGULO, J., et al (1988) *El estudio de la población*, Madrid, I.N.A.P.

ZARATE, M.A; RUBIO, M.T. (2011), *Paisaje, sociedad y cultura en Geografía Humana*, Madrid, Ed. Universitaria Ramón Areces.

The following geography dictionaries might be useful:

JOHNSTON, R.J., GREGORY, D., SMITH, D.M. (eds.) (2000), *Diccionario de Geografía humana*, Madrid, Akal.

PUYOL, R. (Coord.) (1988), *Diccionario de Geografía*, Madrid, Anaya.

BAILLY, A.; FERRAS, R.; PUMAIN, D. (1992), *Enciclopédie de Géographie*, Paris, Economica

Websites with statistic and referencial information:

instituto Nacional de Estadística, <http://www.ine.es/>

Institut d'Estadística de Catalunya, <http://www.idescat.cat/>

EUROSTAT: The Statistical Office of the European Communities, <http://epp.eurostat.ec.europa.eu/portal/page/portal/eurostat/home/>

Websites about population:

United Nations Population Fund, <http://www.unfpa.org>

ONU/POPIN: United Nations Population Information Network, <http://www.un.org/popin/>

Centre d'Estudis Demogràfics de Catalunya, <http://www.ced.uab.es/publicacions/propia.htm>

Observatori de la immigració a Catalunya , <http://www.migracat.cat/>

Websites of support about procedures, techniques and analysis of geographical sources:

Recursos sobre procediments en geografia, <http://phobos.xtec.cat/mgarci25/moodle/mod/resource/view.php?id=1274>

Recursos didàctics de la Asociación de Geógrafos Españoles http://age.ieg.csic.es/recur_didacticos/index.htm -

Basic cartography and websites about landscape

[Instituto Geográfico Nacional IGN http://www.ign.es/ign/es/IGN/ane.jsp](http://www.ign.es/ign/es/IGN/ane.jsp) Espanya a través dels mapes –

Insitut Cartografic de Catalunya- www.icc.es

<http://www.catpaisatge.net/cat/index.php> Observatori del paisatge a Catalunya

[XTEC / EDU365](#) - Generalitat de Catalunya