



Universitat de Lleida

DEGREE CURRICULUM
**MUSEUMS AND NEW
EXPOSITION SPACES**

Coordination: LORES OTZET, IMMACULADA

Academic year 2022-23

Subject's general information

Subject name	MUSEUMS AND NEW EXPOSITION SPACES			
Code	100151			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	LORES OTZET, IMMACULADA			
Department	ART HISTORY AND SOCIAL HISTORY			
Teaching load distribution between lectures and independent student work	Class attendance: 60 hours Student work: 90 hours			
Important information on data processing	Consult this link for more information.			
Language	Catalan Other languages (readings): Castillan, French, English, Italian			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
LORES OTZET, IMMACULADA	imma.lores@udl.cat	5	Tuesday, 17:30-18:30h
SOLE MARTI, ESTHER	esther.sole@udl.cat	1	Contact for an appointment via e-mail.

Subject's extra information

The subject "MUSEOGRAPHY" -this is the correct name from the academic point of view (studies, legislation and current professionals)- is an introduction to the world of museums. It will deal with aspects related to the origins and history of this institution, its definition and evolution, legislation, professional deontology, aspects related to conservation (research, documentation, dissemination), exhibition, and preventive conservation. There will be a preferential emphasis on art museums.

Learning objectives

- To know the different functions and tasks of the museum.
- To learn about the diversity of aspects that form part of the different museum institutions.
- To approach one of the professionalising aspects of art history: the conservation and dissemination of cultural heritage.
- To develop a critical vision of the basic processes of scientific methodology in art history.
- Recognise the basic principles of professional ethics.
- Experiment with initial criteria for the dissemination of cultural heritage.

Competences

- Develop instrumental skills applied to Art History.
- Identify and recognize the critical awareness of heritage and its valuation in today's society.
- Develop and manage basic concepts of Museology and Museography.
- Develop and handle basic concepts on documentation, composition of materials and techniques of movable and immovable art objects.
- To be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.
- Value the importance of diversity and multiculturalism.
- Recognize the principles and implications of professional ethics.
- To acquire training in the use of new technologies and information and communication technologies.

Subject contents

1. Introduction
 1. The concept of the museum and its evolution.
 2. Museum legislation. Professional and deontological aspects.
 3. Types of museums. New functions of the museum. The Museums of society and the Museums of territory.
2. History of the museum: the collection and the formation of the great museums of Europe and the United States.

3. The assets of the museum:
 1. Organization chart of the museum. The role of the conservative.
 2. Building.
 - Functional and service areas. Illumination. Air conditioning. Security. Access and circulation.
 - The architectural project. New and rehabilitated buildings: problems and opportunities.
 - Museums and new architecture.
4. The collections.
 1. Formation of collections and purchase policy.
 2. The documentation of the museum. Documentation tools. Databases. Access to information. The basic processes: registration, inventory and cataloging. Research in the museum The catalog.
 3. The exhibition. Loan management. Concept and models of exposure. The script. Design and assembly.
5. The museum as a cultural mediator: activities and publics.
 1. Temporary exhibitions.
 2. Museum and education. The accessibility
 3. The promotion of the museum. The new technologies. The museum in the digital network.

Methodology

- Theoretical classes in which the contents of the subject included in the syllabus will be worked on.
- Seminar about methodological aspects and ICT tools.
- Practical sessions:
 - Readings and exercises related to some of the readings.
 - Written work to be done in a group on a topic.
 - 3 individual visits to museums and the production of a report, based on guidelines.
- Tutorials: the student has to take a minimum of 2 prepared tutorials, which will be evaluated.
- Exams: two written tests.

Training Activity	HP in the classroom	HP online	HNP
Master class (M)	48		40
Seminar (S)	3		20
Practices (P)			
Written work (T)	4		30
Tutorial (Tut)		2	
Evaluation (Av)	3		
Total	60		90

Development plan

- Lectures and practical classes: Monday, Tuesday, 11:00 - 13:00 h

- 2 exams
- 3 individual visits to museums: October - November
- Written work to be done in a group on a topic, which will be published openly.
- Seminar dates will be announced and published on the virtual campus in advance.

Topic 1: weeks 1- 3

Topic 2: weeks 4-6

Topic 3: weeks 7-9

Topic 4: weeks 10-12

Topic 5: weeks 13-15

Evaluation

Type of test	Quantity	Percentage
Exam	2	60%
Museum visits reports	3	15%
Written paper and tutorial		15%
Seminar		10%
Total		100%

The evaluation will be done on the basis of the following criteria:

- Evaluation of the theoretical part of the subject: 2 exams. There's no test recovery.
- A brief memory of each of the visits to the museums.
- Written work to be done in a group on a topic..
- Attendance and participation in the seminar; written assignments related to the seminar.
- IN CASE OF PLAGIARITY, THE PROVISIONS OF THE ['NORMATIVA DE L'AVALUACIÓ I LA QUALIFICACIÓ DE LA DOCÈNCIA EN ELS GRAUS I MÀSTERS A LA UdL'](#) WILL BE APPLIED.

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

Bibliography

BASIC BIBLIOGRAPHY

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