



Universitat de Lleida

DEGREE CURRICULUM
ITALIAN RENAISSANCE

Coordination: BORRÁS ESPINOSA, MARC

Academic year 2023-24

Subject's general information

Subject name	ITALIAN RENAISSANCE			
Code	100142			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	2		4
	Number of groups	1		1
Coordination	BORRÁS ESPINOSA, MARC			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	Contac hours: 40 % (approximately). 60h Non-contac hours: 60 % (approximately). 90h			
Important information on data processing	Consult this link for more information.			
Language	Català Others Castellà			
Distribution of credits	1 credit = 25 hours of student work. Total: 150h			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BORRÁS ESPINOSA, MARC	marc.borras@udl.cat	6	

Learning objectives

The aim of this course is to provide a set of guidelines to analyse and reflect about the Italian Renaissance Art (XV and XVI century); understood as the ground that shapes the subsequent artistic western culture. Italian Renaissance is the art model that will rule Europe almost up to the present time.

The Renaissance was a period of an exuberant art style. A great '*renovatio*' across all the disciplines. A new '*Regnum Hominis*' based on the new philosophical and philological mainstream of Humanism. A 'Golden Age' of the Universal History of Art.

Over the duration of the course, we will aim to discover the impact of Renaissance amongst its contemporaries, and what it means today in our society, as well as within our university culture.

The course will also explore the main artists and masterpieces of the Italian Renaissance.

Competences

- CE3 Develop a general diachronic view of the History of General and/or Universal Art
- CE4 Critically recognizes the space–temporal coordinates (diachrony and synchrony) and the geographical and cultural boundaries and interrelations of the History of Art
- CG5 Be competent in handling bibliography and search tools for general and specific bibliographic resources, including their Internet access
- Systematic knowledge of the means, procedures, materials and techniques in art production over the years.

Subject contents

Module 1. Theory and concept of Renaissance Art

Module 2. Quattrocento architecture

Module 3. The Florentine renovation of Filippo Brunelleschi (1377-1446)

Module 4. Leon Battista Alberti (1406-1472)

Module 5. Cinquecento architecture (first part)

Module 6. Cinquecento architecture (second part)

Module 7. The foundations of Renaissance sculpture

Module 8. Lorenzo Ghiberti

Module 9. Nanni di Banco and Jacopo della Quercia, Donatello, The Generation of the "Grazia " and "Varietà"

Module 10. The sculptures of Michelangelo

Module 11. The paintings from the Italian Quattrocento (first part) Gentile da Frabiano, Pisanello, Lorenzo Monaco and Massolino da Panicale,

Module 12. The paintings from the Italian Quattrocento (second part) Fra Angelico, Massacio and Paolo Ucello

Module 13. The paintings from the Italian Quattrocento (third part) Filippo Lippi, Benozzo Gozzoli and Piero della Francesca

Module 14. The paintings from the Italian Quattrocento (fourth part) Andrea del Verrochio, Antonio and Piero Pollaiuolo, Sandro Botticelli, Domenico Ghirlandaio, Filippino Lippi, Antonello da Messina, Pietro Perugino, Andrea Mantegna and Giovanni Bellini

Module 15. Leonardo da Vinci (first part)

Module 16. Leonardo da Vinci (second part)

Module 17. Rafael Sanzio (first part)

Module 18. Rafael Sanzio (second part)

Module 19 Michelangelo Buonarroti (first part)

Module 20 Michelangelo Buonarroti (second part)

Methodology

Activity	Course code / description / type	O*	G*	CH*	NCH*
Lecture (M)	See subject and schedule	O1	1	50	64
Seminar (S)	Methodology workshop			5	10
Assessment (W)	Literature Review	O2	Ind	2	15
Tutorials (Tut)	Tutorials scheduled . 1 referred to M, 1 referred to W and 1 to S	O1 y O2	Ind	1	1
Other (Ot)	It will be announced				
Assessment (EV)	Written exam	O1, O2 and S	1	2	
TOTAL				60	90

Development plan

The course begins with two sessions devoted to the theory and concept of Italian Renaissance art.

Once these base is set the course will be divided into 3 large blocks,

The first for the architecture to be dedicated 5 sessions

The second for the sculpture to be dedicated 4 sessions

The third for the painting to be dedicated 10 sessions

After each block a review session is planned.

Finally, the program will be completed with two audiovisual projections

Evaluation

Assessment

Written Exam (50%)

Practical Assessment (30%) Including Literature Review.

Methodology workshop (10%)

Attendance and participation in class and seminar discussions (10%). Remember this is important

"The course is continuously assessed. Any students who are balancing their studies with a full or part time job and are having problems with meeting the deadlines, are entitled to request an extension. Please ensure that this request is placed within the first 5 days of the start of the semester. For further information, please send an email to academic@lletres.udl.cat or contact the secretary of the Faculty of Letters".

Bibliography

A.A.V.V.: *Historia Universal del Arte*, vol. V: *El Renacimiento(I)*, vol.VI: *Renacimiento(II) y Manierismo*, Barcelona, Planeta, 1988.

* ARGAN, Giulio Carlo: *Renacimiento y Barroco*, Madrid, Akal, 1987 (el vol. I).

BLUNT, Anthony: *La teoría de las artes en Italia (del 1450 al 1600)*, Madrid, Cátedra, 1979 (1a. ed. in English, 1940).

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* BURKE, Peter: *El Renacimiento italiano, cultura y sociedad en Italia*, Madrid, Alianza, 1993 (1a. ed. in English, 1968).

COMPANY, Ximo: *Bramante, mito y realidad*, Lleida, Editorial Milenio, 2012.

CHASTEL, André: *El Renacimiento italiano, 1460-1500*, Madrid, Akal, 2005 (1965)

CHASTEL, André: *El Saco de Roma, 1527*, Madrid, Espasa Calpe, 1997 (1986).

DE FUSCO, Renato: *El Quattrocento en Italia*, Madrid, Istmo, 1999 (1a. ed. in Italian, 1984).

FREEDBERG, S. J.: *Pintura en Italia, 1500-1600*, Madrid, Cátedra, 1978 (1a. ed. in English, 1970).

* GARIN, Eugenio: *El Renacimiento Italiano*, Barcelona, Ariel, 1986 (1a. ed. in Italian, 1940). Es especialmente importante su introducción; nova ed. Ariel, 2012.

GARRIGA, Joaquim: *Renacimiento en Europa*, vol. VI de la colección "Fuentes y Documentos para la Historia del Arte", Barcelona, Gustavo Gili, 1983.

GURRIERI, Francesco; SANTI, Bruno (eds.): *Il monitoraggio delle grandi fabbriche storiche: 60 anni di monitoraggio della cupola del Brunelleschi: atti del convegno Firenze, OPA Centro Arte e Cultura, 19-20 gennaio 2012*, (col. "SR Studi e Restauri"; 1), Firenze, Mandragora, 2012.

** HEYDENREICH, L.H.: *La eclosión del Renacimiento. Italia 1400-1460*, col. "Universo de las Formas", Madrid, Aguilar, 1972.

** HEYDENREICH, L.H. i PASSAVANT, G.: *La Época de los Genios: Renacimiento Italiano 1500-1540*, col. "Universo de las Formas", Madrid, Aguilar, 1974 (1a. ed. in French, 1970).

HEYDENREICH, L.H.; LOTZ, W.: *Arquitectura en Italia, 1400-1600*, Madrid, Cátedra, 1991.

MURRAY, Peter: *Arquitectura del Renacimiento*, "Historia Universal de la Arquitectura", Madrid, Aguilar, 1972.

* PANOFSKY, Erwin: *Renacimiento y renacimientos en el arte occidental*, Madrid, Alianza, 1981, 3a. ed. (1a. ed. in Spanish. 1975; 1a. ed. in English, Estocolmo, 1960).

POPE-HENNESSY, John: *La escultura italiana en el Renacimiento*, Madrid, Nerea, 1989 (1a. ed. in English, 1958).

RADKE, Gary M.; PAOLETTI, Johan: *El arte en la Italia del Renacimiento*, Madrid, Akal, 2002.

RICO, Francisco: *El sueño del Humanismo: de Petrarca a Erasmo*, Barcelona, Crítica, 2014 (1a ed. 1998).

SHERMAN, John: *Manierismo*, Madrid, Xarait, 1985 (1a. ed. in English, 1967).

TOMAN, Rolf (ed.): *El Arte en la Italia del Renacimiento: arquitectura, escultura, pintura, dibujo*, Colonia, Ullman & Konemann, 2007.

WACKERNAGEL, Martin: *El Medio artístico en la Florencia del Renacimiento: obras y comitentes, talleres y mercado*, Torrejón de Ardoz, Akal, 1997 (1a ed. in German 1937).

* Basic books from a point of view of a core subject

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