



Universitat de Lleida

DEGREE CURRICULUM
ROMANESQUE ART

Coordination: LORES OTZET, IMMACULADA

Academic year 2023-24

Subject's general information

Subject name	ROMANESQUE ART			
Code	100140			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	2		4
	Number of groups	1		1
Coordination	LORES OTZET, IMMACULADA			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	60 face-to-face hours 90 hours of autonomous work of the student			
Important information on data processing	Consult this link for more information.			
Language	Cataln Other languages (readings): castillan, english, french, italian			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
LORES OTZET, IMMACULADA	imma.lores@udl.cat	6	Friday, 13-14h Office 3.10

Subject's extra information

Study of the Christian art of Western Europe in the 11th, 12th and early 13th centuries, in the context of the new political, religious and cultural realities, the rebirth of cities and the religious reform. Through the main works of architecture, sculpture, painting, objects, books and furniture, the main novelties of Romanesque will be presented in their formal, structural and decorative diversity. The main theme of the course will be the Romanesque building, structure and space in which the different artistic manifestations were integrated, at the service of a function, the most important of which is the liturgy.

Learning objectives

- Know and develop the tools of the discipline for access to information and critical analysis of the History of Romanesque Art.
- Know the history of the Romanesque art.
- Know systematically the means, procedures, materials and techniques of artistic production in Romanesque Art.
- Know, discern and relate correctly artistic phenomena which have the same artistic-cultural bases.
- Understand the work of art and its specific environment, as a result of a patronage in the service of certain objectives and in a certain cultural context.
- Analyze the significant elements of a work of art and put it into context.
- Develop and handle basic concepts on iconography for the interpretation of images.
- Identify, distinguish and evaluate or assess the current problems of conservation, restoration criteria and management of historical, artistic and cultural heritage.
- Acquire a systematic and integrated knowledge of the artistic fact: different languages, procedures and techniques of artistic production throughout history, as well as aesthetic theory and thought.
- To develop a critical vision of the basic processes of scientific methodology in Art History.
- Develop instrumental skills applied to the History of Romanesque Art.

Competences

- Manage bibliographic references and handle search tools for general and specific bibliographic resources, including internet access.
- Plan and manage time in order to make decisions and carry out individual tasks and in team work environments.
- Develop a general diachronic vision of general and/or universal Art History.
- Critically recognise the spatial-temporal coordinates (diachrony and synchrony) and the geographical and cultural

limits and interrelations of Art History.

- Identify and recognise the different regional and global diachronic visions of territorial artistic phenomena, as well as the relations between centre and periphery.
- Acquire adequate oral and written comprehension and expression.

Subject contents

1. Introduction.
 1. The term "Romanesque". Discovery of the Romanesque. Historiography. Historical geography and artistic geography. Romanesque art today.
 2. The centuries of the Romanesque. Historical-cultural context.
 3. The organization of the artisan-artist's work. The client. The "authorship" of the work.
 4. The Romanesque church: the framework and space of the liturgy. The complete work of art.
2. The architecture of the church
 1. Towards an "organic" architecture: novelties and evolution in the structural complexity of the vaulted systems The development of the east part of the church: solutions to new needs.
 2. Western bodies endure.
 3. Survival of old models: simple basilical plants and wooden covers.
 4. The hierarchy and functions of the liturgical spaces.
3. The ornamentation of architecture (1): colour in the church.
 1. Mural painting
 2. Other forms of wall decoration: stucco, mosaic, stained glass
 3. Flooring
4. Ornamentation of architecture (2): the "renaissance" of architectural sculpture
 1. The sculpture in the building.
 2. The "reinvention" of the sculpted portal
5. The "attrezzo" of the liturgy: furniture, images and ornaments for the different spaces
 1. The altar and its surroundings.
 2. Antependiums, canopies, thrones and candlesticks. Reliquary and relics.
 3. The furnishings of the religious community and the laity: pulpits, choirs, tribunes.
 4. The exempted images: cult and functions. Sculpture groups: the "theatre of images".
 5. The treasure of the temple: objects, fabrics and embroideries and liturgical books
6. The organization of the buildings in the monastic and cathedral complexes
 1. The cloister, functions and images
 2. Other community spaces: architecture and decoration
7. The scriptoria and libraries, repositories of knowledge: the production of manuscripts
8. The civil Romanesque architecture: the castle and the palace

Methodology

The course will consist of:

- Theoretical, lecture classes: the contents of the course as set out in the syllabus will be presented.

The contents of the programme are organised into 3 main blocks which will have their respective evaluation tests.

The student has to prepare the contents, with the materials provided on the virtual campus, and on which he/she will have to carry out practical exercises.

- The practical part of the course:

- will be used to work on methodological aspects in workshop sessions, on which practical exercises will have to be developed.
- To work on teamwork competences: you will have to participate in a team to produce a written work. It will also serve to work on all the steps involved in producing an academic paper.

- Tutorials: the student must take a minimum of 2 tutorials related to the papers, prepared, which will be evaluated.

Training Activity	HP in the classroom	HP online	HNP
Master class (M)	48		40
Seminar (S)	4,5		10
Practices (P)			20
Written work (T)			20
Tutorial (Tut)	3		
Evaluation (Av)	4,5		
Total	60		90

Development plan

- Theoretical and practical classes: Thursday and Friday, 9:00 - 11:00h.
- The theoretical contents that the student will have to work on from the classes and the materials provided will be assessed in 3 exams, which will be set on the virtual campus (schedule and agenda).
- A series of practical work will be carried out, according to the timetable - opening and delivery - which will be programmed on the virtual campus.
- Seminar "Methodology workshop": Workshops on aspects of methodology will be held during class time.
- Written work to be done in a group on a topic.

The timetable of the course is published on the virtual campus. It will be modified if necessary for unforeseen reasons.

Evaluation

CONTINUOUS ASSESSMENT

Blocks	Type of test	Quantity	Rate
Block 1. Programme Part 1	Exam	1	24%
	Practical exercises	2	5%
Block 2. Programme Part 2	Exam	1	24%
	Practical exercises	2	5%
Block 3. Programme Part 3	Exam	1	24%
	Practical exercises	2	5%
Block 4. Seminar Methodology Workshop	Written paper	1	10%
	Tutorials	2	3%

The assessment is organised into 4 blocks, three of which are thematic and correspond to parts of the contents of

the programme. The fourth is eminently practical and methodological learning.

The assessment is continuous.

Failed exams will not be retaken.

ACADEMIC FRAUD OR SPONTANEOUS COPYING

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

ALTERNATIVE ASSESSMENT

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

Type of test	Quantity	Rate
Exam	1	100%

Bibliography

Basic Bibliography:

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Español Bertran, Francesca. 2008. "L'àmbit presbiteral i el cor en els edificis romànics catalans". A: *Art i litúrgia a l'occident medieval*. Barcelona. Pàg. 29-36.

Kroesen, Justin E.A. 2008. "El altar y su mobiliario durante la época románica. La prehistoria del retablo". A: *Art i litúrgia a l'occident medieval*. Barcelona. Pàg. 37-54.

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Complementary Bibliography:

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