



DEGREE CURRICULUM

# HISTORY AND THEORY OF ARTISTIC HERITAGE

Coordination: FLIX PARDELL, MARIA LORETO

Academic year 2023-24

## Subject's general information

<b>Subject name</b>	HISTORY AND THEORY OF ARTISTIC HERITAGE			
<b>Code</b>	100139			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON/CORE	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	<b>PRAULA</b>	<b>TEORIA</b>	
	<b>Number of credits</b>	3	3	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	FLIX PARDELL, MARIA LORETO			
<b>Department</b>	GEOGRAPHY, HISTORY AND HISTORY OF ART			
<b>Teaching load distribution between lectures and independent student work</b>	60 hours practice seminar -methodology workshop - on wednesday 90 hours of autonomous student work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	catalan others (readings or audiovisual support) : spanish, english, french, italian			
<b>Distribution of credits</b>	1 credit equals 25 hours of student work. Total: 150 hours (6 credits) 3 theoretical credits and 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FLIX PARDELL, MARIA LORETO		6	

## Subject's extra information

The course is thought in person or online depending on the conditions of the pandemic situation.

Other professors and/or lecturers invited to class will participate from time to time during school hours

The theory is complemented with text readings and visits made by the students to heritage sites, monuments, museums... Some visits will take place during school hours. Others will be done freely by the students and outside of class time.

## Learning objectives

To know and handle texts, letters, international documents and other means for the conservation and management of cultural objects.

To know the history of the conservation and restoration of works of art.

To be able to make a critical assessment of the performances in the historical-artistic heritage.

Preparation for teaching, dissemination and defence of artistic heritage.

## Competences

CE9. Identify, distinguish and evaluate or assess current issues of conservation, restoration criteria and management of historical, artistic and cultural heritage.

CE10. Identify and recognize the critical awareness of heritage and its appreciation in today's society.

CB4. Be able to convey information, ideas, problems and solutions to both a specialized audience and a non-specialized audience.

CG5. Be competent in the handling of bibliography and search tools for general and specific bibliographic resources, including internet access.

CG8. Recognize and be sensitive to the promotion of human rights and the values of a culture of peace and democratic values.

## Subject contents

1. The concept of culture. Definitions and contents in Anthropology, in Philosophy, in Sociology. The historical conception of culture.
2. Culture and heritage. Cultural, material and immaterial heritage. Definitions, classifications.
3. Care and study of heritage. History on the conservation of cultural, historical and artistic assets. The heritage view and its modern and contemporary evolution.
4. Restoration techniques and methods. Traditions, theories and legislation.
5. The historian's commitment in relation to the heritage fact.

## Methodology

Activity	Description / Typology	Presential Hours	Not Presential Hours
Lessons	Session about contents of subject	33	36
Seminars	Methodology workshop	15	10
Practices	Practices out of the classroom, forum or other Seminars	4	10
Treball	Tutorised work		26
Tutories	Support to individual work	3	
Avaluació		5	8
<b>TOTAL</b>	150 h (6 ECTS)	60	90

## Development plan

Theory. Lessons in the classroom to explain and discuss about the contents.

Invited professors or collaborators may participate.

The practice is some visit and the analysis of heritage situations.

Methodology workshop of the Degree

Individual work about theory

Support to the individual work.

The continuous evaluation has three controls: Three exams.

## Evaluation

Attendance and participation	Regular attendance		10%
Tests	Control test Review text comment Examination of contents as final		15% 20% 20%
Report / Job	Work with tutorial support	Written delivery	25%
Practices	Methodology Workshop		10%
<b>EVALUATION MECHANISMS</b>	<b>DESCRIPTION-CRITERIA-TIPOLOGY</b>		<b>100%</b>

The evaluation is continuous and the agenda is assumed to be cumulative. In relation to the percentage of exams and assignments in the final grade, the recovery is not contemplated if there are no other circumstances that justify it. The Regulations for the Evaluation and Qualification of teaching in the Degrees and Masters in force at the UdL will be applied.

Students who combine their studies with a partial or full-time job, have the right to request an alternative evaluation within 5 days of the start of the semester. (For more information: [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretary of the Faculty of Lletres).

If plagiarised material is detected, we will apply what is established in the 'Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees'.

## Bibliography

### Bibliography

- Álvarez, J.L., *Sociedad, Estado y Patrimonio Cultural*, Madrid, 1992
- Ballart, J. *El patrimonio histórico y arqueológico, valor y uso*, Barcelona, Ariel 1997
- Ballart, J. y Tresserras, J., *La gestión del patrimonio cultural*, Barcelona, Ariel, 2004
- Bauer, H. *Historiografía del Arte. Introducción crítica al estudio de la Historia del Arte*, Madrid, Taurus, 1979
- Bourdieu P. y Darbel A., *El amor al arte. Los museos europeos y su público*. Barcelona, Paidós 2003
- Bozal, V. (Ed.), *Historia de las ideas estéticas y teorías artísticas contemporáneas*, 2 vols., Madrid: Antonio Machado Libros, 2004
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- Bueno, G. *El mito de la cultura*, Barcelona, Prensa Ibérica, 1996
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- Choay, F. *L'allegorie du patrimoine*. París: Editions du Seuil, 1996
- Clifford, J. *Itinerarios transculturales*. Barcelona: Gedisa 1999
- Donaire, J.A. *Turisme cultural. Entre l'experiència i el ritual*. Girona, 2008
- Fernández A. J., *Introducción a la conservación del patrimonio y técnicas artísticas*. Barcelona 1996
- González-Varas, i., *Conservación de bienes culturales. Teoría, historia, principios y normas*, Madrid, Cátedra, 2000
- Haskell, F. *La historia y sus imágenes. El arte y la interpretación del pasado*. Madrid, Alianza Forma, 1994
- Hernández, F. *El patrimonio cultural: la memoria recuperada*. Gijón: Trea, 2002
- Kultermann, U., *Historia de la historia del Arte*, Madrid: Akal, 1996
- Malraux, A., *Les voix du silence*. Paris, Gallimard, 1951
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- Muñoz, S., *Teoría contemporánea de la Restauración*. Madrid: Síntesis, 2003
- Ordeix L. i Santacana J., *El Patrimoni artístic i cultural*, Ed. Graó: Barcelona 1993
- Querol M.A., *Manual de gestión del Patrimonio Cultural*, Madrid: Akal, 2010
- Riegl, A. , *El culto moderno a los monumentos: caracteres y origen*, Madrid: Visor 1987

Rivera, J.J., De varia restauratione: teoría e historia de la restauración arquitectónica. Madrid,: Abada, 2008

Rivière, G.H., La Museologia. Madrid, Akal, 1993

Roselló D., Diseño y evaluación de proyectos socioculturales, Madrid, Ariel, 2007

Ruskin, J., Las siete lámparas de la arquitectura. Barcelona: Altafulla, 2000

Venturi, L. Historia de la crítica de arte, Madrid: Debolsillo, 2004

## **Webs de Consulta**

- Generalitat de Catalunya:

<http://www.gencat.cat>;

[patrimoni.gencat.cat](http://patrimoni.gencat.cat)

- Ministerio de Cultura:

<http://www.mecd.gob.es>

[culturaydeporte.gob.es/cultura/patrimonio/portada.html](http://culturaydeporte.gob.es/cultura/patrimonio/portada.html)

- ICOMOS International Council on Monuments and Sites

<http://www.icomos.org>

<http://www.esicomos.org>

- UNESCO:

<http://www.unesco.org>

- **Altres webs d'interès:**

[www.europeana.eu](http://www.europeana.eu)

[www.icom.museum](http://www.icom.museum)

[www.euromedheritage.net](http://www.euromedheritage.net)

[www.cultureactioneurope.org](http://www.cultureactioneurope.org)

[www.museologia.cat](http://www.museologia.cat)

[www.getty.edu](http://www.getty.edu)

- Durant el curs es proporcionaran articles i referències on-line com a complement o per a treballar-ho a l'aula.