



DEGREE CURRICULUM

HISTORY AND THEORY OF ARTISTIC HERITAGE

Coordination: TORT BARDOLET, JOSEP

Academic year 2021-22

Subject's general information

Subject name	HISTORY AND THEORY OF ARTISTIC HERITAGE			
Code	100139			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	TORT BARDOLET, JOSEP			
Department	ART HISTORY AND SOCIAL HISTORY			
Teaching load distribution between lectures and independent student work	60 hours practice seminar -methodology workshop - on wednesday 90 hours of autonomous student work			
Important information on data processing	Consult this link for more information.			
Language	catalan others (readings or audiovisual support) : spanish, english, french, italian			
Distribution of credits	1 credit equals 25 hours of student work. Total: 150 hours (6 credits) 3 theoretical credits and 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
TORT BARDOLET, JOSEP	josep.tort@udl.cat	6	Thursday 16:30 - 18:00 It is necessary to contact previously the professor through the virtual campus messenger

Subject's extra information

The course is thought in person or online depending on the conditions of the pandemic situation.

The theory is complemented with text readings and visits made by the students to heritage sites, monuments, museums... Visits will be made freely and outside school hours.

Learning objectives

To know and handle texts, letters, international documents and other means for the conservation and management of cultural objects.

To know the history of the conservation and restoration of works of art.

To be able to make a critical assessment of the performances in the historical-artistic heritage.

Preparation for teaching, dissemination and defence of artistic heritage.

Competences

CE9. Identify, distinguish and evaluate or assess current issues of conservation, restoration criteria and management of historical, artistic and cultural heritage.

CE10. Identify and recognize the critical awareness of heritage and its appreciation in today's society.

CB4. Be able to convey information, ideas, problems and solutions to both a specialized audience and a non-specialized audience.

CG5. Be competent in the handling of bibliography and search tools for general and specific bibliographic resources, including internet access.

CG8. Recognize and be sensitive to the promotion of human rights and the values of a culture of peace and democratic values.

Subject contents

1. The concept of culture. Definitions and contents in Anthropology, in Philosophy, in Sociology. The historical conception of culture.
2. Culture and heritage. Cultural, material and immaterial heritage. Definitions, classifications.
3. Care and study of heritage. History on the conservation of cultural, historical and artistic assets. The heritage view and its modern and contemporary evolution.
4. Restoration techniques and methods. Traditions, theories and legislation.
5. The historian's commitment in relation to the heritage fact.

Methodology

Activity	Description / Typology	Presential Hours	Not Presential Hours
Lessons	Session about contents of subject	33	36
Seminars	Methodology workshop	15	10
Practices	Practices out of the classroom, forum or other Seminars	4	10
Treball	Tutorised work		26
Tutories	Support to individual work	3	
Avaluació		5	8
TOTAL	150 h (6 ECTS)	60	90

Development plan

Theory. Lessons in the classroom to explain and discuss about the contents.

The practice is some visit and the analysis of heritage actuations.

Methodology workshop of the Degree

Individual work about theory

Support to the individual work.

The continuous evaluation has three controls: Three exams.

Evaluation

Attendance and participation	Regular attendance		5%
Tests	Control test Review text comment Examination of contents as final		15% 20% 25%
Report / Job	Work with tutorial support	Written delivery	25%
Practices	Methodology Workshop		10%
EVALUATION MECHANISMS	DESCRIPTION-CRITERIA-TIPOLOGY		100%

The evaluation is continuous and the agenda is assumed to be cumulative. In relation to the percentage of exams and assignments in the final grade, the recovery is not contemplated if there are no other circumstances that justify it. The Regulations for the Evaluation and Qualification of teaching in the Degrees and Masters in force at the UdL will be applied.

Students who combine their studies with a partial or full-time job, have the right to request an alternative evaluation within 5 days of the start of the semester. (For more information: academic@lletres.udl.cat or contact the Secretary of the Faculty of Lletres).

Bibliography

Bibliography

- Álvarez, J.L., *Sociedad, Estado y Patrimonio Cultural*, Madrid, 1992
- Ballart, J. *El patrimonio histórico y arqueológico, valor y uso*, Barcelona, Ariel 1997
- Ballart, J. y Tresserras, J., *La gestión del patrimonio cultural*, Barcelona, Ariel, 2004
- Bauer, H. *Historiografía del Arte. Introducción crítica al estudio de la Historia del Arte*, Madrid, Taurus, 1979
- Bourdieu P. y Darbel A., *El amor al arte. Los museos europeos y su público*. Barcelona, Paidós 2003
- Bozal, V. (Ed.), *Historia de las ideas estéticas y teorías artísticas contemporáneas*, 2 vols., Madrid: Antonio Machado Libros, 2004
- Brandi, C. *Teoría de la Restauración*. Madrid, Alianza, 1988
- Bueno, G. *El mito de la cultura*, Barcelona, Prensa Ibérica, 1996
- Checa, F. et Alt., *Guía para el estudio de la Historia del Arte*, Madrid: Cátedra, 1980
- Choay, F. *L'allegorie du patrimoine*. París: Editions du Seuil, 1996
- Clifford, J. *Itinerarios transculturales*. Barcelona: Gedisa 1999
- Donaire, J.A. *Turisme cultural. Entre l'experiència i el ritual*. Girona, 2008
- Fernández A. J., *Introducción a la conservación del patrimonio y técnicas artísticas*. Barcelona 1996
- González-Varas, i., *Conservación de bienes culturales. Teoría, historia, principios y normas*, Madrid, Cátedra, 2000
- Haskell, F. *La historia y sus imágenes. El arte y la interpretación del pasado*. Madrid, Alianza Forma, 1994
- Hernández, F. *El patrimonio cultural: la memoria recuperada*. Gijón: Trea, 2002
- Kultermann, U., *Historia de la historia del Arte*, Madrid: Akal, 1996
- Malraux, A., *Les voix du silence*. Paris, Gallimard, 1951
- Morales, A.J. *Patrimonio histórico-artístico*, Madrid: Cátedra 1996
- Muñoz, S., *Teoría contemporánea de la Restauración*. Madrid: Síntesis, 2003
- Ordeix L. i Santacana J., *El Patrimoni artístic i cultural*, Ed. Graó: Barcelona 1993
- Querol M.A., *Manual de gestión del Patrimonio Cultural*, Madrid: Akal, 2010
- Riegl, A. , *El culto moderno a los monumentos: caracteres y origen*, Madrid: Visor 1987
- Rivera, J.J., *De varia restauratione: teoría e historia de la restauración arquitectónica*. Madrid,: Abada, 2008

Rivière, G.H., La Museologia. Madrid, Akal, 1993

Roselló D., Diseño y evaluación de proyectos socioculturales, Madrid, Ariel, 2007

Ruskin, J., Las siete lámparas de la arquitectura. Barcelona: Altafulla, 2000

Venturi, L. Historia de la crítica de arte, Madrid: Debolsillo, 2004

Webs de Consulta

- Generalitat de Catalunya:

<http://www.gencat.cat>;

patrimoni.gencat.cat

- Ministerio de Cultura:

<http://www.mecd.gob.es>

culturaydeporte.gob.es/cultura/patrimonio/portada.html

- ICOMOS International Council on Monuments and Sites

<http://www.icomos.org>

<http://www.esicomos.org>

- UNESCO:

<http://www.unesco.org>

- **Altres webs d'interès:**

www.europeana.eu

www.icom.museum

www.euromedheritage.net

www.cultureactioneurope.org

www.museologia.cat

www.getty.edu

- Durant el curs es proporcionaran articles i referències on-line com a complement o per a treballar-ho a l'aula.