



Universitat de Lleida

DEGREE CURRICULUM **ENGLISH**

Coordination: SHEVCHENKO HOTSULIAK, INESA

Academic year 2023-24

Subject's general information

Subject name	ENGLISH			
Code	100132			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SHEVCHENKO HOTSULIAK, INESA			
Department	FOREIGN LANGUAGES AND LITERATURES			
Teaching load distribution between lectures and independent student work	60h - onsite classes 90h - guided and independent student work			
Important information on data processing	Consult this link for more information.			
Language	English			
Distribution of credits	3 theoretical credits + 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SHEVCHENKO HOTSULIAK, INESA	inesa.shevchenko@udl.cat	6	Monday 10:00-11:00, office 1.06 (Rectorat) and upon prior agreement.

Subject's extra information

It is recommended to have an English level B1+ / B2 in order to correctly follow the subject.

Information on data protection in the audiovisual register in the subject: ENGLISH.

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

Learning objectives

Getting familiarized with the usual vocabulary and knowledge in the history of art in English.

Acquiring the tools for analysis, synthesis, and management of different documentary sources.

Reading, understanding, and exploring information from different texts in English.

Understanding the evolution of the history of art, as well as the specific terminology of different artistic movements in the English language.

Showing ability to analyze, synthesize, organize and plan information from different sources in English.

Developing the capacity for critical reasoning.

Acquiring the tools and knowledge necessary to develop your work in a professional English-speaking environment.

Competences

Basic competences:

- CB3 To be able to gather and interpret relevant data (usually within your area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.
- CB4 To be able to transmit information, ideas, problems and solutions to a specialized and non-specialized public.

General competences:

- CG1 To analyze, synthesize, organize and plan information.
- CG2 To develop critical reasoning.
- CG3 To search, find and manage information.
- CG4 To work in interdisciplinary teams with leadership and decision-making capacity. To develop group tasks with common goals.

Specific competences:

- CE3 To develop a general diachronic vision of the general and / or universal topic on History of Art.

Transversal competences:

- CT2 To acquire a significant command of a foreign language, namely English.

Subject contents

Unit 1: The critical commentary on art in English

- Analysis of critical comments on works of art
- Specific vocabulary and structure of critical analysis of artworks
- Writing a critical commentary on a work of art

Unit 2: Prehistory

- Paleolithic
- Neolithic
- Age of metals

Unit 3: Antiquity and classical art

- Mesopotamia
- Egypt
- Greece
- Rome

Unit 4: The Middle Ages

- Pre-Romanesque Art
- Romanesque Art
- Gothic Art

Unit 5: The Modern Ages

- Renaissance
- Baroque

Unit 6: The Contemporary age (The 19th Century)

- Romanticism
- Realism

Unit 7: The 20th and 21st Centuries

- Avant-garde
- The 21st Century Art

NOTE: These Contents are orientative. They may be subject to minor changes, of which you will be duly notified.

Methodology

Master classes

Debates

Group work

Written work

Oral presentations

Practices

Guided and independent student work

Development plan

DEVELOPMENT PLAN (2023-2024)

THURSDAY - FRIDAY 13:00 - 15:00 CLASSROOM 1.16 (RECTORAT)

SEPTEMBER		
	Thursday	Friday
WEEK 1	14/09 Unit 1	15/09 Unit 1
WEEK 2	21/09 Unit 1	22/09 Unit 1
WEEK 3	28/09 UDL INSTITUTIONAL DAY	29/09 BANK HOLIDAY
OCTOBER		
WEEK 4	5/10 Unit 2	6/10 Unit 2
WEEK 5	12/10 BANK HOLIDAY	13/10 Unit 2
WEEK 6	19/10 Unit 3	20/10 Unit 3
WEEK 7	26/10 Unit 3	27/10 Unit 3
NOVEMBER		
WEEK 8	2/11 Unit 4	3/11 Unit 4
WEEK 9	9/11 Unit 4	10/11 Unit 5
WEEK 10	16/11 Unit 5	17/11 Unit 5
WEEK 11	23/11 Unit 6	24/11 Unit 6
WEEK 12	30/11 Unit 6	
DECEMBER		
WEEK 12		1/12 Unit 7
WEEK 13	7/12 BANK HOLIDAY	8/12 BANK HOLIDAY
WEEK 14	14/12 Unit 7	15/12 Unit 7
WEEK 15	21/12 Written test (Use of English)	22/12 Oral presentation (deadline for submission of portfolios)

NOTE: This development plan is orientative. It may be subject to minor changes, of which the students will be duly informed.

Evaluation

Written test (Use of English):25%

Analysis / comment of a work of art 25%

Final project (oral presentation).....25%

Portfolio 15% - **DEADLINE FOR SUBMISSION 22/12/2023**

Active participation10%

IMPORTANT NOTICE: Students must attend a **minimum of 80%** of class sessions to be awarded their Participation grade. An attendance of **less than 80% will be graded as zero <0> in the Participation grade.**

The final exam will be held within the final exam period established by the Faculty's academic office. The final exam will involve critical analysis of a piece of art.

There is no re-sit exam.

For the students with SEN (*NESE*), the assessment support measures derived from **the UdLxTothom** will be complied with.

PLAGIARISM: If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

ALTERNATIVE ASSESSMENT

Students who combine their degree with a full time job have the right to ask for alternative assessment within **5 days after the beginning of the semester**. For more information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

'NO SHOW' (NO PRESENTAT)

The final qualification cannot be NO SHOW (*NO PRESENTAT*) in case the student failed the subject having submitted assessment activities which account for 50% or more of the final mark.

Bibliography

Basic bibliography:

- Evans, V. (2000). *Successful writing*. Berkshire, UK : Express Publishing.
- Forsyth, W. (1996). *Skills plus : Reading and writing*. Oxford: Macmillan Heinemann.
- Johannsen, K. (2006). *Professional English: English for the Humanities and Social Sciences*. Cengage ELT.
- Leki, I. (1995). *Academic writing*. Cambridge: Cambridge University Press.
- Mann, M. & S. Taylore-Knowles. (2009). *Destination B1. Grammar and vocabulary*. London: Macmillan.
- McCarthy, M. & F. O'Dell. (2006) *Academic vocabulary in use*. Cambridge: Cambridge University Press.
- Stott. R. (2001). *Speaking your mind: Oral presentations and seminar skills*. Harlow: Longman.

On-line resources:

- <http://englishlistening.com>
- <http://soundsofenglish.org>
- <http://esl.about.com>
- <http://www.eslcafe.com>
- <http://englishonline.sites.uol.com.br/english/intermediate.htm>
- <http://www.bbc.co.uk/worldservice/learningenglish/language>
- <http://www.uefap.com/index.htm>
- <http://a4esl.org>
- <http://www.grammar-quizzes.com/index.html>
- <http://english.baladre.org/sedaviwebfront/grammarindex.htm>

- <http://www.englishexercises.org>