



# DEGREE CURRICULUM **ENGLISH**

Coordination: BAIGET BONANY, ESTER

Academic year 2021-22

## Subject's general information

<b>Subject name</b>	ENGLISH			
<b>Code</b>	100132			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	BAIGET BONANY, ESTER			
<b>Department</b>	ENGLISH AND LINGUISTICS			
<b>Teaching load distribution between lectures and independent student work</b>	Lectures: 30 hours onsite + 30 hours online. Independent student work: 90 hours.			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	English			
<b>Distribution of credits</b>	3 theoretical credits + 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAIGET BONANY, ESTER	ester.baiget@udl.cat	2	Tuesday, 10:00-11:00, office 2.17 (Rectorat)
SHEVCHENKO HOTSULIAK, INESA	inesa.shevchenko@udl.cat	4	

## Subject's extra information

It is recommended to have an English level B1 / B1 + in order to correctly follow the subject.

### Information on data protection in the audiovisual register in the subject: ENGLISH.

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- The recorded images and voices shall be used exclusively for teaching purposes.

- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.

- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.

- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Learning objectives

Getting familiarized with the usual vocabulary and knowledge in the history of art in English.

Acquiring tools for analysis, synthesis, and management of different documentary sources.

Reading, understanding, and exploring information from different texts in English.

Understanding the evolution of the history of art, as well as the specific terminology of different artistic movements in the English language.

Showing ability to analyze, synthesize, organize and plan information from different sources in English.

Developing the capacity for critical reasoning.

Acquiring the tools and knowledge necessary to develop your work in a professional English-speaking environment.

## Competences

### Basic competences:

- CB3 To be able to gather and interpret relevant data (usually within your area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.
- CB4 To be able to transmit information, ideas, problems and solutions to a specialized and non-specialized public.

### General competences:

- CG1 To analyze, synthesize, organize and plan information.
- CG2 To develop critical reasoning.
- CG3 To search, find and manage information.
- CG4 To work in interdisciplinary teams with leadership and decision-making capacity. To develop group tasks with common goals.

### Specific competences:

- CE3 To develop a general diachronic vision of the general and / or universal topic on History of Art.

### Transversal competences:

- CT2 To acquire a significant command of a foreign language, namely English.

## Subject contents

### FIRST PART: Ester Baiget (2 credits. Weeks 1 to 5)

#### • Unit 1: Prehistory

Lesson 1: Paleolithic

Lesson 2: Neolithic

Lesson 3: Age of metals

#### • Unit 2: Antiquity and classical art

Lesson 4: Mesopotamia

Lesson 5: Egypt

Lesson 6: Greece

Lesson 7: Rome

### SECOND PART: Inesa Shevchenko (4 credits. Weeks 5 to 15)

#### • Unit 3: *The critical commentary of art in English*

- Lesson 8: Analysis of critical comments on works of art
- Lesson 9: Recurve language to write a critical commentary on a work of art
- Lesson 10: Writing a critical commentary on a work of art

#### • Unit 4: *The Middle Ages*

- Lesson 11: Pre-Romanesque Art
- Lesson 12: Romanesque Art
- Lesson 13: Gothic Art

#### • Unit 5: *The Modern Ages*

- Lesson 14: Renaissance

- Lesson 15: Baroque
- *Unit 6: The Contemporary age (The 19th Century)*
  - Lesson 16: Romanticism
  - Lesson 17: Realism
- *Unit 7: The 20th Century*
  - Lesson 18: Avant-garde

**NOTE: These Contents are orientative. They may be subject to minor changes, of which you will be duly notified.**

## Methodology

Master classes

Debates

Group work

Written work

Practices

Online lessons: autonomous work or work of virtual synchronous accompaniment of the lecturer.

## Development plan

DEVELOPMENT PLAN

Ester (2 credits)= 4,5 weeks

Inesa (4 credits)= 9,5 weeks

SEPTEMBER		
	Thursday (room 0.30)	Friday (online)
WEEK 1	16th	17 <sup>th</sup>
WEEK 2	23 <sup>rd</sup>	24 <sup>th</sup>
WEEK 3	30 <sup>th</sup>	1 <sup>st</sup> OCT
OCTOBER		
WEEK 4	7 <sup>th</sup>	8 <sup>th</sup>
WEEK 5	14 <sup>th</sup>	15 <sup>th</sup>
WEEK 6	21 <sup>st</sup>	22 <sup>nd</sup>
WEEK 7	28 <sup>th</sup>	29 <sup>th</sup>
NOVEMBER		
WEEK 8	4 <sup>th</sup>	5 <sup>th</sup>
WEEK 9	11 <sup>th</sup>	12 <sup>th</sup>
WEEK 10	18 <sup>th</sup>	19 <sup>th</sup>

WEEK 11	25 <sup>th</sup>	26 <sup>th</sup>
<b>DECEMBER</b>		
WEEK 12	2 <sup>nd</sup>	3 <sup>rd</sup>
WEEK 13	9 <sup>th</sup>	10 <sup>th</sup>
WEEK 14	16 <sup>th</sup>	17 <sup>th</sup>
WEEK 15	23 <sup>rd</sup> Xmas Holiday	24 <sup>th</sup> Xmas Holiday

Ester weeks 1 to 5.

Inesa weeks 5 to 14.

## Evaluation

### Evaluation

#### FIRST PART (35 % of the final mark):

Oral test: (oral presentation) ..... 15%

Portfolio ..... 10%

Active/Virtual participation .....10%

#### SECOND PART (65 % of the final mark):

Written test: ..... 25%

Analysis / comment of a work of art .....10%

Final project .....20%

Active /virtual participation .....10%

### Alternative assessment

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

## Bibliography

### Basic bibliography:

- Evans, V. (2000). *Successful writing*. Berkshire, UK : Express Publishing.
- Forsyth, W. (1996). *Skills plus : Reading and writing*. Oxford: Macmillan Heinemann.
- Johannsen, K. (2006). *Professional English: English for the Humanities and Social Sciences*. Cengage ELT.
- Leki, I. (1995). *Academic writing*. Cambridge: Cambridge University Press.
- Mann, M. & S. Taylore-Knowles. (2009). *Destination B1. Grammar and vocabulary*. London: Macmillan.
- McCarthy, M. & F. O'Dell. (2006) *Academic vocabulary in use*. Cambridge: Cambridge University Press.
- Stott. R. (2001). *Speaking your mind: Oral presentations and seminar skills*. Harlow: Longman.

**On-line resources:**

- <http://englishlistening.com>
- <http://soundsofenglish.org>
- <http://esl.about.com>
- <http://www.eslcafe.com>
- <http://englishonline.sites.uol.com.br/english/intermediate.htm>
- <http://www.bbc.co.uk/worldservice/learningenglish/language>
- <http://www.uefap.com/index.htm>
- <http://a4esl.org>
- <http://www.grammar-quizzes.com/index.html>
- <http://english.baladre.org/sedaviwebfront/grammarindex.htm>
- <http://www.englishexercises.org>