



Universitat de Lleida

DEGREE CURRICULUM
**SOCIETY AND
CONTEMPORARY CULTURE**

Coordination: MACIÀ FARRÉ, MARC

Academic year 2018-19

Subject's general information

Subject name	SOCIETY AND CONTEMPORARY CULTURE			
Code	100125			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MACIÀ FARRÉ, MARC			
Department	HISTORY			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MACIÀ FARRÉ, MARC	marcmaciafarre@historia.udl.cat	6	

Subject's extra information

The subject proposes the study of society and culture in the contemporary world. The main social and cultural changes will be explored from a global perspective throughout the nineteenth and twentieth centuries. The sense of social and cultural changes is explored in a wide sense, emphasizing the processes of social change and intellectual production.

The subject uses elements of the Just In Time Teaching methodologies and the Evaluation for Projects adapted to the content of the syllabus.

Learning objectives

O1: Analyze the variables that have caused the change and the social continuities throughout the contemporary stage.

O2: Analyze the different forms of cultural production in the intellectual and popular field.

Competences

Competences	Learning objectives
<p>Knowledge of the general and detailed features of a specific period of the most recent past, centered on one or more specific human collectives.</p> <p>Capacity to analyze and interpret texts referring to different social changes. Ability to analyze historiographic and cultural texts.</p>	<p>O.1: Analyze the variables that have caused the change and the social continuities throughout the contemporary stage.</p> <p>O.2: Analyze the different forms of cultural production in the intellectual and popular domain.</p>

Subject contents

- 1.- Introduction: concepts about society and culture
- 2.- The Enlightenment
3. Romanticism and rationalism
- 4.- Liberalism and democracy
- 5.- Technological changes
- 6.- Marxism, bakuninism and workers
- 7.- Art and popular culture in the turn of the century
- 8.- Russian Revolution and the Great War
- 9.- The crisis of democracy and the rise of fascism
- 10.- Postwar period and the cold war

Methodology

Activity	CODIFICATION / Description / Typology TPD	o*	G*	HP*	HNP*
Master class (M)	See units	O.1 O.2	1	45	10
Seminars (S)		O.1, O.2	1	10	1,5
Practices (P)	P.1 Classroom practice text analysis P.2 Classroom practice text analysis	O.1 O.2	5	35	10
Assignment (T)	T.1 Course assignment. Analysis and interpretation of historical processes T.2 Course assignment. Analysis and interpretation of historical processes	O.1 O.2	1	3	5
Tutorials (Tut)	2 tutorials programmed in P and T	O.1 O.2	1	5	1
Other (AA)					
Evaluation (AV)					
TOTAL			9	98	27,5

Evaluation

evaluation mechanisms	Codification / Description- criteria/ Typology TPD	Observations	O*	Activity	%*
Attendance and participation (As)	Attendance and participation to classroom practices	Analysis of proposed texts; main concepts; formulation of questions	O.2	lectures	30
Evaluation workshop (TA) (Exam)	two written exercises according to the subject's program	General topic showing a global vision of the period. Conceptual definitions dealt with in the practices	O.2	master classes	60
Report (In) / Assignments (T)					
Other (A)	Attendance and participation to lectures				10

evaluation mechanisms	Codification / Description-criteria/ Typology TPD	Observations	O*	Activity	%*
TOTAL					100

Bibliography

Basic Bibliography:

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