



Universitat de Lleida

DEGREE CURRICULUM  
**SOCIETY AND MODERN  
CULTURE**

Coordination: VILALTA ESCOBAR, MARIA JOSE

Academic year 2023-24

## Subject's general information

<b>Subject name</b>	SOCIETY AND MODERN CULTURE			
<b>Code</b>	100124			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	VILALTA ESCOBAR, MARIA JOSE			
<b>Department</b>	GEOGRAPHY, HISTORY AND HISTORY OF ART			
<b>Teaching load distribution between lectures and independent student work</b>	1 credit = 25 hours of student's work (HTE )= 150 HTE- lectures in classroom = 60 Student by him/herself = 90 HTE			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Attended Lessons & Virtual Campus: Català Other languages: English, Español			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VILALTA ESCOBAR, MARIA JOSE	mariajose.vilalta@udl.cat	6	Virtual Campus

## Subject's extra information

### **TEACHING IN TIMES OF PLAGUE. SOME IMPORTANT SPECIFICATIONS**

1- All the planning of the subject can be affected by health incidents.

2- I will ensure responsibly and carefully that everyone can reach the required minimums, taking into account the difficulty of current circumstances.

3- Initially, teaching will be taught in a mixed format: virtual & face-to-face on alternate Wednesdays.

4- The use of the sanitary mask will always be compulsory in the face-to-face activities in the classroom.

5- The evaluation is continuous and the different tests will be done in virtual space. It will be properly detailed at the beginning of the course.

6- All the materials will be available in the space resources of the CV

7- The tutorials and any consultation will be established by e-mail via virtual campus and I will try to establish the form of communication of greater presence and proximity.

8- No teaching activity will be the subject of audiovisual recording.

### **SUBJECT INFORMATION**

**Society and Culture in Modern Times** is a subject that proposes a reflection on how the society of the Modern Era (16-18th centuries) developed cultural constructions closely related to the contemporary economic, social and political complexity. The main debate will be the one linked to **Cultural History** (Cultural Studies) and the content of the matter will imply a revision of some of the most relevant milestones of the Early and Late European Modern Culture.

**Warning: the use of mobile phones is not allowed in the classroom**

## Learning objectives

Learning outcomes, as stated in the Memory of the Degree of History of the University of Lleida

RA1- Show the development of some of the specialized historiographic fields and of special relevance in the scope of the study of the Modern Era.

RA2- Teaching in the handling of primary and secondary historical sources, as well as other instruments to provide students with the ability to face autonomous work. RA3 - Encourage the curiosity and will of the specialization.

RA4- Develop the analytical and critical capabilities in relation to historical production, valuing the situation of some fields of study regarding global historical production: its state of development, its usefulness, its projection.

## Competences

Summary of basic and specific competences related to the subject according to the Memory of the Degree of History of the University of Lleida

Basic Competence 5 - That the student can consolidate a basic knowledge of the main facts and processes of change and continuity of Humanity in a diachronic perspective.

General Competence 4 - To have the capacity, tools and resources for the analysis and synthesis of information.

General Competence 5 - To recognize the main facts and processes of change and continuity of humanity in a diachronic perspective.

## Subject contents

### 1- CULTURAL HISTORY IN THE MAKING OF MODERN HISTORY

- Cultural History and Social History: concepts and debates
- Times and periods: the difficulty of the ascriptions
- Identities and representations

### 2- THE SPACES OF CULTURE

- The end of medieval times: changes and interpellations
- The invention of the Renaissance
- Baroque theatricality
- Planetary expansion

## Methodology

This subject is presented under the guidance of an unconventional approach. The different face-to-face sessions will be organized from an initial thematic presentation as an introduction to each topic. Each session will be followed by an activity that allows students to enjoy in the classroom some of the great artistic and intellectual creations of the Modern era. This teaching need is what justifies a concentrated schedule option in a day.

The follow-up of the face-to-face classes is a consubstantial part of the evaluation of the course. All information in this regard will be presented on the first day of class.

The elements that make up the evaluation will be made up of debates and presentations that will be presented in the course of the development of the subject. The results of the evaluation will be prepared in a collegial manner.

Major axes of the debates:

#### 1- Elements of Cultural History

2- Celebrating the anniversary of the birth of Tomaso Albinoni (1671-1751) and the death of Josquin des Prez (1450-1521), Antonio Vivaldi (1678-1741) and Wolfgang Amadeus Mozart (1756-1791)

3- The new pillars of life in the Renaissance: Michel de Montaigne (1533-1592) and Erasmus of Rotterdam (1466-1536)

4- The plague theorists: Samuel Pepys (1633-1703) and Daniel Defoe (1660-1731)

5- Theater and perception of the world in the Baroque: Calderón de la Barca (1600-1681)

6- Transitions towards a new society: Art and Revolution

## Development plan

Activities	Beginning	End	Day	Hour	Place
Classroom	23/09/2020	13/01/2019	Dc	9:30-12:30	2.16
Evaluation	--/01/2019	-			
Make-up activity	--/02/2019				

## Evaluation

### Academic Warning:

Discovering plagiarism or copying will have serious consequences and will always affect the grade. From the beginning, the exercises involved will receive a 0 grade. In addition, academic fraud (copying or plagiarism in papers or spontaneous copying during the exam) involves the application of the *Assessment Regulations and the qualification of teaching in the UdL degrees and master's degrees*, which means that the coordinator and the head of studies to open the student's file; and that your case will be assessed by the study commission, and the applicable sanctions (depending on the seriousness of the offense) may include the loss of the right to be evaluated for the subject, the loss of registration for a semester or a course or expulsion from the degree up to three years.

Students who combine their studies with a full-time or part-time job whose schedules coincide with those of the classes, or who cannot attend class due to family reconciliation needs, have the right to request an alternative evaluation within a period of 5 days from beginning of the semester. For more information, send an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretary of the Facultat de Lletres. After the first five days of class without giving notice of wanting to take the alternative assessment, the only option will be the continuous assessment already presented in the first paragraph of this section.

### Evaluation:

Please, check "Avaluació" in Catalan Degree Curriculum.

Principles of evaluation:

1- The different face-to-face debates organized as the semester progresses will be the basis of the evaluation and may allow to pass the subject. The dates will be set by consensus in the course of the development of the school period.

2- If you have not participated in any of the debates or if you want to improve the grade, the final evaluation is open

on the official dates of January and February.

## Bibliography

### Bibliography

#### Theory

- AA.VV. (1985): *Hacia una nueva Historia*, Akal, Madrid
- Bigsby, C. W. E.(1982): *Examen de la cultura popular*, FCE, México D.F.
- Burkhardt, J. (1992): *La cultura del Renacimiento en Italia*, Akal, Madrid.
- Burke, Peter (2006): *¿Qué es la historia cultural?*, Paidós, Barcelona.
- Carrard, Philippe (1998): *Poétique de la Nouvelle Histoire. Le discours historique en France de Baudel à Chartier*, Payot, Lausanne.
- Chartier, Roger (1992): *El mundo como representación. Estudios de historia cultural*, Gedisa, Barcelona.
- Daniel, Ute (2005): *Compendio de historia cultural. Teorías, práctica, palabras clave*, Alianza, Madrid.
- Darnton, Robert (2010): *El beso de Lamourette. Reflexiones sobre historia cultural*, FCE, Buenos Aires.
- Díaz Sánchez, Pilar (2015): "Historia social e Historia cultural de las mujeres. Apuntes para un debate", *Revista de Historiografía* 22, pp. 13-23
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- Huntington, Samuel P. (1997): *El choque de civilizaciones y la reconfiguración del orden mundial*, Paidós, Barcelona.
- Lee, Richard E. (2018): "Lessons of the Longue Durée: The Legacy of Fernand Braudel", *Historia Crítica* 69, pp. 69-77 (doi: <https://doi.org/10.7440/histcrit69.2018.04>)
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- Marco, Tomás (2008): *Historia cultural de la música*, Ediciones y Publicaciones Autor, Madrid.
- Pallares-Burke, María Lucía (2005): *La nueva historia: Nueve entrevistas*, Universitat de València, València.
- Serna, Justo y Pons, Anacleto (2013): *La historia cultural. Autores, obras, lugares*, Akal, Madrid.
- Shiner, Larry (2017): *La invención del arte. Una historia cultural*, Paidós, Barcelona.

#### 2- Research, Studies, Essays

- Álvarez Recio, Leticia (2006): *Rameras de Babilonia: historia cultural del anticatolicismo en la Inglaterra de Tudor* Ediciones Universidad de Salamanca, Salamanca.
- Álvarez Santaló, León Carlos (2006): *Dechado barroco del imaginario moderno. Algunas madejas urdidas y descompuestas del imaginario sociomoderno*, Publicaciones de la Universidad de Sevilla, Sevilla.

- Davis, Natalie Zemon (2013): *El regreso de Martin Guerre*, Akal, Madrid (1a en español: Antoni Bosch ed., Barcelona, 1984, original francés: 1982)
- Díez Borque, José María (comp.) (1986): *Teatro y fiesta en el Barroco. España e Iberoamérica*, Serbal, Barcelona.
- Domínguez Ortiz, Antonio (1981): *El Antiguo Régimen. Los Reyes Católicos y los Austrias*, Alianza, Madrid.
- Echeverría, Bolívar (2000): «El *ethos* barroco», en *La modernidad de lo barroco*, Era, México D.F., 2000, pp. 32-56.
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- Kamen, Henry (1993): *The Phoenix and the Flame: Catalonia and the Counter Reformation*, Yale University Press, New Haven, 1993 (traducción en: Pagès editors, Lleida, 1998).
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