Universitat de Lleida

DEGREE CURRICULUM

SOCIETY AND MODERN CULTURE

Coordination: VILALTA ESCOBAR, MARIA JOSE

Academic year 2022-23

SOCIETY AND MODERN CULTURE 2022-23

Subject's general information

<table>
<tr><td>Subject name</td><td>SOCIETY AND MODERN CULTURE</td></tr>
<tr><td>Code</td><td>100124</td></tr>
<tr><td>Semester</td><td>1st Q(SEMESTER) CONTINUED EVALUATION</td></tr>
<tr><td>Typology</td><td>
<table>
<tr><th>Degree</th><th>Course</th><th>Character</th><th>Modality</th></tr>
<tr><td>Bachelor's Degree in History</td><td>4</td><td>OPTIONAL</td><td>Attendance-based</td></tr>
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<tr><td>Course number of credits (ECTS)</td><td>6</td></tr>
<tr><td>Type of activity, credits, and groups</td><td>
<table>
<tr><th>Activity type</th><th>PRAULA</th><th>TEORIA</th></tr>
<tr><th>Number of credits</th><td>3</td><td>3</td></tr>
<tr><th>Number of groups</th><td>1</td><td>1</td></tr>
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<tr><td>Coordination</td><td>VILALTA ESCOBAR, MARIA JOSE</td></tr>
<tr><td>Department</td><td>ART HISTORY AND SOCIAL HISTORY</td></tr>
<tr><td>Teaching load distribution between lectures and independent student work</td><td>1 credit = 25 hours of student's work (HTE)= 150
HTE- lectures in classroom = 60
Student by him/herself = 90 HTE</td></tr>
<tr><td>Important information on data processing</td><td>Consult this link for more information.</td></tr>
<tr><td>Language</td><td>Attended Lessons & Virtual Campus: Català
Other languages: English, Español</td></tr>
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SOCIETY AND MODERN CULTURE 2022-23

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VILALTA ESCOBAR, MARIA JOSE	mariajose.vilalta@udl.cat	6	Virtual Campus

Subject's extra information

TEACHING IN TIMES OF PLAGUE. SOME IMPORTANT SPECIFICATIONS

1- All the planning of the subject can be affected by health incidents.

2- I will ensure responsibly and carefully that everyone can reach the required minimums, taking into account the difficulty of current circumstances.

3- Initially, teaching will be taught in a mixed format: virtual & face-to-face on alternate Wednesdays.

4- The use of the sanitary mask will always be compulsory in the face-to-face activities in the classroom.

5- The evaluation is continuous and the different tests will be done in virtual space. It will be properly detailed at the beginning of the course.

6- All the materials will be available in the space resources *of the CV*

7- The tutorials and any consultation will be established by e-mail via virtual campus and I will try to establish the form of communication of greater presence and proximity.

8- No teaching activity will be the subject of audiovisual recording.

SUBJECT INFORMATION

Society and Culture in Modern Times is a subject that proposes a reflection on how the society of the Modern Era (16-18th centuries) developed cultural constructions closely related to the contemporary economic, social and political complexity. The main debate will be the one linked to **Cultural History** (Cultural Studies) and the content of the matter will imply a revision of some of the most relevant milestones of the Early and Late European Modern Culture.

Warning: the use of mobile phones is not allowed in the classroom

Learning objectives

Learning outcomes, as stated in the Memory of the Degree of History of the University of Lleida

RA1- Show the development of some of the specialized historiographic fields and of special relevance in the scope of the study of the Modern Era.

RA2- Teaching in the handling of primary and secondary historical sources, as well as other instruments to provide students with the ability to face autonomous work. RA3 - Encourage the curiosity and will of the specialization.

RA4- Develop the analytical and critical capabilities in relation to historical production, valuing the situation of some fields of study regarding global historical production: its state of development, its usefulness, its projection.

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Competences

Summary of basic and specific competences related to the subject according to the Memory of the Degree of History of the University of Lleida

Basic Competence 5 - That the student can consolidate a basic knowledge of the main facts and processes of change and continuity of Humanity in a diachronic perspective.

General Competence 4 - To have the capacity, tools and resources for the analysis and synthesis of information.

General Competence 5 - To recognize the main facts and processes of change and continuity of humanity in a diachronic perspective.

Subject contents

1- CULTURAL HISTORY IN THE MAKING OF MODERN HISTORY

-Cultural History and Social History: concepts and debates
-Times and periods: the difficulty of the ascriptions
-Identities and representations

2- THE SPACES OF CULTURE

-The end of medieval times: changes and interpellations
-The invention of the Renaissance
-Baroque theatricality
-Planetary expansion

Methodology

This course is presented under the guidance of an unconventional approach. The different face-to-face sessions will be organized from an initial thematic presentation as an introduction to each topic. Each session will be followed by an activity that allows students to enjoy in the classroom some of the great artistic and intellectual creations of the Modern era. This teaching need is what justifies a schedule option concentrated in one day. The follow-up of the face-to-face classes is a consubstantial part of the evaluation of the course.

All information in this regard will be presented on the first day of class.

The elements that make up the evaluation will be made up of debates and presentations that will be presented throughout the development of the subject.

Main axes of the debates:

1- Elements of Cultural History

2- Celebrating the birthdays of musicians such as Karl Friedrich Abel (1723-1787), Niccolò Paganini (1782-1840) and Richard Wagner (1813-1883) and Antonio de Nebrija (1441-1522) and Molière (162), in literature.

3- The new referents of life in the Renaissance: Michel de Montaigne (1533-1592) and Baldassare de Castiglione (1478-1529)

4- Theater and perception of the world in the Baroque: Lope de Vega (1562-1635), Calderón de la Barca (1600-1681) and, in 2022, Molière (1622-1673).

5- Transitions towards a new society: Enlightenment, Art and Revolution

Development plan

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Check information at Degre Curriculum in catalan

Actvities	Beginning	End	Day	Hour	Classroom
Classroom	14/09/2022	21/12/2022	W	9-13	2.16
Evaluation	17/01/2023	-	Tu	18:30 h	2.44
Make-up activity	31/01/2023		Tu	16 h.	2.15

Evaluation

Check the table on Degree Curriculum in catalan.

Principles of evaluation:

1- The different face-to-face debates organized as the semester progresses will be the basis of the evaluation and may allow to pass the subject. The dates will be set by consensus in the course of the development of the school period.

2- If you have not participated in any of the debates or if you want to improve the grade, the final evaluation is open on the official dates of January and February.

Bibliography

Bibliography

Theory

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Shiner, Larry (2017): *La invención del arte. Una historia cultural*, Paidós, Barcelona.

2- Research, Studies, Essays

Álvarez Recio, Leticia (2006): *Rameras de Babilonia: historia cultural del anticatolicismo en la Inglaterra de Tudor* Ediciones Universidad de Salamanca, Salamanca.

Álvarez Santaló, León Carlos (2006): *Dechado barroco del imaginario moderno. Algunas madejas urdidas y descompuestas del imaginario sociomoderno,* Publicaciones de la Universidad de Sevilla, Sevilla.

Davis, Natalie Zemon (2013): *El regreso de Martin Guerre,* Akal, Madrid (1a en español: Antoni Bosch ed., Barcelona, 1984, original francès: 1982)

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