



Universitat de Lleida

DEGREE CURRICULUM
**SOCIETY AND MEDIEVAL
CULTURE**

Coordination: REIXACH SALA, ALBERT

Academic year 2023-24

Subject's general information

Subject name	SOCIETY AND MEDIEVAL CULTURE			
Code	100123			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	REIXACH SALA, ALBERT			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
	Read and other activities: Spanish, English and French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
REIXACH SALA, ALBERT	albert.reixach@udl.cat	5	
RIBEIRO TOSTES, ROGERIO	rogerio.tostes@udl.cat	1	

Subject's extra information

6 ECTS = 150 hours of student work:

60 hybrid teaching (face-to-face / on-line teaching)

90 student work

Learning objectives

- To learn the main terminological and conceptual tools used in the analysis of pre-modern European societies and, specifically, of medieval societies.
- To learn the main terminological and conceptual tools used in the analysis of the culture of premodern societies and, specifically, of medieval societies.
- To learn the main debates, theories and problems raised by the historiography of medieval European societies.
- To learn the specific problems raised by gender historiography about the role of women in medieval societies.
- To learn the specific problems raised by the historiography of ethnic-religious minorities in medieval Christian social formations.

Competences

Basic and general skills:

- To think historically and reason scientifically.

CB5- To develop learning skills needed to undertake future studies with a high degree of autonomy

CG3- To identify, compare and evaluate methods, techniques and tools to analyse and to interpret sources and historical, anthropological and archaeological documents

CG4- To acquire skills, tools and resources to analyse and synthesize pieces of information

- To discern between historical reality, historical memory and historiographic construction of the past.
- To search bibliographic resources, to differentiate between genres and historiographic products, and to use the resources in the preparation of written works.
- To elaborate and write bibliographic reviews and written essays on historiographical debates and concrete aspects of the subject matter content.
- To elaborate and make oral presentations.

Specific competences:

- Ability to use the specific conceptual apparatus of social history and other related disciplines in the analysis and interpretation of medieval societies and in the interpretation and construction of historical knowledge.
- Ability to distinguish social systems, the dynamics that have generated them and the cultural and geographical areas where they are integrated.

Subject contents

Temary:

0. Introduction.
1. The social transformations from late Antiquity to the High Middle Ages (V-X centuries). Slavery and free peasantry.
2. Feudalism and lordship (XI-XIV centuries). The emergence of new social groups.
3. The aristocracy. Definition. Family structures. Nobility culture.
4. The peasantry and the rural society. Family structures. Peasant culture. Serfdom: origins and development.
5. The urban revolution (XI-XIV centuries). The emergence of new social groups.
6. Outcasts and the poor.
7. Marriage and the markets in female perspective.
8. Upward and downward social mobility.
9. Group solidarity, conflict between groups and social revolts.
10. Jews and Muslims within Christian social formations. Coexistence, tolerance, violence.
11. The culture of merchants and mendicant orders.

Methodology

Activity	CODIFICATION / description / typology TPD	Group	Hybrid teaching hours (face-to-face and on-line teaching)	Work of the student
Master classes (M)	Development of the agenda	GG	30	
<i>Practicum</i> (P)	- Work on readings (professors) - Oral presentation of bibliographic reviews (students)	GG	28	25
Assessment (AV)	1st evidence. Preparation of a bibliographic review	Ind.		30
	2nd evidence. Written essay about historical filmography	Ind		20
	3rd evidence. Commentary of a primary source	Ind		10
	4th evidence. 2 written exams	Ind	4	
Tutorships (Tut)	Individual tutorships	Ind.	3	
			65	85

Development plan

Workplan

1st week (start of courses on 12 September) - 6th week:

Theoretical courses on issues 1-4 along with commentary of texts. From the third week onwards, every week a text will be assigned to a student (activity 3)

7th week - 13th week:

Theoretical courses on issues 5-11 along with commentary of texts. Every week a text will be assigned to a student (activity 3)

14th week:

Oral exposition of bibliographical reviews (activity 1)

Evaluation

Blocks	Mode	% of the final grade	Minimum required grade (sobre 10)
Block 1. Written exam of the 1st part of the course with mandatory bibliography	Mandatory	20 %	3,5
Block 2. Written exam of the 2nd part of the course with mandatory bibliography	Mandatory	20 %	3,5
Block 3. Bibliographic review and oral presentation of the review	Mandatory	25 %	-
Block 4. Two short reviews of two academic works	Mandatory	15 %	-
Block 5. Work and attendance to class 1. Commentary of text of a primary source (exposition)		15%	
Block 5. Work and attendance to class 2. Attendance (random control) and active participation in the classroom	Optional	5 %	-
		100 %	5

Important note: According to the article 1.2.2.d from the "Normativa de l'avaluació i la qualificació de la docència en els graus i màsters a la UdL", it is NOT contemplated that the student can repeat both written exams and activities of the blocks 3-5 to overcome his grade. In case of plagiarism, the dispositions of the same norm will be applied.

ALTERNATIVE ASSESSMENT

The student who combines his degree with a full time job or a part-time job with schedules coinciding with courses is allowed to apply for an alternative assessment within 5 days after the beginning of the semester. For further information, please send an e-mail to lletres.secretariacentre@udl.cat or ask to the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

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