



Universitat de Lleida

DEGREE CURRICULUM
**SOCIETY AND MEDIEVAL
CULTURE**

Coordination: BENITO MONCLÚS, PERE

Academic year 2020-21

Subject's general information

Subject name	SOCIETY AND MEDIEVAL CULTURE			
Code	100123			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	BENITO MONCLÚS, PERE			
Department	HISTORY			
Important information on data processing	Consult this link for more information.			
Language	Catalan Read and other activities: Spanish, English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BENITO MONCLÚS, PERE	pere.benito@udl.cat	6	

Subject's extra information

6 ECTS = 150 hours of student work:
 60 hybrid teaching (face-to-face / on-line teaching)
 90 student work

Learning objectives

- To learn the main terminological and conceptual tools used in the analysis of pre-modern European societies and, specifically, of medieval societies.
- To learn the main terminological and conceptual tools used in the analysis of the culture of premodern societies and, specifically, of medieval societies.
- To learn the main debates, theories and problems raised by the historiography of medieval European societies.
- To learn the specific problems raised by gender historiography about the role of women in medieval societies.
- To learn the specific problems raised by the historiography of ethnic-religious minorities in medieval Christian social formations.

Competences

Basic and general skills:

- To think historically and reason scientifically.
- To discern between historical reality, historical memory and historiographic construction of the past.
- To search bibliographic resources, to differentiate between genres and historiographic products, and to use the resources in the preparation of written works.
- To elaborate and write bibliographic reviews and written essays on historiographical debates and concrete aspects of the subject matter content.
- To elaborate and make oral presentations.

Specific competences:

- Ability to use the specific conceptual apparatus of social history and other related disciplines in the analysis and interpretation of medieval societies and in the interpretation and construction of historical knowledge.
- Ability to distinguish social systems, the dynamics that have generated them and the cultural and geographical areas where they are integrated.

Subject contents

Temary:

0. Introduction.

1. The social transformations from late Antiquity to the High Middle Ages (V-X centuries). Slavery and free peasantry.
2. Feudalism and lordship (XI-XIV centuries). The emergence of new social groups.
3. The aristocracy. Definition. Family structures. Nobility culture.
4. The peasantry and the rural society. Family structures. Peasant culture. Serfdom: origins and development.
5. The urban revolution (XI-XIV centuries). The emergence of new social groups. The culture of merchants.
6. Outcasts, women and the poor.
7. Ascending and descending social mobility
8. Group solidarity, conflict between groups and social revolts.
9. Jews and Muslims within Christian social formations. Coexistence, tolerance, violence.

Methodology

Activity	CODIFICATION / description / typology TPD	Group	Hybrid teaching hours (face-to-face and on-line teaching)	Work of the student
Master classes (M)	Development of the agenda	GG	30	
<i>Practicum</i> (P)	- Work on readings (professor) - Oral presentation of bibliographic reviews (students)	GG	30	25
Assessment (AV)	1st evidence. Preparation of a bibliographic review	Ind.		30
	2nd evidence. Written essay of a topic	Ind		30
	3rd evidence. Written exam	Ind	2	
Tutorships (Tut)	Individual tutorships	Ind.	3	
			65	85

Evaluation

Evidence	Mode	% of the final grade	Minimum required grade (sobre 10)
1. Written exam	Mandatory	50 %	3,5
2. 1st written work. Bibliographic review and oral presentation of the review	Mandatory	20 %	-
3. 2on written work. Essay on a topic of the agenda	Mandatory	20 %	-
Attendance (random control) and active participation in the classroom	Optional	10 %	-
		100 %	5

Bibliography

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