



Universitat de Lleida

DEGREE CURRICULUM
**PALEOGRAPHY AND
DIPLOMATICS**

Coordination: PREIXENS VIDAL, NÚRIA

Academic year 2020-21

Subject's general information

Subject name	PALEOGRAPHY AND DIPLOMATICS			
Code	100097			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	PREIXENS VIDAL, NÚRIA			
Department	HISTORY			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PREIXENS VIDAL, NÚRIA	nuria.preixens@udl.cat	6	

Subject's extra information

22.5 contact hours (HP) and 7 hours of outings, tutorials and / or academic activities outside the classroom (HNP) are planned.

The remaining 120.5 hours of the subject will be completed with the autonomous work of the student (HNPA), always in a non-contact way.

It is contemplated to make variations prioritizing the face-to-face sessions depending on the health situation during the course.

Learning objectives

Fundamentally practical subject aimed at knowing the main characteristics of the writings that existed in Western Europe, the spellings, the different types of documents, the dating systems and the writing material. The overall goal for the student will be to be able to read and transcribe documents and inscriptions.

Competences

Competences	Formative Objectives
Ability to apply theoretical knowledge in practice	Learn to read, transcribe and interpret the different texts correctly Correct presentation of the texts
Motivation for rigor and quality	

Subject contents

Thematic blocks:

Diplomacy: bases for detecting the diplomatic structure of documents

Paleography supports: transcription rules, dating systems and basic abbreviations

Evolution of writing: from Roman writing to Carolingian. Examples (5th-12th centuries).

Evolution of writing: Gothic writing and humanistic writing. Examples (13th-18th centuries).

Epigraphy as a source of social, economic and political life. Examples.

Methodology

An eminently practical subject aimed at learning to read and interpret medieval and modern texts and documents, as an indispensable element for future research.

In this sense, the classes combine the theoretical explanations with the practical application of the same.

Learning will be done, in class, through the use of text dossiers and other teaching materials.

As for the epigraphic texts, in addition to the dossier used in class and the corresponding teaching materials, sessions will be held at the Seu Vella de Lleida and the Museu de Lleida, weather permitting.

The student will have to present a work on original documentation (transcription, paleographic and diplomatic analysis) of a medieval or modern document. This work will require attendance at tutorials with the teacher to follow up during the course.

To complete the assessment, the student will take a final test of reading texts.

Development plan

Indicative chronology:

General presentation of the subject:

Thematic blocks 1-4: September-November

Thematic block 5: December

PC: Seu Vella de Lleida; Museum of Lleida

Synthesis block: January 7

Evaluation

Evaluation	codification tipology TPD	observations	O*	Activity	%*
Assistència i participació (As)	As			All the presencials and virtual activities	20
Prova Escrita (PE) (Examen)	PE: Test	Transcription		Transcription of two documents and one lapidary	50
Activitat Pràctica (AP)	AP: Individual Thesis	About blocks 4,5 or 7		Transcription, interpretation and paleographic and diplomatic commentary	30
Altres (A)					
TOTAL					100

O: Objectiu. %: percentatge en la nota final.

Bibliography

Orientative general bibliography

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Complementary bibliography

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