



DEGREE CURRICULUM

ARCHAIC MEDITERRANEAN

Coordination: LOPEZ MELCION, JUAN BAUTISTA

Academic year 2018-19

Subject's general information

Subject name	ARCHAIC MEDITERRANEAN			
Code	100096			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRACAMP	PRAULA	TEORIA
	Number of credits	1.2	1.8	3
	Number of groups	1	1	1
Coordination	LOPEZ MELCION, JUAN BAUTISTA			
Department	HISTORY			
Teaching load distribution between lectures and independent student work	60 hours of seminars and masterly lessons 90 hours of independent student work			
Important information on data processing	Consult this link for more information.			
Language	Catalan, spanish			
Distribution of credits	3 theoretical credits 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
LOPEZ MELCION, JUAN BAUTISTA	joanlopez@historia.udl.cat	3	
TARONGI CHAVARRI, MIGUEL	m.tarongi@historia.udl.cat	3	

Subject's extra information

This subject presents the Mediterranean as the scene of the important transformations in the dynamics of socioeconomic, political and cultural development that took place between the surrounding towns from the contacts with the civilizations of the Levant and the Aegean during the Late Bronze Age and the First Iron Age (1600 - 500 ANE).

Is analyzed especially the crisis caused by the invasions of the "peoples of the sea", the Phoenician and Greek colonization, the development of the Etruscan civilization and its impact on the Iberian Peninsula between the XI - VI centuries BC. The development of the Tartessian world and the focea colonization in the Gulf of Lyon constitute the final point of the subjects taught.

The masterly lessons are combined with two seminars on Phoenician, Greek and Etruscan ceramics and two external visits: the Empúries and the Puig de Sant Andreu (Ullastret) sites and the Alcanar Museum (Center for the Interpretation of Iberian Culture) and Amposta (Museum of the Terres de l'Ebre) and the Sant Jaume (Alcanar, Montsià) site.

The passing of the subject involves participation in these activities, a text commentary and an exam.

Learning objectives

O.1.- To know the Mediterranean geography and know how to place in time and space the main enclaves of the first millennium BC. To know its origin and the causes of its perduration or disappearance.

O.2.- To deepen in the knowledge of the great Phoenician, Greek or Etruscan civilizations and their particular mechanisms of territorial expansion.

O.3.- Know how to analyze the impact of these contacts on the local development dynamics of the local receiving communities, with special emphasis on the Iberian Peninsula.

O.4.- To learn to simultaneously compare the written, archaeological and geographic sources in the construction of a historical discourse.

O.5.- Acquire a critical view of the Mediterranean as a historical scenario of communication and cultural exchange.

Competences

- Ability to formulate hypotheses and develop research projects that can contribute to the knowledge and debate of current or past problems
- Ability to establish comparative analyzes in the study of local, national and international history
- Ability to understand the great political, social and economic processes of history from a synchronic and diachronic perspective
- Ability to value factors such as trade or colonization in processes of change and / or acculturation
- Learning based on analysis and reflection on teaching materials, historical texts, scientific articles, audiovisual and cartography

Subject contents

- The Mediterranean as an entity: geographical aspects, navigation routes
- Panorama of Mediterranean cultures during the 2nd millennium ANE
- The migratory movements of the XIII-XII century BC: Egypt and the "peoples of the sea"
- The end of the Mycenaean world and the Greek colonization of the Archaic period
- The Phoenician civilization and its expansion by the Mediterranean
- The cultures of the Late Bronze Age and Iron Age in northern Italy and the central Mediterranean: origin and development of the Etruscan civilization
- Tartessos and the Orientalizing Period in the Iberian Peninsula
- The VI - V ANE centuries in the western Mediterranean

Methodology

Activity	CODIFICATION / DESCRIPTION / TYPOLOGY TPD	O*	G*	HP*	HNP*
Masterly lesson (M)	M: View "Contents"	O.1, O.2, O.3, O.4, O.5	T	32	50
Seminars (S)	S.1: Movable elements of Greek and Etruscan material culture S.2: Movable elements of Phoenician material culture	O.2	PA	3 3	10 10

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Practices (P)	P 1: Visit to Empúries: the focean colonization P 2: Visit Museums of Alcanar, Amposta and Lower Ebro sites: the Phoenician presence in the northeast of the Iberian Peninsula	O.2, O.3	PC	8 8	- -
Projects (T)	T: Text commentary to choose between two options	O.4, O.5	Ind.	-	20
Tutoring (Tut)	Tut: Follow-up projects	O.4	Ind.	6	-
Others (AA)					
Evaluation (AV)	AV: See table on evaluation mechanisms				
TOTAL				60	90

O: Objective. G: groups involved in the activity. T: theory group PA: classroom practices group PC: field practices group. HP: classroom hours. HNP: hours of independent student work.

Development plan

The theoretical cours and seminars will take place in the classroom and schedules established in the academic guide of the Faculty.

The field trips will be made on Wednesdays with a duration of all day and on days previously arranged with students.

Text comments will be delivered on the day of the exam, as the deadline.

The exam will consist of the development of a topic (50% of the grade) and five short questions (the other 50%). You can have the notes made in class to develop the theme.

Students will be given all the resources used in teaching

Evaluation

Evaluation mechanisms	Codification / description-criteria / typology TPD	Observations	O*	Activity	%*
Attendance and participation (At)	At: Attendance to masterly lessons, seminars and tutoring sessions	Co-evaluation	O.2	M, S1, S2, Tut	10
Evaluation (TE) (Exam)	TE: Theoric exam. A topic and five short questions	Written test	O.1, O.2, O.3, O.4, O.5	M	50
Report (R) / Projects (P)	R: Text commentary	Written test	O.4	T	20
Others (O)	O: External visits	Field practice	O.3, O.5	P1, P2	20
TOTAL					100

O: Objective. %: percentage in the final grade.

The evaluation is continuous. Students who combine their studies with a full-time job have the right to request an alternative evaluation within 5 days of the beginning of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretary of the Faculty of Arts.

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