DEGREE CURRICULUM
EXCAVATION PRACTICES

Coordination: LOPEZ MELCION, JUAN BAUTISTA

Academic year 2018-19

EXCAVATION PRACTICES 2018-19

Subject's general information

Subject name	EXCAVATION PRACTICES
Code	100094
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION

Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based

Course number of credits (ECTS)	6

Type of activity, credits, and groups	Activity type	PRACAMP	TEORIA
	Number of credits	4	2
	Number of groups	1	1

Coordination	LOPEZ MELCION, JUAN BAUTISTA
Department	HISTORY
Teaching load distribution between lectures and independent student work	60 hours of seminars and masterly lessons 90 hours of independent student work
Important information on data processing	Consult this link for more information.
Language	Catalan, spanish
Distribution of credits	2 theoretical credits 4 practical credits

EXCAVATION PRACTICES 2018-19

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
LOPEZ MELCION, JUAN BAUTISTA	joanlopez@historia.udl.cat	6	

Subject's extra information

The course constitutes an initiation (or refinement) of archaeological field research techniques.

It integrates all the phases that define an excavation process: preparation, exhumation of remains, registration and interpretation of the results, and takes place in the classroom and in an archaeological site.

The evaluation is carried out both in the classroom and in the field:

- Documentary record (stratigraphy sheets and sample collection) of excavation data

- Graphic registration in the field: plants, elevations and sections

- Photographic record

- Preparation of a written report on an archaeological intervention, in accordance with the rules established by current legislation (Decree 78/2002 of March 5, of the Archaeological and Paleontological Heritage Protection Regulation, DOGC No. 3594, of 13.3 2002).

The general objective is for the student to demonstrate sufficient capacity to independently direct an excavation

The subject is complemented with the one of "Cultural heritage: intervention and management".

Learning objectives

O1.- Theoretical formation in the different methods of excavation

O2.- Theoretical training on archaeological registration systems

O3.- Knowledge of the legislation on archaeological and palaeontological excavations

O4.- Acquire practical skills on the entire archaeological research process on the ground

O5.- Know how to reconstruct historical processes from material culture

Competences

Competences according to the Verified Memory of the degree of History (2015):

CB5 Know how to develop the learning abilities necessary to undertake further studies with a high degree of autonomy
CG3 Identify, compare and evaluate the methods, techniques and instruments for analysis and interpretation of historical, anthropological and / or archaeological sources and documents.
CG5 Recognize the main facts and processes of change and continuity of humanity in a diachronic perspective.
CT4 Acquire basic knowledge of entrepreneurship and professional environments

Specific competences:

- Ability to design an archaeological intervention project

- Ability to manage an archaeological excavation

Subject contents

SUBJECT:

1.- Type of deposit and excavation methods

2.- Organization and preparation of field work: implementation techniques of a general grid

3.- Stratigraphic registration systems: concepts and use of registration files

- Stratigraphical Unit and Archaeological Fact Sheet

- Register of the Constructed Units

4.- Techniques of graphic registration: raised plants and sections

5.- Photographic record

6.- Sampling systems according to the different disciplines: edaphology, petrology, archeobotany and archeosoology

7.- Reading and interpretation of stratigraphic sequences: concepts of phase and period

8.- Excavation of necropolis

9.- Interpretation of the results and preparation of reports and excavation reports

Methodology

Activity	CODIFICATION / DESCRIPTION / TYPOLOGY TPD	O*	G*	HP*	HNP*
Masterly lesson (M)	M: View "Contents"	O.1, O.2, O.3, O.5	T	20	30
Seminars (S)	S.1: Documentary record and databases S.2: Infographics S.3: Image processing	O.4 O.4 O.4	PC	3 6 3	10 15 10
Practices (P)	P.1: Excavation and field registration	O.4	PC	28	-
Projects (Pr)	Pr: Writing an excavation memory	O.3, O.5	Ind.	-	25
Tutoring (Tut)					
Others (AA)					
Evaluation (AV)	AV: See table on evaluation mechanisms				
TOTAL				60	90

O: Objective. T: theory group. PC: group field practices. HP: classroom hours of the student. HNP: hours of independent student work.

Development plan

- The theoretical classes will take place on Wednesdays from 9.30 to 12.30 in the classroom 1.33.2

- The seminars in the research laboratory of the Prehistoric Research Group of the Department of History, in the same time slot

- The excavation practices in the sites that are currently the object of intervention by the research groups that participate in teaching the mention of Archeology:

* Els Vilars (Arbeca, Garrigues)

* Gebut (Soses, Segrià)

* Santa Coloma (Àger, Noguera)

The schedules will be agreed with the students enrolled, depending on their availability.

Evaluation

Evaluation mechanisms	Codification / description-criteria / typology TPD	Observations	O*	Activity	%*
Attendance and participation (At)	At: Attendance to masterly lessons and seminars	Co-evaluation	O.1, O.2, O.3, O.5	M, S1, S2, S.3	10
Evaluation (TA)	TA.1: Documentary record and databases TA.2: Infographics TA.3: Treatment of images	Practical test Practical test Practical test	O.4	S.1 S.2 S.3	10 10 10
Report (R) / Projects (P)	P: Drafting excavation memory	Written test	O.3, O.5	T	30
Others (O)	O: Excavation and field registration	Practical test	O.4	P1	30
TOTAL					100

O: Objective. %: Percentage in the final note.

The evaluation is continuous. Students who combine their studies with a full-time job have the right to request an alternative assessment within a period of 5 days from the beginning of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretariat of the Faculty of Arts.

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