



Universitat de Lleida

DEGREE CURRICULUM
MEDIEVAL ARCHAEOLOGY

Coordination: CASSANYES ROIG, ALBERT

Academic year 2020-21

Subject's general information

Subject name	MEDIEVAL ARCHAEOLOGY			
Code	100091			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	CASSANYES ROIG, ALBERT			
Department	HISTORY			
Teaching load distribution between lectures and independent student work	Classroom working: 45 hours Independent Student working:105 hours			
Important information on data processing	Consult this link for more information.			
Language	The language of teaching of the classroom will be Catalan, and at the same time texts can be worked in different scientific languages (Catalan, Spanish, English, rench, Italina, Portuguese)			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BOLOS MASCLANS, JORDI DE	jordi.bolos@udl.cat	3	
CASSANYES ROIG, ALBERT	albert.cassanyes@udl.cat	3	Due to the pandemic, tutorials will be through e-mail or videoconference.

Subject's extra information

The subject of Medieval Archeology offers specific training to assimilate the theoretical and methodological praxis to face the challenges of study and analysis in the historical stages of Late Antiquity, the Middle Ages, and Classic Islam.

The coexistence of archeology with documentary, artistic, geographic, anthropological sources, etc., ask for a careful training in the treatment of data given that this is heterogeneous and does not always correspond in context or content. Therefore, the subject will discuss the treatment of sources of information, and will deepen knowledge in archeological disciplines such as archeology of architecture, funerary archeology, and agricultural archeology.

During the course of the diverse agenda, references of the material culture will be provided in accordance with the historical context and the thematic one.

The development plan includes the rules in order to adapt the course to possible situations because of the COVID-19

Learning objectives

1. **Understand historiographic debates and achieve the critical historiographical background in the development of European medieval archeology.**
2. **Assimilate the techniques and methods of analysis of the disciplines of archeology of architecture, funerary archeology and agrarian archeology.**
3. **Identify the material evidences inherent in the historical context of Late Antiquity, the Middle Ages, and Western Islam.**
4. **Interpret the heterogeneity of the data referring to the historical contexts of Late Antiquity, the Middle Ages and Western Islam.**
5. **To enhance the critical capacity facing the challenges of studying the historical contexts of Late Antiquity, the Middle Ages, and Western Islam.**
6. **Value the heritage legacy of Late Antiquity, the Middle Ages and Western Islam in each of the territories that integrate it.**
7. **To empower students in critical analysis and autonomous work on the different aspects of study of Late Antiquity, the Middle Ages, and Western Islam.**
8. **Provide the student with communication and expression tools (oral and written) of the results of their own research.**

Competences

The competences of the subject are:

CB3 Ability to gather and interpret relevant data (usually within its area of study) to issue judgments that

incorporate a reflection on relevant social, scientific or ethical issues.

CG4 Have the capabilities, tools and resources for the analysis and synthesis of information.

CT5 Acquire essential notions of scientific thought.

CE4 Compare and contextualize the main currents, authors and works of historiographic, anthropological and / or archaeological production.

Subject contents

FIRST PART (Responsible: Albert Cassanyes)

Theme 1. Introduction to the Medieval Archaeology

Theme 2. Archaeology of Early-Medieval Societies

SECOND PART (Responsible: Prof. Jordi Bolòs)

Theme 1. Landscape Archaeology in West Europe

Theme 2. Settlement Archaeology in West Europe

Theme 3. Church and necropolis Archaeology in West Europe

Theme 4. Fortress Archaeology in West Europe

Methodology

The methodology pursues students are the focus of their own learning, and, so, an active subject. For that reason, it is supposed that students will participate in the process of creation and reaching of the knowledge reading scientific papers or other materials given by the teacher, doing the proposed activities and other actions of their initiative. The teacher will be a guide that proposes activities and tasks and accompanies students in their own learning process. According to the objectives and the competences, the methodology would combine the next activities and strategies, in spite of the possibility to use other activities more appropriate to the learning process or the pandemic situation:

- To draw the axial lines by the professor.
- Introduction to the research and elaboration of contents by the students through working sources from diverse typology.
- Bibliographical analysis.
- Organization and exposition of knowledge.
- Cooperation with other group members to reach common goals.
- Debates to stress the discussion of ideas and scientific concepts.

Development plan

Development through the following actions

- 1.- Interactive work on the classroom
- 2.- Field work on archaeological sites
- 3.- Class working with archaeological experts
- 4.- Individual working with scientific contents

Schedule

First part: 15th February - 10th April

Second part: 12th April - 4th June

ADDITIONAL NORMS:

The site 'Resouces' within the Virtual Space includes the material and instructions to follow this course in case the COVID-19 situation difficulted a normal classroom teaching. The professor will maintain in this case a permanent and individual contact with each student through the tools of the same virtual space: video-conference, chat and internal mail. According to the UdL normative for 2020-21 course, a half of the teaching time (1,5 cr.) will be out of the classroom. All this is prepared to be done combining the work in "Ressources" and the virtual assistance by the professor.

Evaluation

FIRST PART EVALUATION (50% assessment)

-Elaboration of three vivliographical essays on three aspects of the subject suggested by the teacher: 60% of the mark (20% each essay).

-Oral commentary and discussion of each essay: 30% of the mark (10% each essay).

-Attendance and participation in the lessons: 10% of the mark.

It is required a 4 in each part to calculate the final mark. If not, the subject will have a failing grade. Students that can not follow the continuous evaluation due to proved impediments can ask for an alternative evaluation. They are invited to request it to the secretary of the Faculty of Letters in the five days after starting the semestre. If you need more information, please write to academic@lletres.udl.cat.

SECOND PART EVALUATION (50% assesment)

Reading of texts and participation in class (in case it could be possible an in-person class). Abstract and comment about lectures out of the class (40%).

Bibliographic work about a question related to the course (60%).

Bibliography

Basic Bibliography

Miquel Barceló, ed, *Arqueología medieval. En las afueras del 'medievalismo'*, Editorial Crítica, Barcelona, 1988.

Xavier Barral i Altet - Ramon Manent, *La arqueología en Cataluña*, Ediciones Desino, Barcelona, 1989.

Michel de Boüard, *Manual de Arqueología Medieval. De la prospección a la historia*, Editorial Teide, Editorial Base, Barcelona, 1977 (apéndice: Manuel Riu "Arqueología Medieval e España")

Alberto García Porrás, ed., *Informática y arqueología medieval*, Universidad de Granada, Granada, 2003.

Sonia Gutierrez Lloret, *Arqueología. Introducción a la historia material de las sociedades del pasado*, Publicaciones de la Universidad de Alicante, Alacant, 2001.

Juan Antonio Quirós, Belén Bengoetxea, *Arqueología Medieval y Posmedieval*, UNED, Madrid, 2010

Manuel Riu i Riu, *L'arqueologia medieval a Catalunya*, Els llbres de la Frontera, Sant Cugat del Vallès, 1989.

Joan Santacana, Clara Masriera, *La arqueologia reconstructiva y el factor didáctico*, Ediciones Trea, Gijón, 2012.

Specialized Theoretical Bibliography

Philippe Araguas, "La balkanization de l'archéologie médiévale dans la France de 2002", *Medievalisme. Noves perspectives*, Flocel Sabaté, Joan Farré, Joan Farré, eds., Pagès editors, Lleida, 2003 p. 161-172.

Jorge A. Eiroa, "Past and present of the Archaeology of the Alquerías", *Imago Temporis. Medium Aevum*, 6 (Lleida, 2012), p. 49-72.

Elena Kirchner, "Archaeology of the Landscape and Archaeology Farmed Areas in the Medieval Hispanic Societies", *Imago Temporis Medium Aevum*, 5 (Lleida, 2011), p. 55-86.

Elena Kirchner, "The Archaeology of the Peasantry in the Early Medieval Age. Reflections and Proposals", *Imago Temporis Medium Aevum*, 14 (Lleida, 2020), p. 61-102.

Juan Antonio Quirós, "¿Por qué la arqueología en España necesita un nuevo modelo universitario?", *Revista Arqueològica de Ponent*, 27 (Lleida, 2017), p. 278-281.