



Universitat de Lleida

DEGREE CURRICULUM
**ARCHAEOLOGY: RESEARCH,
HERITAGE, SOCIETY**

Coordination: ALONSO MARTINEZ, NATALIA

Academic year 2023-24

Subject's general information

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|---|---|---------------|------------------|------------------|
| Subject name | ARCHAEOLOGY: RESEARCH, HERITAGE, SOCIETY | | | |
| Code | 100086 | | | |
| Semester | 2nd Q(SEMESTER) CONTINUED EVALUATION | | | |
| Typology | Degree | Course | Character | Modality |
| | Bachelor's Degree in History | 2 | OPTIONAL | Attendance-based |
| Course number of credits (ECTS) | 6 | | | |
| Type of activity, credits, and groups | Activity type | PRAULA | | TEORIA |
| | Number of credits | 3 | | 3 |
| | Number of groups | 1 | | 1 |
| Coordination | ALONSO MARTINEZ, NATALIA | | | |
| Department | GEOGRAPHY, HISTORY AND HISTORY OF ART | | | |
| Teaching load distribution between lectures and independent student work | 30,5 h of presential lectures 119,5 h of synchronous learning and independent student work | | | |
| Important information on data processing | Consult this link for more information. | | | |
| Language | Catalan/spanish Other: english, french, italian | | | |
| Distribution of credits | 3 theoretical credits 3 practical credits | | | |

| Teaching staff | E-mail addresses | Credits taught by teacher | Office and hour of attention |
|--------------------------|------------------------|---------------------------|------------------------------|
| ALONSO MARTINEZ, NATALIA | natalia.alonso@udl.cat | 2 | |
| NIETO ESPINET, ARIADNA | ariadna.nieto@udl.cat | 4 | |

Subject's extra information

Presentation: Archaeology.

General introduction to archaeology, its history and historiography, its theory and field practice, and its methods and systems of documentation, as well as multidisciplinary research in archaeology. As an elective course in the History degree program, it is aimed at the training of both historians and archaeologists, as well as future graduates in Art History.

The focus will be on archaeology as a discipline that analyzes human societies of the past, their productive activities, and their interactions with the landscape through materiality. It will be approached from a diachronic perspective, spanning from the earliest prehistoric periods to the stages of modern history. The study of artifacts and ecofacts will be prioritized, ranging from bioarchaeological remains (seeds, fruits, bones, woods, phytoliths, etc.) to more monumental structures, lithic industry, and industrial archaeology. The importance and complementarity with other written and epigraphic documentary sources will also be highlighted. The indispensable multidisciplinary perspective of archaeological research teams will be emphasized.

The central objective of the course is to demonstrate the potential of studying the material culture of the past as a source of knowledge and as a generator of heritage. It also aims to raise awareness about the importance of socialization and dissemination of scientific results provided by different archaeological disciplines to various sectors and communities in society (including minorities and marginalized groups). In this sense, archaeological heritage will be studied as a public good that offers a historical perspective on current issues such as the integration of cultural and gender diversities, as well as changes in productive economies and land use. Ultimately, the course seeks to showcase the socio-cultural and economic uses of archaeological heritage, while emphasizing the need to integrate heritage policies within urban and territorial planning policies, landscape and environmental protection, and the potential risks of political and/or commercial pressures on the past.

Learning objectives

- O1: Recognize cultural and gender diversity in different historical-archaeological periods.
- O2: Stimulate critical awareness of the relationship between materiality and ideology, between science and socio-economic, political, and cultural context.
- O3: Foster appreciation and commitment to archaeological heritage as a public good.
- O4: Promote engagement in the protection, conservation, and socialization of local archaeological heritage.
- O5: Highlight the importance of socialization and dissemination of knowledge about the past and its material remains.
- O6: Encourage critical thinking; substantiating and contextualizing one's own convictions and unfounded preconceptions from unreliable sources.
- O7: Develop the ability to read, analyze, and interpret archaeological records.

O8: Learn to select, structure, write, and orally present academic content.

O9: Introduce students to acquiring a diachronic perspective or "stratigraphic culture".

O10: Initiate students into professional training.

Competences

The acquisition of cross-curricular skills in the degree is achieved globally by taking all the subjects since they are associated with shared areas of knowledge and teaching methodologies that are sometimes equally shared. **Archaeology: Research, Heritage, and Society** should contribute to the acquisition of general personal and instrumental competences, as well as specific competences, both personal and systemic and instrumental.

Taking the subject should involve improvements in the acquisition of the following cross-curricular competences or abilities:

- Ability to communicate orally and in writing in Catalan, Spanish and English.
- Ability to use the terminology and techniques of the disciplinary and professional field.
- Ability for observation, critical reading, analysis, and argumentation.
- Ability for synthesis and reading comprehension.
- Ability for individual work and autonomous learning.
- Proficiency in the applied use of ICT, while encouraging critical reading and consultation of bibliographic sources available in different languages.

And in the acquisition of the following specific competences:

- Acquisition of a general overview of global processes of historical change and socio-cultural changes in human communities on a more local scale.
- Knowledge of the history of archaeology from the perspective of different narratives and theoretical trends, with a gender perspective.
- First-hand knowledge of archaeological materials and sites.
- First-hand knowledge of archaeological heritage as a socio-cultural and touristic resource.
- Knowledge of the archaeological heritage of the Lleida region.
- Critical awareness regarding the relationship between the past and present: understanding the importance of a historical perspective, historical processes, and the knowledge provided by archaeology for a better understanding of current societies.

Subject contents

PART 1 - Introduction to Archaeology

Topic 1.- History of Archaeology - narratives and theoretical currents

Topic 2.- Archaeological Sites

PART 2 - Archaeological methodology

Topic 3.- Excavation

Topic 4.- Dating

Topic 5.- Archaeological materials: artefacts

Topic 6.- Archaeological materials: ecofacts

Topic 7.- Ethnoarchaeology

Topic 8.- Experimental archaeology

PART 3 - Archaeology, heritage and society

Topic 9.- Archaeology and education

Topic 10.- Archaeology and dissemination

Topic 11.- Archaeology and Historical Memory

PART 4 - Archaeologies

This part is built in conjunction with students, based on their interests and preferences

Methodology

Table of educational activities and student hours

| Activity | Description | Objectives | G | In-person classroom hours | In-person hours outside the classroom | Non-presential hours of autonomous work |
|---------------------|--|------------|---|---------------------------|---------------------------------------|---|
| Master class | | O1-O9 | 1 | 28 | | |
| Seminars | | | | | | |
| Practices | Practical activities | O1-O9 | 1 | 6 | | |
| Exercises | Readings | O1-O9 | 1 | | | 30 |
| Tutoring | | | 1 | 2 | | |
| Other | Visits to archaeological sites, museums, exhibitions and archaeological reserves (to be determined). | | | | 16 | |
| Avaluation | See "Avaluation" section | | | 8 | | 60 |
| TOTAL | | | | 44 | 16 | 90 |

Evaluation

Table of evaluation mechanisms

| Evaluation mechanisms | Description | % of grade | Objectives |
|------------------------------|---|------------|------------|
| Assistance and participation | Assistance and participation in theory classes, outings and specialised seminars | 10% | O1 a O9 |
| Evaluation activity 1 | Written exam | 40% | O1 a O9 |

| | | | |
|-----------------------|---|--------------------------|---------------------------|
| Evaluation activity 2 | Essay (two parts): - Written part - Oral presentation | 30% 15% 15% | O1, O2, 04, O6, O7, O8 |
| Evaluation activity 3 | Virtual interview with a figure in archeology (in groups of 2) | 20% | O1, O2, 04, O6, O7, O8 |
| TOTAL | | 100% | |

IMPORTANT:

Discovering plagiarism, misuse of AI or copying will have serious consequences and will always affect the grade. From the beginning, the exercises involved will receive a 0 grade. In addition, academic fraud (copying or plagiarism in papers or spontaneous copying during the exam) involves the application of the Assessment Regulations and the qualification of teaching in the UdL degrees and master's degrees, which means that the coordinator and the head of studies to open the student's file; and that your case will be assessed by the study commission, and the applicable sanctions (depending on the seriousness of the offense) may include the loss of the right to be evaluated for the subject, the loss of registration for a semester or a course or expulsion from the degree up to three years.

Students who combine their studies with a full-time or part-time job whose schedules coincide with those of the classes, or who cannot attend class due to family reconciliation needs, **have the right to request an alternative evaluation within a period of 5 days from beginning of the semester.** For more information, send an email to academic@lletres.udl.cat or contact the Secretary of the Faculty of Letters. After the first five days of class without giving notice of wanting to take the alternative assessment, the only option will be the continuous assessment already presented in the first paragraph of this section.

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- ALMANSA, J. (coord.), *El futuro de la arqueología en España*, Charlas de café-1, 45 profesionales hablan sobre el futuro de la arqueología, JAS Arqueología Editorial, Madrid 2011.
- BALLART, J., *El patrimonio histórico y arqueológico: valor y uso*, Ariel Patrimonio Histórico, Barcelona, 1997.
- BARREIRO, D., *Arqueológicas Hacia una arqueología aplicada*, Ediciones Bellaterra, Barcelona 2013.
- BATE, L. F., *El proceso de investigación en arqueología*, Crítica, Grijalbo Mondadori, Barcelona 1998.
- CARANDINI, A., *Historias en la tierra. Manual de excavación arqueológica*, Editorial Crítica, Barcelona 1997.
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- DDAA, *Etnoarqueología de la Prehistoria: más allá de la analogía*, Simposio Internacional, Barcelona, 2004, CSIC, Madrid.
- DOMINGO, I., BURKE, H., SMITH, C., *Manual de campo del arqueólogo*, Ariel Prehistoria, Barcelona 2007.
- FAGAN, B., *Breve historia de la arqueología*, Biblioteca Nueva, Madrid 2019.
- FERNÁNDEZ, V. M., *Teoría y método de la Arqueología*, Madrid: Síntesis, 1990.
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- FRANCOVICH, R., MANACORDA, D., *Diccionario de Arqueología*, Editorial Crítica, Barcelona 2002.
- GAMBLE, C., *Arqueología básica*, Ariel, Barcelona 2002.

- GARCIA, LI., MIRET, J., MIRÓ, T., RIBÉ, G., *Diccionari d'Arqueologia*, Termcat, Centre de Terminologia, Barcelona 2002.
- GARCÍA SÁNCHEZ, J., *Breve historia de la arqueología*, Nowtilus, Madrid 2014.
- GARCÍA SANJUÁN, L., *Introducción al Reconocimiento y Análisis Arqueológico del Territorio*, Ariel Prehistoria, Barcelona 2005.
- GARCÍA-DIEZ, M., ZAPATA, L. (eds.) *Técnicas de Análisis y Estudio en Arqueología Prehistórica. De lo técnico a la reconstrucción de los grupos humanos*, Servicio Editorial de la Universidad del País Vasco, UPV/EHU, 2013.
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- HARRIS, E. C., *Principios de estratigrafía arqueológica*, Editorial Crítica, Barcelona 1991.
- HERNÁNDEZ, F. X., ROJO, MA. del C. (coords.), *Museografía didáctica e interpretación de espacios arqueológicos*, Ediciones Trea, Gijón 2012.
- JOHNSON, M., *Teoría arqueológica. Una introducción*, Ariel Historia, Barcelona 2000.
- LÓPEZ-MENCHERO, V. M., *Manual para la puesta en valor del patrimonio arqueológico al aire libre*, Ediciones Trea, Gijón 2012.
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Observations:

1.- The more specific bibliography, books or articles, will be offered throughout the course as the themes and activities are developed.

2.- Field archeology manuals are available online. For example:

Recomendaciones metodológicas para el trabajo arqueológico en la ciudad de Valencia, Servicio Municipal, Valencia 2004.

De la excavación al laboratorio, CFIE, Junta de Castilla y León, León 2010.

Métodos de excavación, de registro y de análisis estratigráfico, Servei d'Investigacions Prehistòriques de la Diputació de Castelló i Fundació Marina d'Or, Castelló de la Plana 2010.