



Universitat de Lleida

DEGREE CURRICULUM
**ARCHAEOLOGY: RESEARCH,
HERITAGE, SOCIETY**

Coordination: SALAZAR ORTIZ, NATALIA

Academic year 2020-21

Subject's general information

Subject name	ARCHAEOLOGY: RESEARCH, HERITAGE, SOCIETY			
Code	100086			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	2	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SALAZAR ORTIZ, NATALIA			
Department	HISTORY			
Teaching load distribution between lectures and independent student work	30,5 h of presential lectures 119,5 h of synchronous learning and independent student work			
Important information on data processing	Consult this link for more information.			
Language	Catalan/spanish Other: english, french, italian			
Distribution of credits	3 theoretical credits 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ALONSO MARTINEZ, NATALIA	natalia.alonso@udl.cat	3	
SALAZAR ORTIZ, NATALIA	natalia.salazar@udl.cat	3	

Subject's extra information

Presentation: Archaeology.

General introduction to archaeology, its history and historiography, its field theory and practice and its methods and documentation systems, as well as multidisciplinary research in archaeology.

As an optional subject of the Degree in History, it is oriented to the training of both historians, archaeologists and future graduates of History of Art.

Archaeology will be treated as a discipline that analyzes the past from its materiality, from the distant prehistory to the stages of modern history, prioritizing artefacts and ecofacts, from the carbonized seed to the monumental structure, from the lithic tools to industrial archaeology, and showing complementarity with other written and epigraphic documentary sources. One insists on the inescapable multidisciplinary perspective of the archaeological research teams.

The main objective of the course is to analyze the possibilities of the material past as a source of knowledge and as a generator of heritage, and to raise awareness about the need to socialize both scientific results and archaeological remains. In this sense, the archaeological heritage will be studied as a public good and the potential of its sociocultural and economic uses, as well as the need to integrate heritage policies within the urban and territorial planning, landscape protection and environmental policies and, at the same time, the risks of the political and / or mercantilising impulses over the past.

Learning objectives

O1: Recognition of cultural diversity in historical development.

O2: Critical awareness of the relationship between materiality and ideology, between science and socio-economic, political and cultural context.

O3: Estimate and commitment to the archaeological heritage as a public good.

O4: Commitment to the socialization of the knowledge of the past and its material remains.

O5: Commitment to the protection, conservation and socialization of the nearby archaeological heritage.

O6: Encourage critical reasoning; base and relativize one's convictions.

O7: Ability to read, analyze and interpret the archaeological record.

O8: Acquisition of diachronic perspective or of "stratigraphic culture".

O9: Initiation to professional training.

Competences

Cross curricular competences

The acquisition of the cross curricular competences of the Degree are globally obtained by taking all the courses, given that they are associated to shared areas of knowledge and teaching methodologies that, on occasion, are equally shared. Archaeology has to contribute to the acquisition of the general personal and instrumental competences and, from the specific competences, from personal to systemic and instrumental.

Taking this course will have to imply an improvement in the acquisition of the following capacities and cross curricular competences:

- Capacity of oral and written communication in Catalan and Spanish.
- Capacity to use the terminology and techniques from the discipline and professional areas.
- Capacity of observation, critical reading, analysis and argumentation.
- Capacity to synthesise, compression/comprehension
- Capacity to work individually and self-learning.
- Capacity of team work
- Capacity in the applied use of the ICT, stimulating at the same time, the reading and bibliographic consultation.

And in the acquisition of the following specific competencies:

- Acquisition of a general overview, the processes of historical change and the development of different historical social formations.
- Knowledge of the history of archeology from the perspective of the history of ideas.
- Knowledge of first hand archaeological materials and sites.
- Knowledge of first hand archaeological heritage as a sociocultural and tourist resource.
- Knowledge of the archaeological heritage of the lands of Lleida.
- Critical awareness of the relationship between the present and the past, the uses of the past.
- Knowledge of excavation and registration techniques.

Subject contents

BLOCK 1 - History and theory of archaeology and heritage

- History and theory of archaeology
- Archaeological heritage: concept and management

BLOCK 2 - Archaeology and its methods

- The formation of the archaeological register: the archaeological sites
- The archaeological survey
- The archaeological excavation
- Time and archeology: dating systems
- Archaeological materials (I): artefacts
- Archaeological materials (II): ecofacts

BLOCK 3 - Archaeologies: specialties and specificities

- Experimental archaeology

- Ethnoarchaeology
- Conflict archaeology
- Underwater archaeology
- Gender archaeology

BLOCK 4 - Archaeology: heritage and society

- Dissemination of heritage and archaeology
- Archeology and teaching and learning

Methodology

Throughout the course, face-to-face classes offer content and, above all, critical tools to find information about the issues and issues raised. "All" information is available online, but we must be able to discriminate it. This requires more than the student who has to prepare the topics from his work with the help of the guidelines and the criteria he receives and develops.

The master classes will be used to present the topics. Practices and field trips to conceptualize and consolidate the acquired theoretical information.

Table of educational activities and student hours

ACTIVITY	CODIFICATION/ description / typology TPD	O	G	PH classroom	PH field	NPH synchronous	NPH Ind. work
Master class		O1-O9	1	16,5		6,5	
Seminars							
Practices	P: Practical activities	O1-O9	1		8	16	60
Exercises	E.1: Readings Blocks 1 and 2 E.2: Readings Blocks 3 and 4	O1-O9	1				30
Tutoring	Revision E.1, E.2		1			3	
Other							
Avaluation	See Avaluation			6		4	
TOTAL			1	22,5	8	29,5	90

Evaluation

Table of evaluation mechanisms

Evaluation mechanisms	codification / description-criteria / typology	observations	O	Activity	%
Assistance and participation	Attendance and participation in trips		O1-O9		10

Evaluation workshop (Exam)	Exam 1: Blocks 1 and 2 Exam 2: Blocks 3 and 4		O1-O9		35 35
Report / Exercises	E.1: Readings Block 1 and 2 E.2: Readings Block 3 and 4		O1-O9		10 10
Others					
TOTAL					100

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

ALCINA, L. (Coord.), *Diccionario de Arqueología*, Alianza Editorial, Madrid 1998.

ALMANSA, J. (coord.), *El futuro de la arqueología en España*, Charlas de café-1, 45 profesionales hablan sobre el futuro de la arqueología, JAS Arqueología Editorial, Madrid 2011.

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BARREIRO, D., *Arqueológicas Hacia una arqueología aplicada*, Ediciones Bellaterra, Barcelona 2013.

BATE, L. F., *El proceso de investigación en arqueología*, Crítica, Grijalbo Mondadori, Barcelona 1998.

CARANDINI, A., *Historias en la tierra. Manual de excavación arqueológica*, Editorial Crítica, Barcelona 1997.

CRIADO, F., *Arqueológicas. La razón perdida*, Ediciones Bellaterra, Barcelona 2013.

DANIEL, G., *Historia de la Arqueología*, Alianza Editorial, Madrid 1974.

DDAA, *Etnoarqueología de la Prehistoria: más allá de la analogía*, Simposio Internacional, Barcelona, 2004, CSIC, Madrid.

DÍAZ-ANDREU, M. (ed.), *Historia de la arqueología en España. Estudios*, Madrid: Ediciones Clásicas, 2002.

DÍAZ-ANDREU, M. et al. (2009), *Diccionario histórico de la Arqueología en España*, Marcial Pons Historia, Madrid 2009.

DOMINGO, I., BURKE, H., SMITH, C., *Manual de campo del arqueólogo*, Ariel Prehistoria, Barcelona 2007.

FAGAN, B., *Breve historia de la arqueología*, Biblioteca Nueva, Madrid 2019.

FERNÁNDEZ, V. M., *Teoría y método de la Arqueología*, Madrid: Síntesis, 1990.

FERNÁNDEZ, V. M., *Una arqueología crítica. Ciencia, ética y política en la construcción del pasado*, Crítica, Barcelona 2006.

FRANCOVICH, R., MANACORDA, D., *Diccionario de Arqueología*, Editorial Crítica, Barcelona 2002.

GAMBLE, C., *Arqueología básica*, Ariel, Barcelona 2002.

GARCIA, LI., MIRET, J., MIRÓ, T., RIBÉ, G., *Diccionari d'Arqueologia*, Termcat, Centre de Terminología, Barcelona 2002.

GARCÍA SÁNCHEZ, J., *Breve historia de la arqueología*, Nowtilus, Madrid 2014.

GARCÍA SANJUÁN, L., *Introducción al Reconocimiento y Análisis Arqueológico del Territorio*, Ariel Prehistoria, Barcelona 2005.

- GARCÍA-DIEZ, M., ZAPATA, L. (eds.) *Técnicas de Análisis y Estudio en Arqueología Prehistórica. De lo técnico a la reconstrucción de los grupos humanos*, Servicio Editorial de la Universidad del País Vasco, UPV/EHU, 2013.
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- HARRIS, E. C., *Principios de estratigrafía arqueológica*, Editorial Crítica, Barcelona 1991.
- HERNÁNDEZ, F. X., ROJO, MA. del C. (coords.), *Museografía didáctica e interpretación de espacios arqueológicos*, Ediciones Trea, Gijón 2012.
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- QUEROL, M. A., *Manual de Gestión del Patrimonio Cultural*, Ediciones Akal S.A., Madrid 2010.
- QUEROL, M. A., MARTÍNEZ, B., *La gestión del patrimonio arqueológico en España*, Alianza Universidad Textos, Madrid 1996.
- QUIRÓS CASTILLO, J. A. (Dir.), *La materialidad de la historia. La arqueología en los inicios del siglo XXI*, Ediciones Akal S.A., Madrid 2013.
- RAMOS, M., GONZÁLEZ, J.E., BAENA, J., *Arqueología Experimental en la Península Ibérica. Investigación, didáctica y patrimonio*. Asociación Española de Arqueología Experimental, Santander, 2007.
- RENFREW, C., BAHN, P., *Arqueología. Teorías, Métodos y Prácticas*, Akal Ediciones, Madrid 1993 (Segona edició revisada 2012).
- RENFREW, C., BAHN, P. (eds.), *Arqueología. Conceptos clave*, Akal, Madrid 2008.
- REYNOLDS, P.J., *Arqueología experimental. Una perspectiva de futur*, Eumo, Vic. 1988.
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- ROSKAMS, S., *Teoría y práctica de la excavación*, Editorial Crítica, Barcelona 2003.
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- TRIGGER, B.G., *Historia del pensamiento arqueológico*, Editorial Crítica, Barcelona 1992.

Observations:

1.- The more specific bibliography, books or articles, will be offered throughout the course as the themes and activities are developed.

2.- Field archeology manuals are available online. For example:

Recomendaciones metodológicas para el trabajo arqueológico en la ciudad de Valencia, Servicio Municipal, Valencia 2004.

De la excavación al laboratorio, CFIE, Junta de Castilla y León, León 2010.

Métodos de excavación, de registro y de análisis estratigráfico, Servei d'Investigacions Prehistòriques de la Diputació de Castelló i Fundació Marina d'Or, Castelló de la Plana 2010.